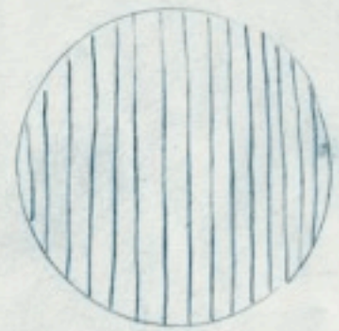
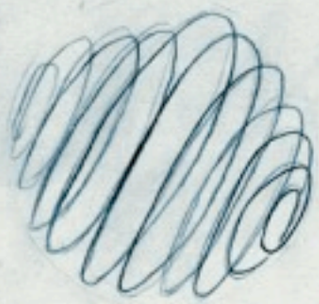
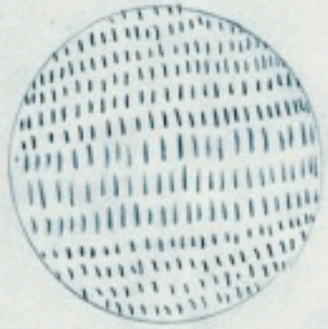
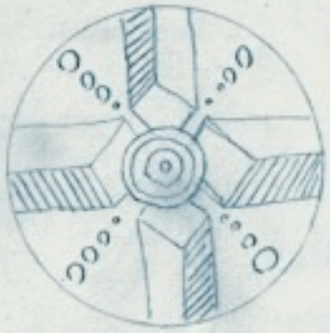
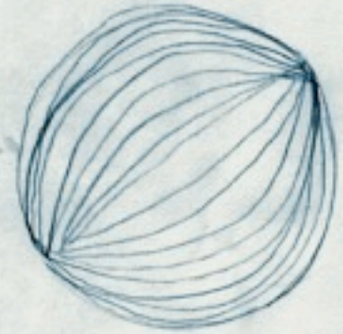
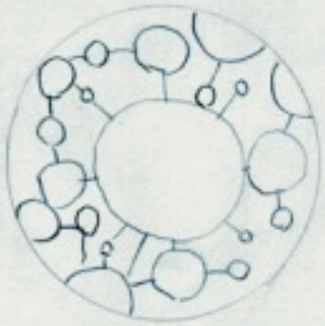
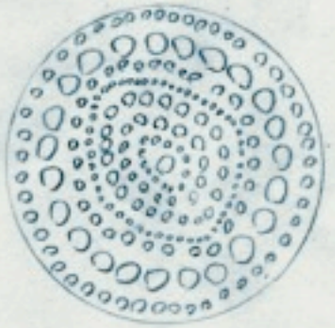
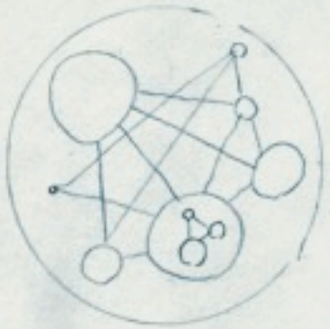
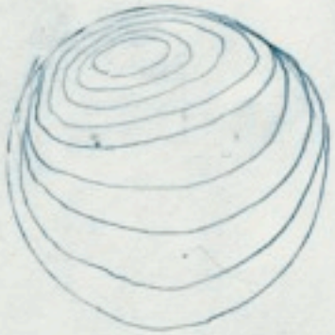
WHAT IS DESIGN?

Graham Huber **CanDID 2010**

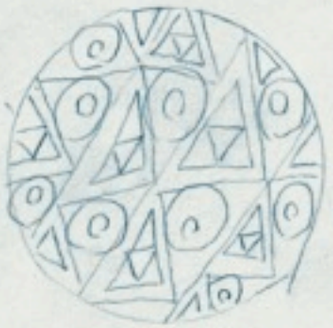
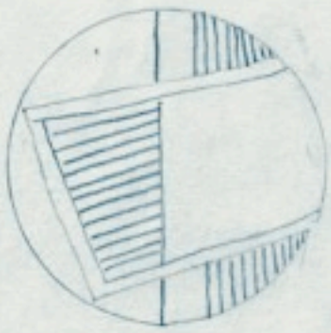


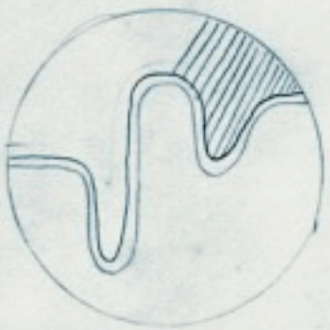
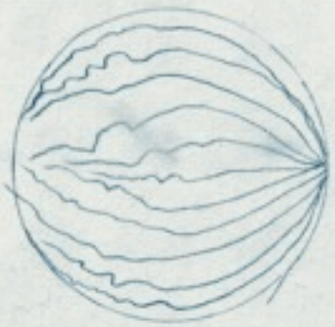




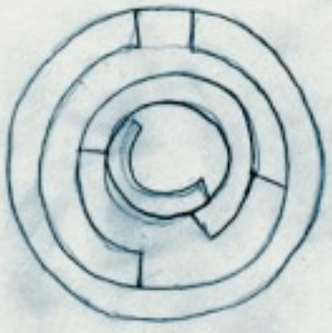
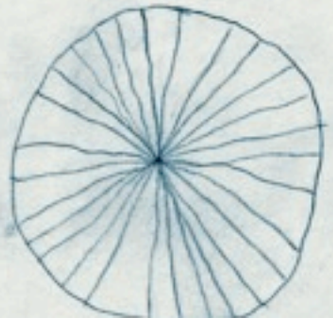
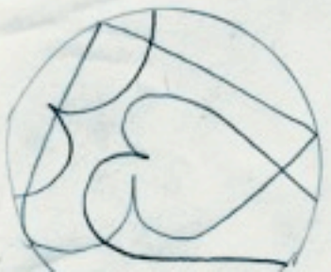
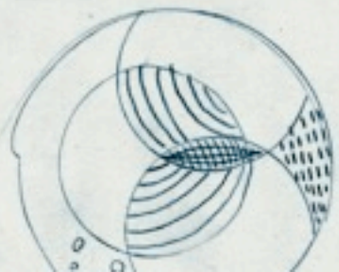













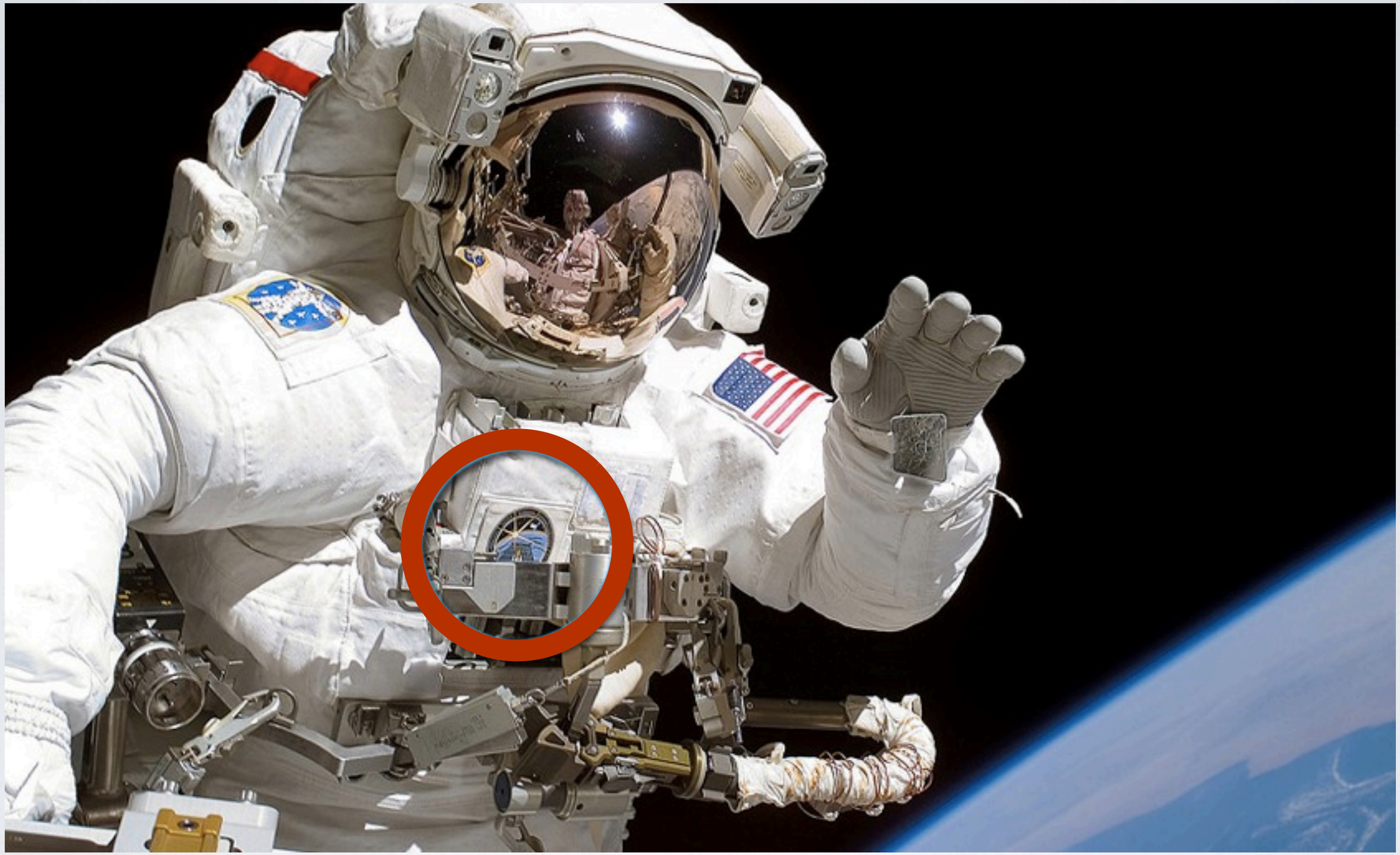
MacLean
STS-115

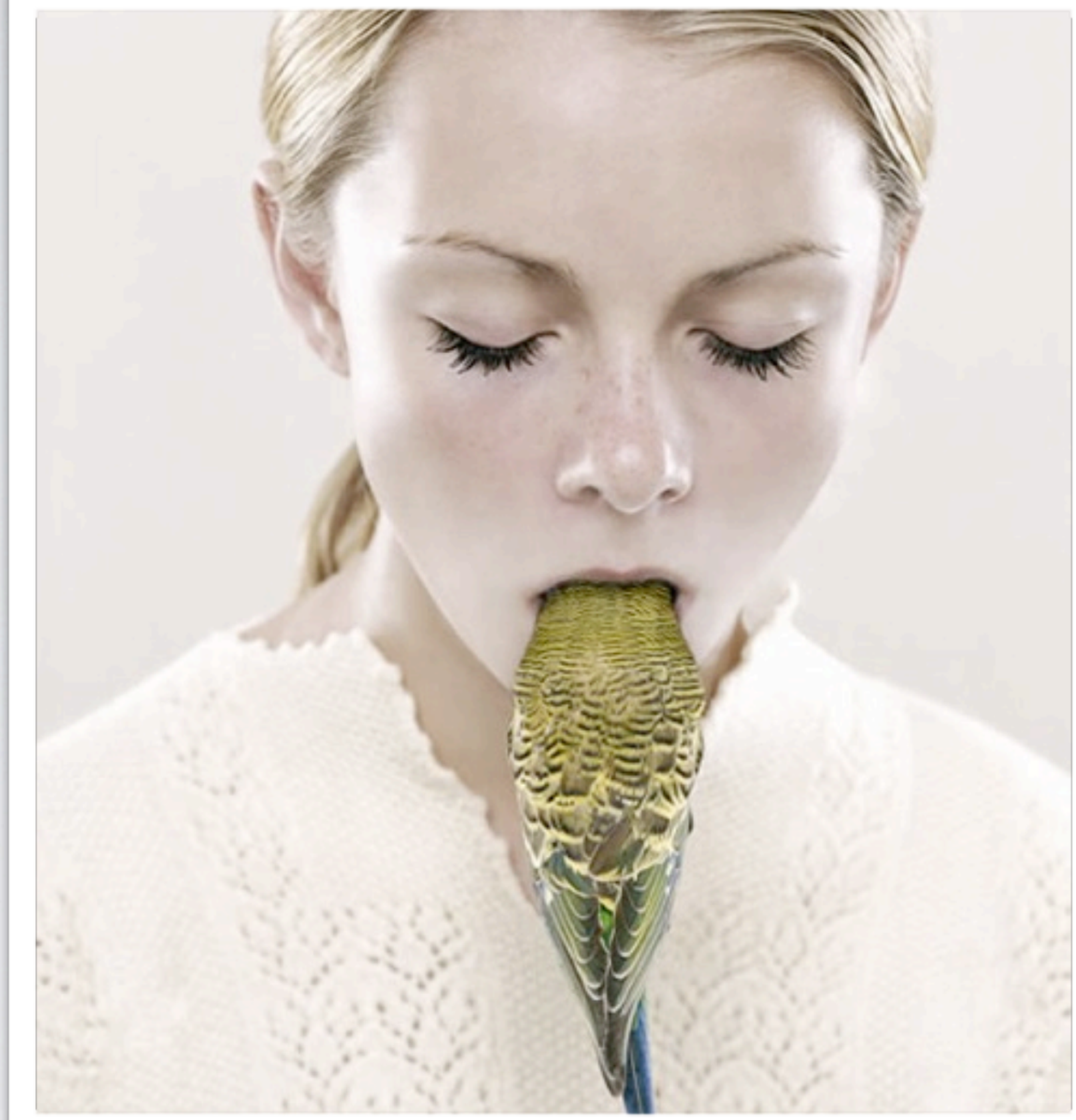

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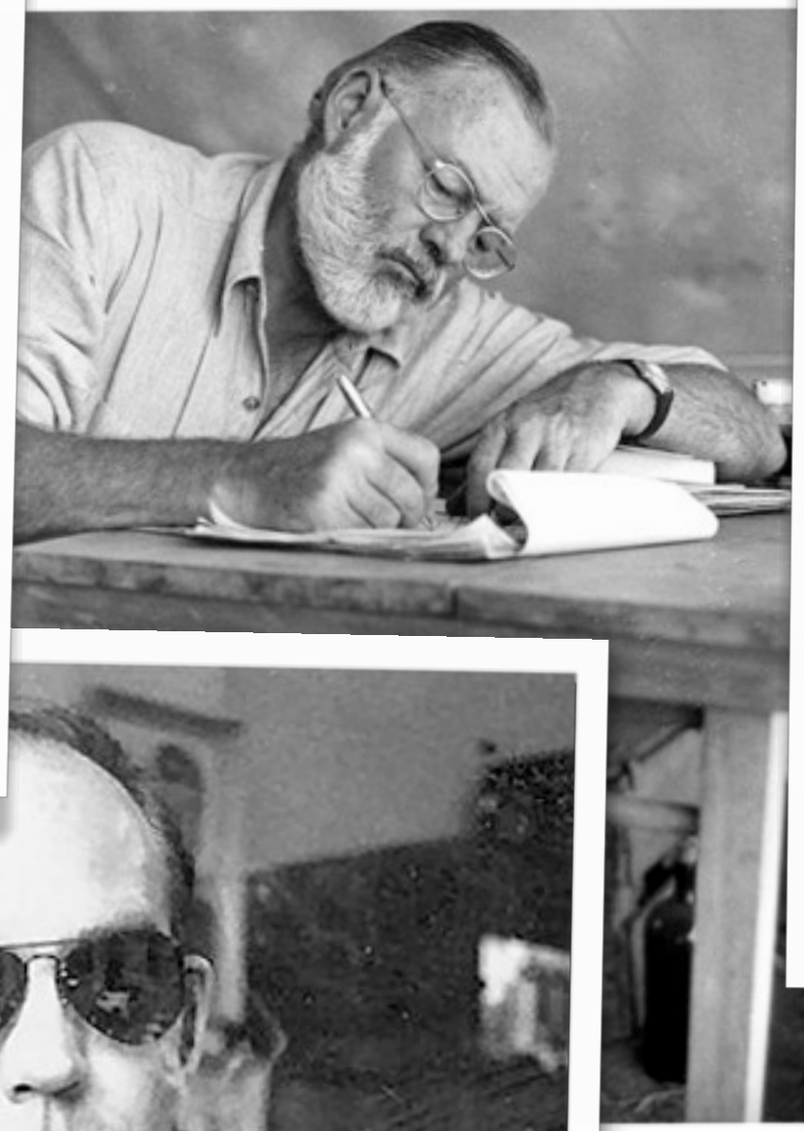

MacLean
STS-115





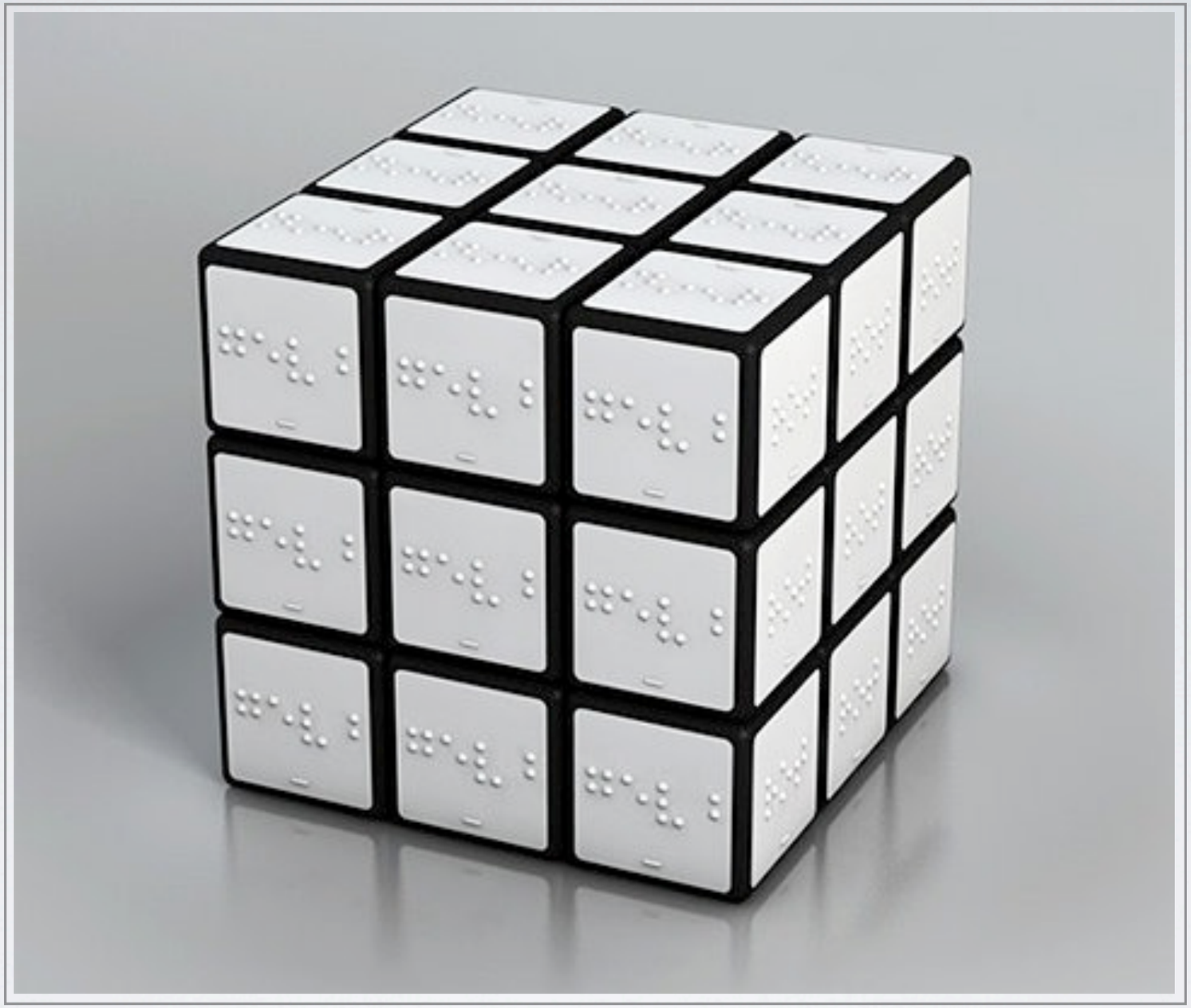












schools offer joint design degree

By Tanya Talaga
Education Reporter

Sheridan College and York University are teaming up to offer a bachelor of design degree — a program they hope will set the industry standard.

The joint, four-year honours degree aims to prepare students for the growing graphic design job market, focusing on communications, information and interactive multimedia design.

Ontario is becoming a leader in visual communications — advertising, publishing and electronic design — so it's logical to set up a degree program, said Sheldon Levy, president of Sheridan College.

"What I have seen is that design is becoming a profession. You cannot call yourself a designer by simply hanging up a shingle and calling yourself one," Levy said.

The degree will give students a leg up in the design industry, said Phillip Silver, York's dean of fine arts. This is especially true, he added, in light of emerging standards being set by the design industry's regulating body — the Association of Registered Graphic Designers of Ontario.

"The standards set in the industry in Ontario will become standards across Canada," Silver said.

There is a vast job market potential for design graduates, Levy said.

Half of all Canadian communications designers and much of the nation's digital media business is in Ontario.

The program will accept about 120 students a year and is offered both by York's faculty of fine arts and Sheridan's school of animation, arts and design.

Tuition will be around $6,100 a year and the program is expected to receive 1,700 applicants for this fall, Silver said.

Even though the tuition is deregulated, students shouldn't balk at the price, Levy said.

It used to take students seven years of schooling to get the equivalent of a design degree, he said.

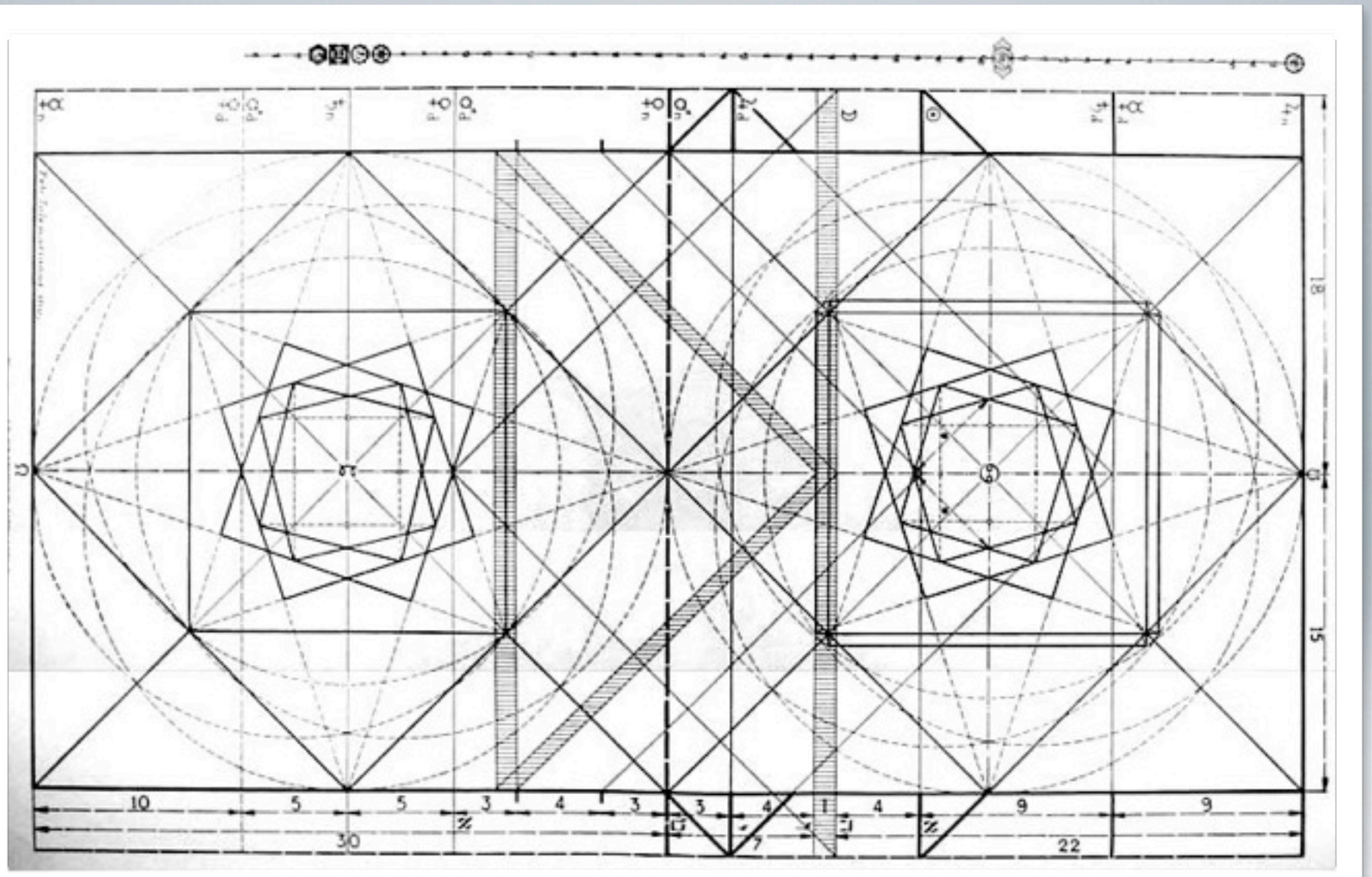
Now they no longer need to pursue a four-year honours fine arts degree at university and then take three years of college.

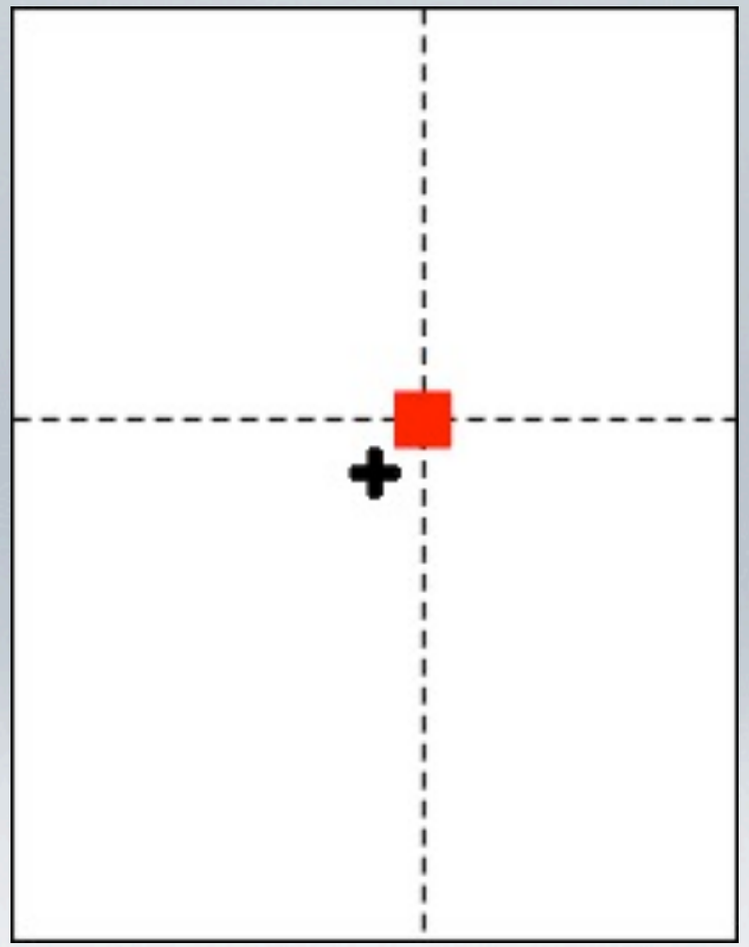
"That is three years' savings. Everyone wins in this," he said.

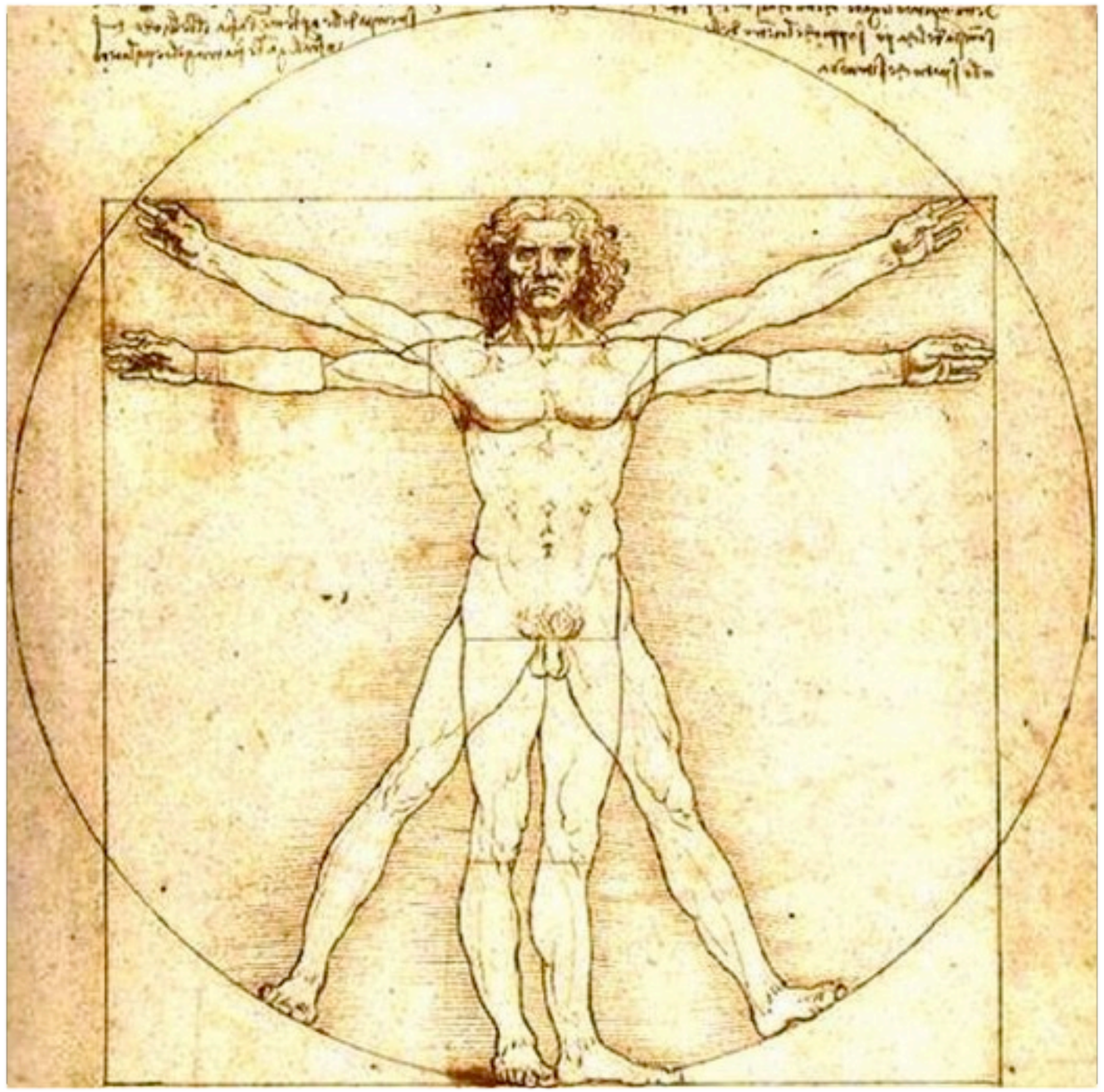
York is also looking into developing a masters degree in design, Levy said.

All students in the design program will be enrolled in both schools.




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ART ⟷ SCIENCE



BESTSELLING AUTHOR OF *FREE AGENT NATION*

"THIS BOOK IS A MIRACLE. Completely original and profound."
—Tom Peters, author of *In Search of Excellence*

UPDATED WITH NEW MATERIAL

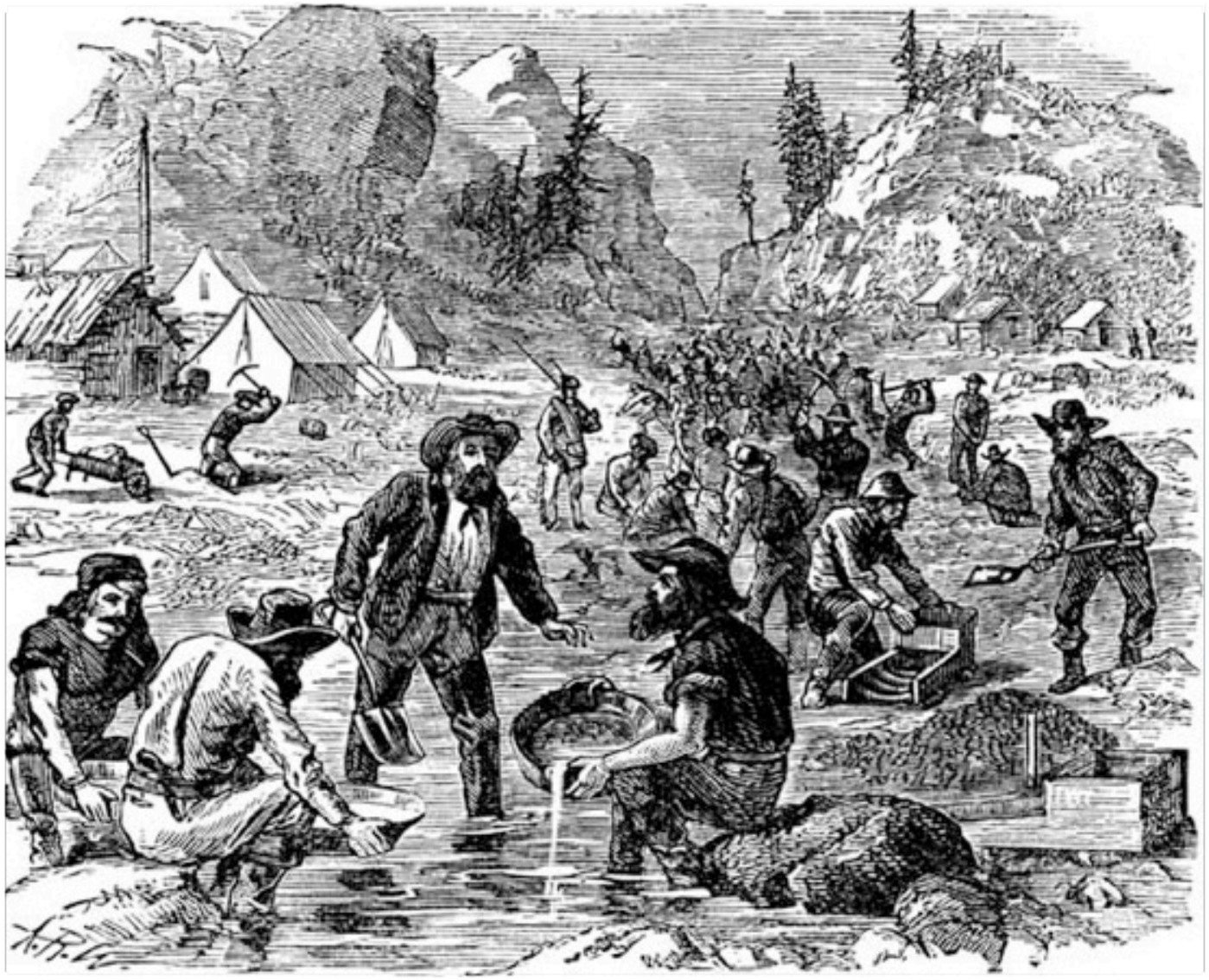
A WHOLE NEW MIND



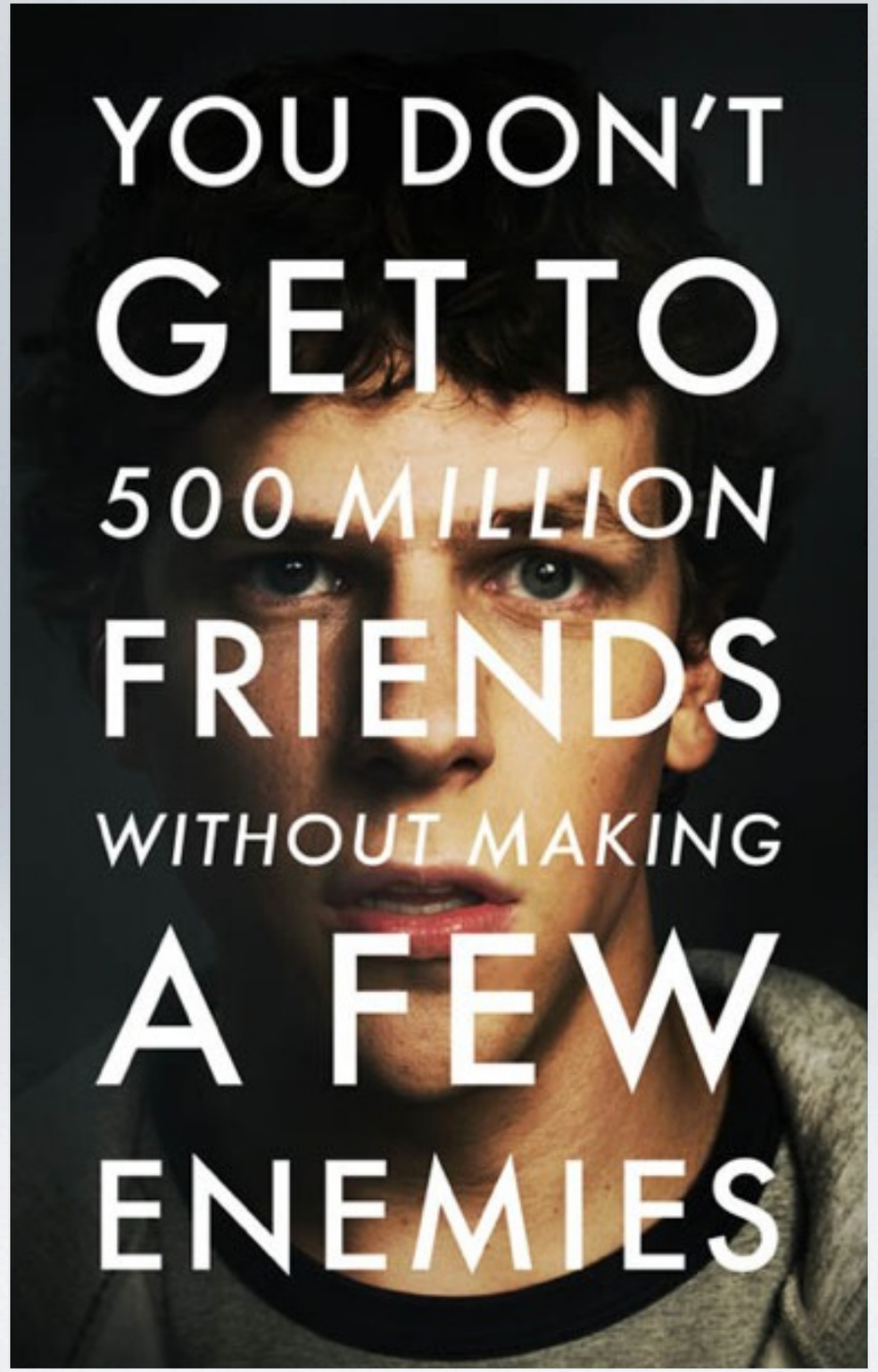
WHY RIGHT-BRAINERS WILL RULE THE FUTURE

DANIEL H. PINK


BE

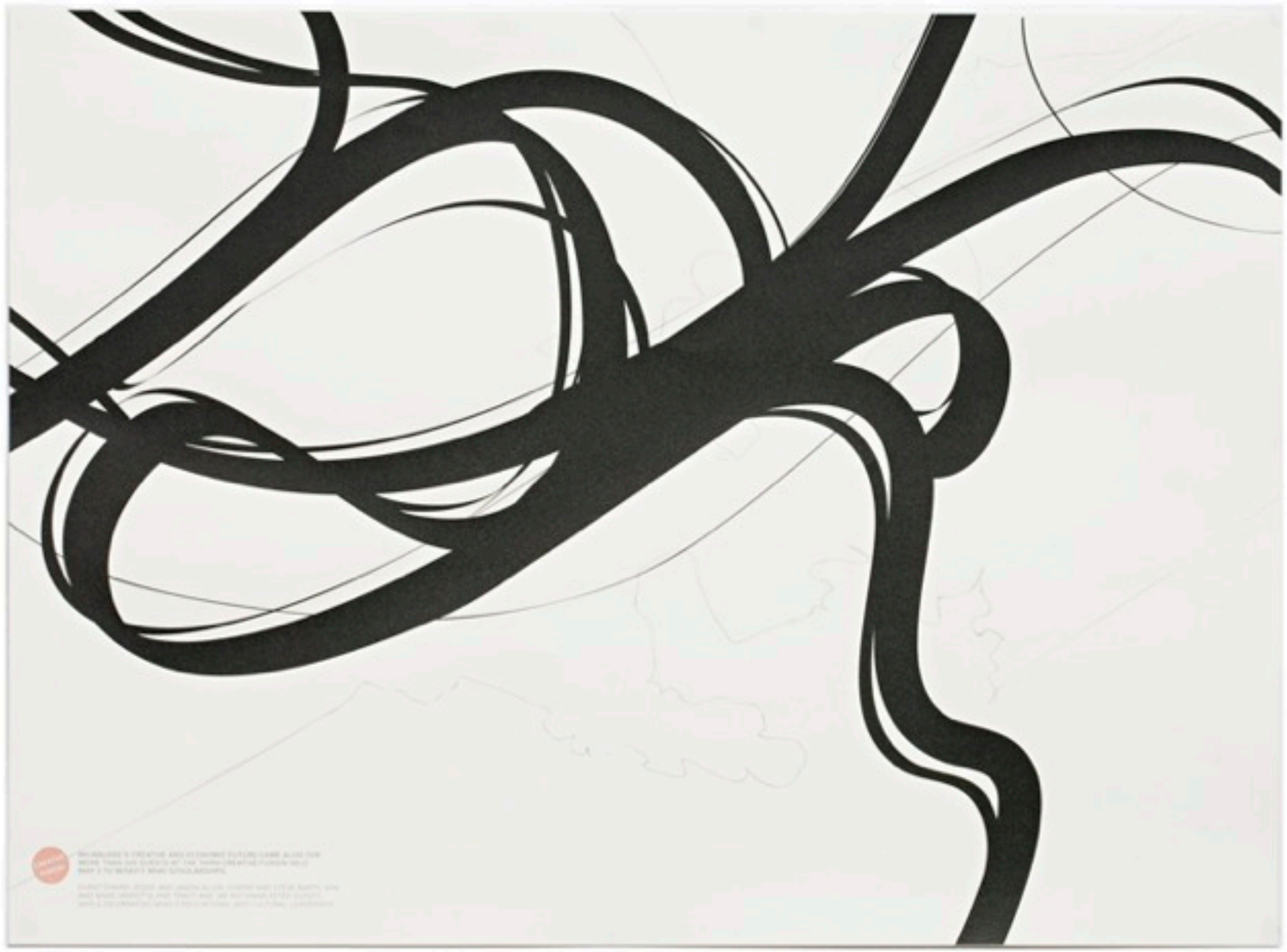


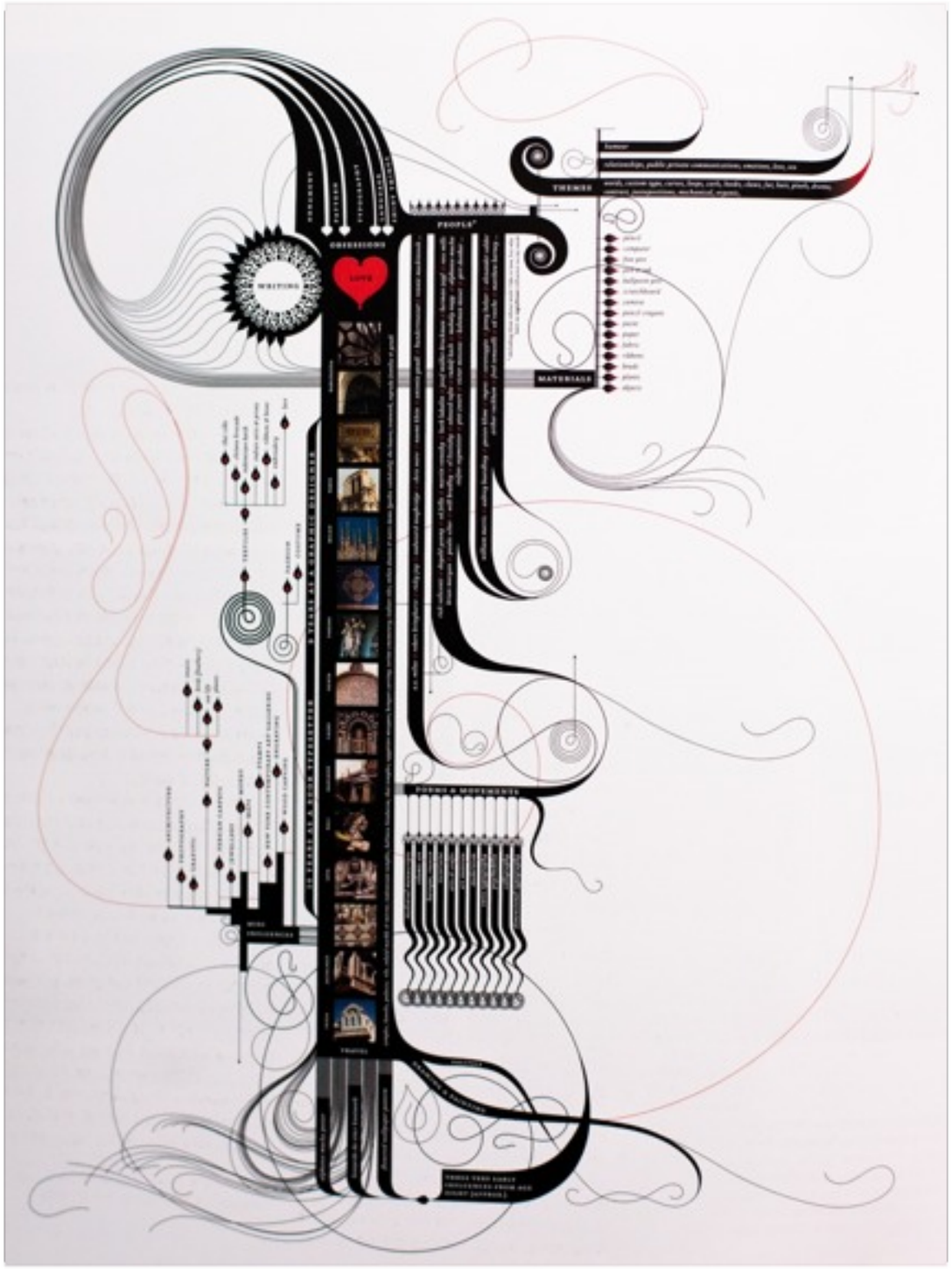


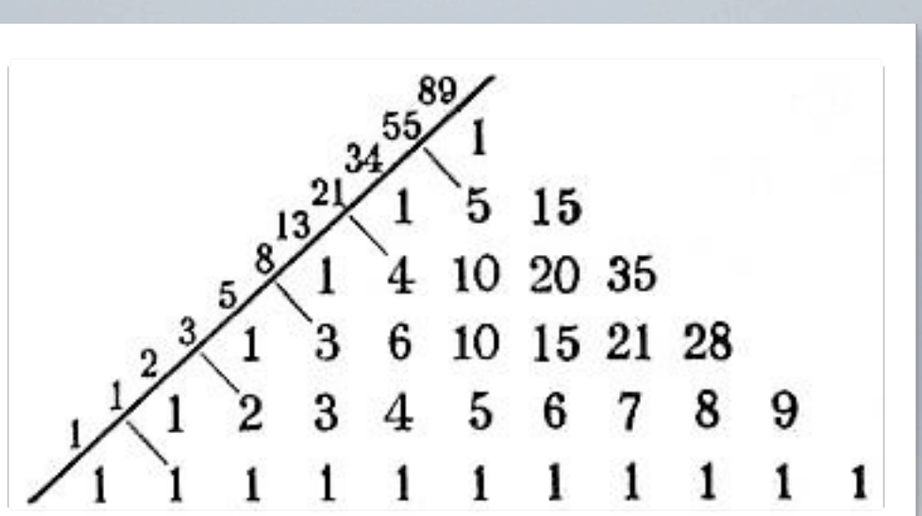

YOU DON'T
GET TO
500 MILLION
FRIENDS
WITHOUT MAKING
A FEW
ENEMIES

DESIGN THINKING

DESIGN IS THINKING




THEMES
PEOPLE
OBSESSIONS
WRITERS
LOVE
MATERIALS
POEMS & MOVEMENTS


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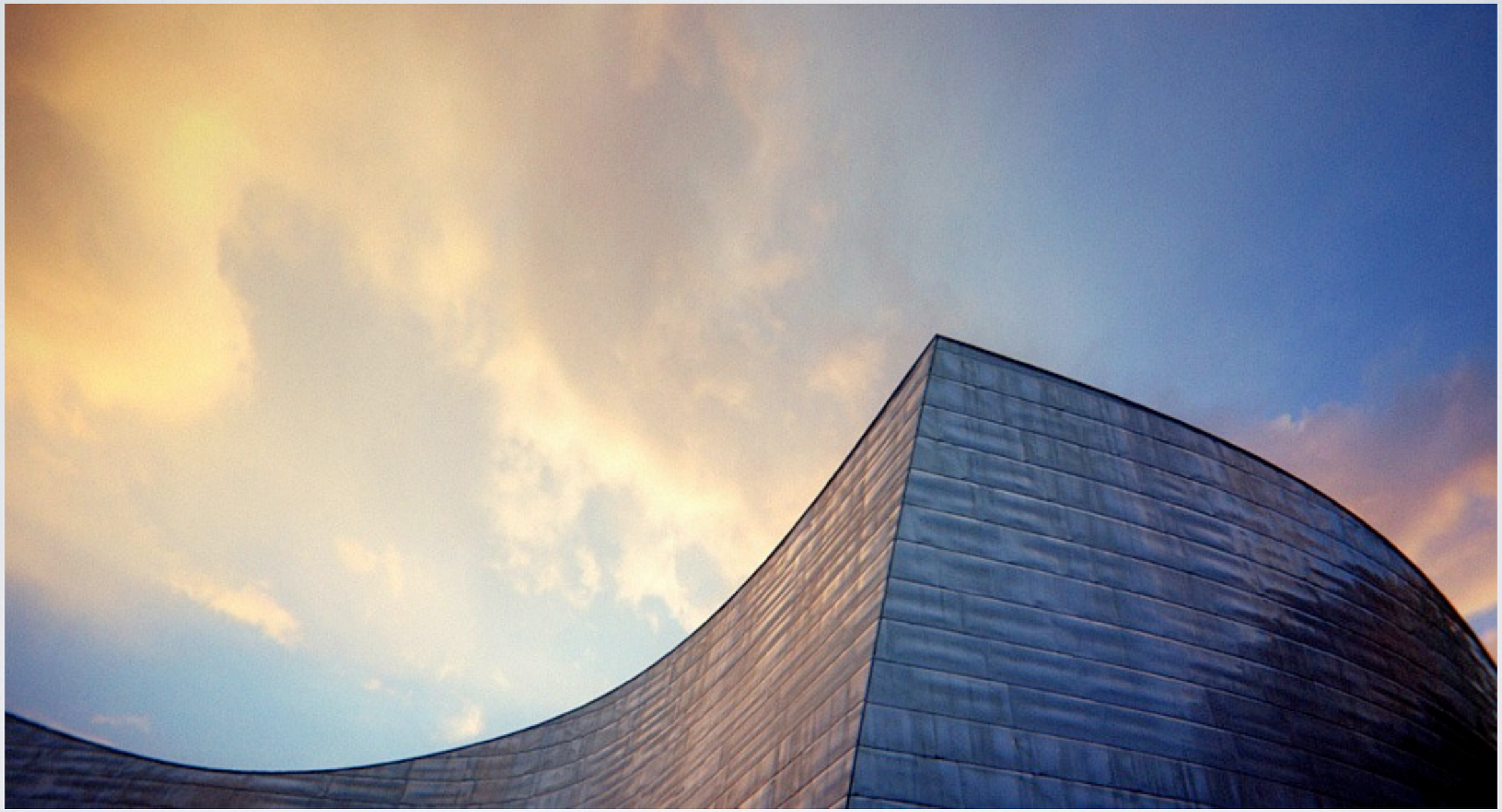
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A-B-R A C A D A B R A



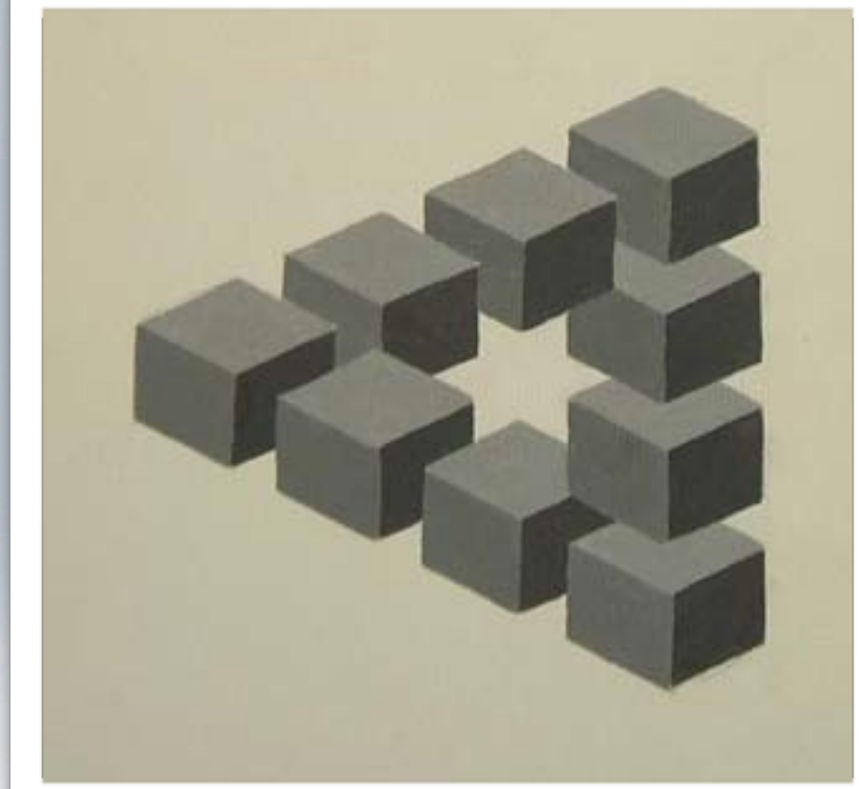






Design is intelligence made visible.

— Don Newgren, Founding Chair of YSDN



Design is the architecture of ideas.


INFLUENCERS
HOW TRENDS & CREATIVITY BECOME CONTAGIOUS.

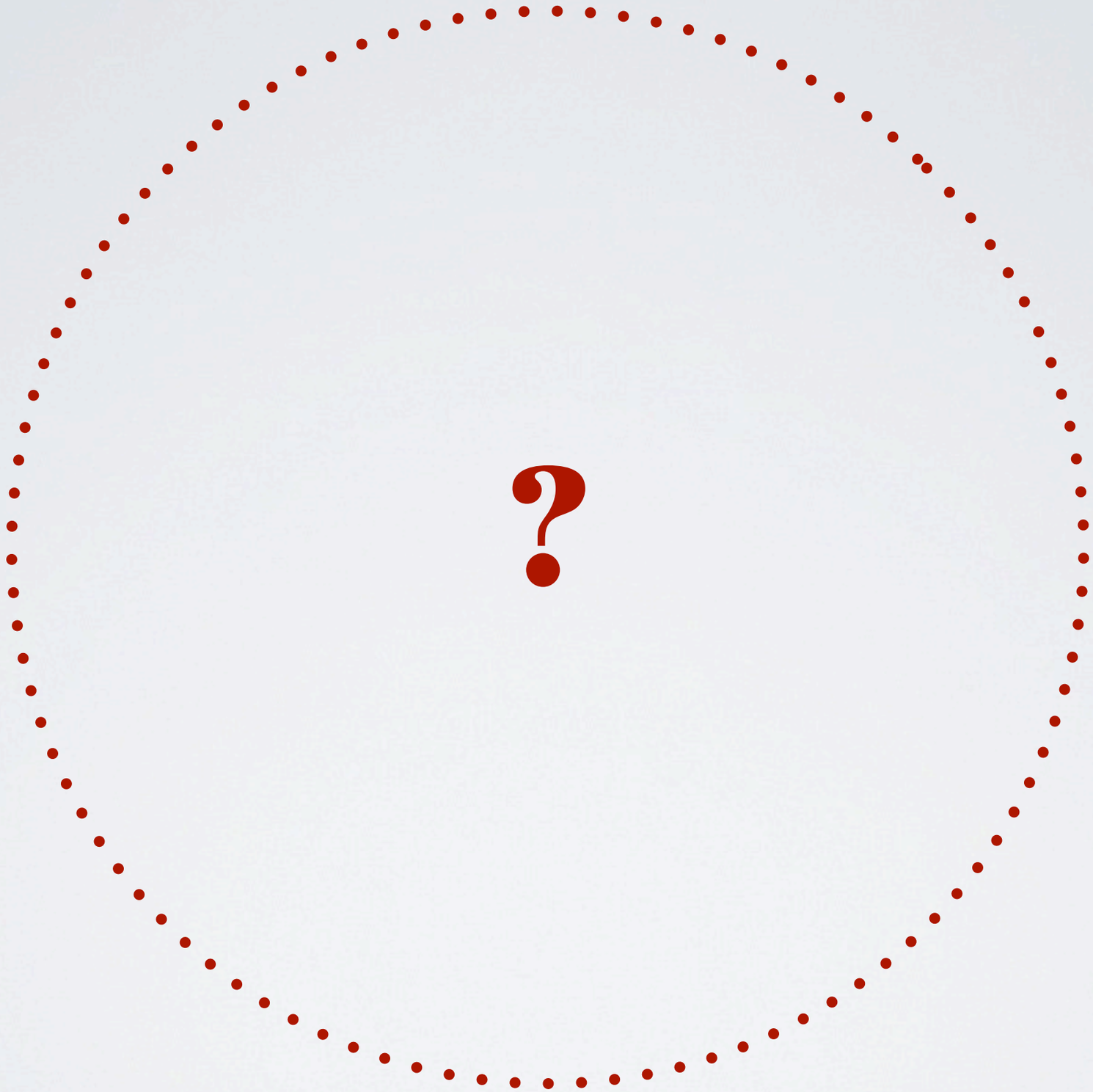


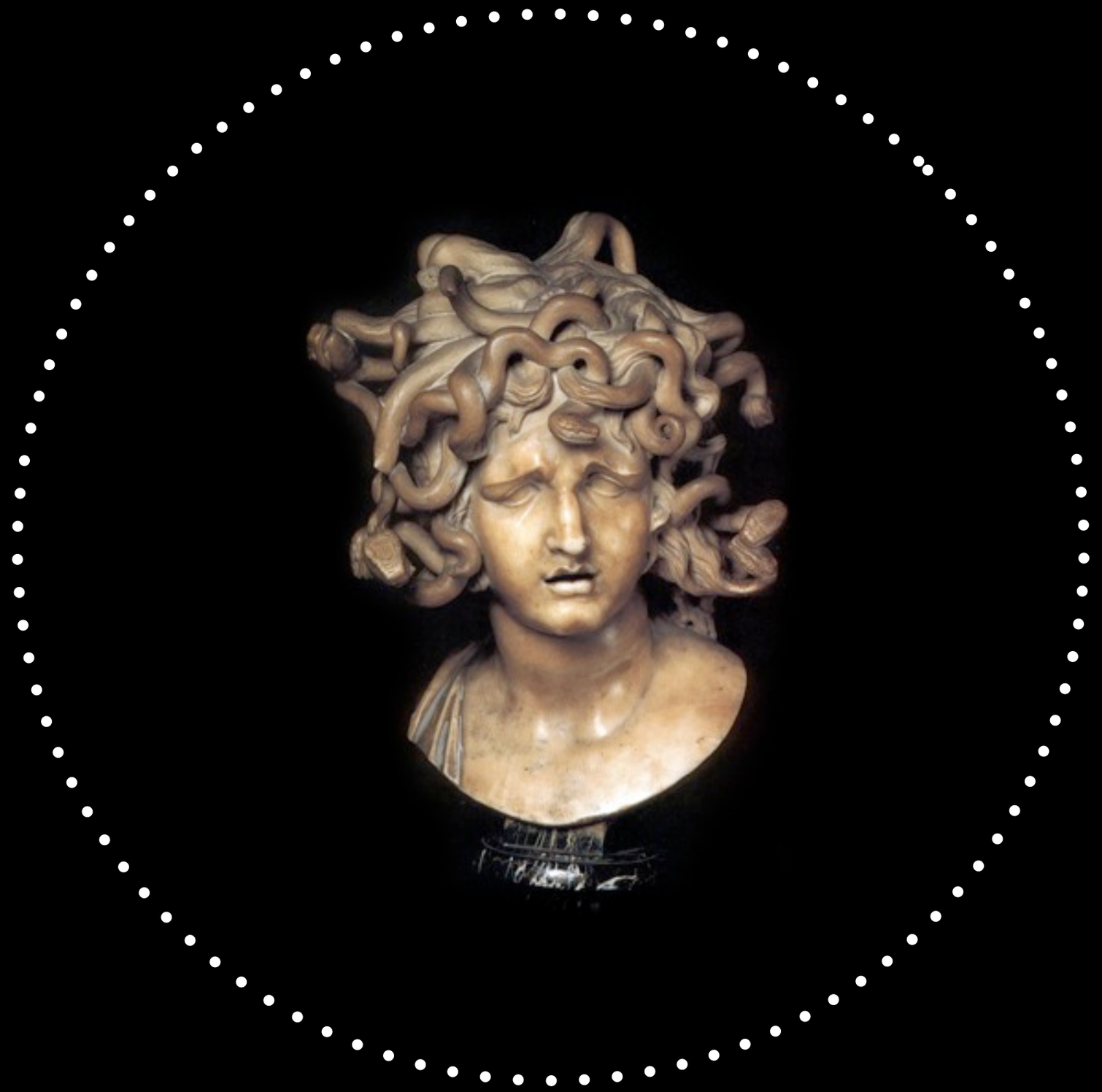
PROBLEM

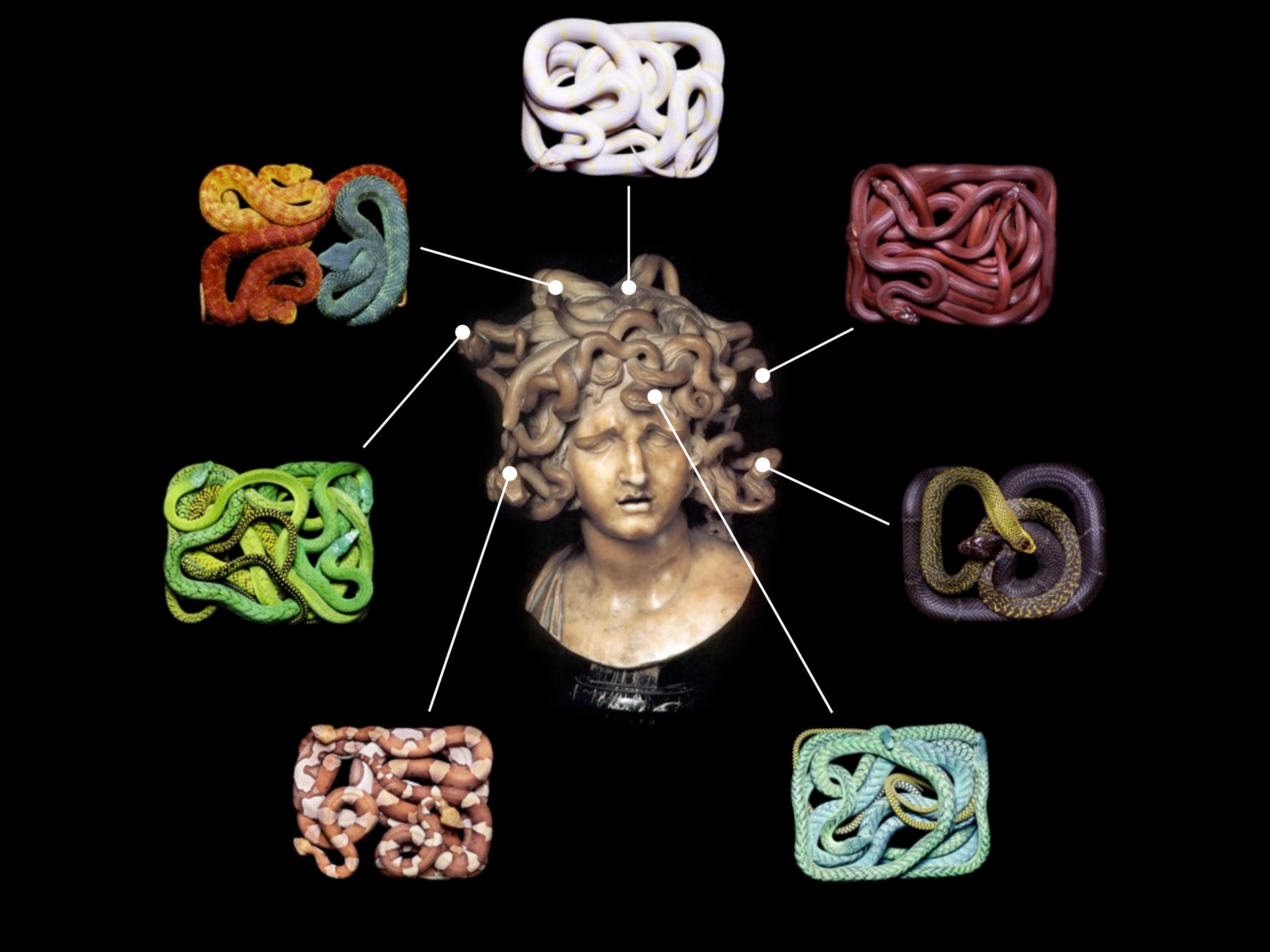

YAMAHA


Problem

Creativity
is a problem.









Wicked Problems

There is no definition.

There is no end.

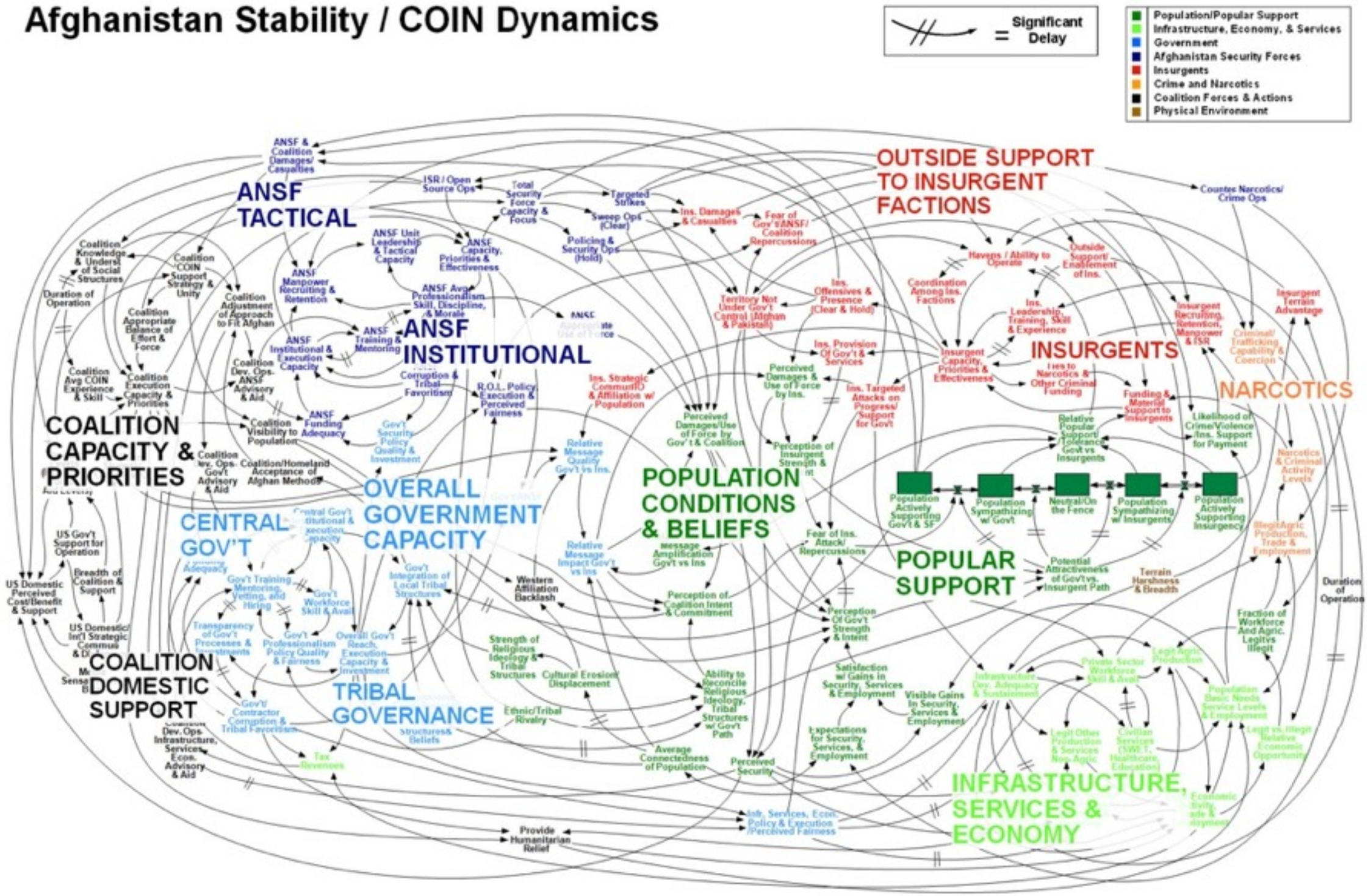
There is no right or wrong.

There is no existing solution.

There is no try.

There is no choice.

Afghanistan Stability / COIN Dynamics



WORKING DRAFT – V3

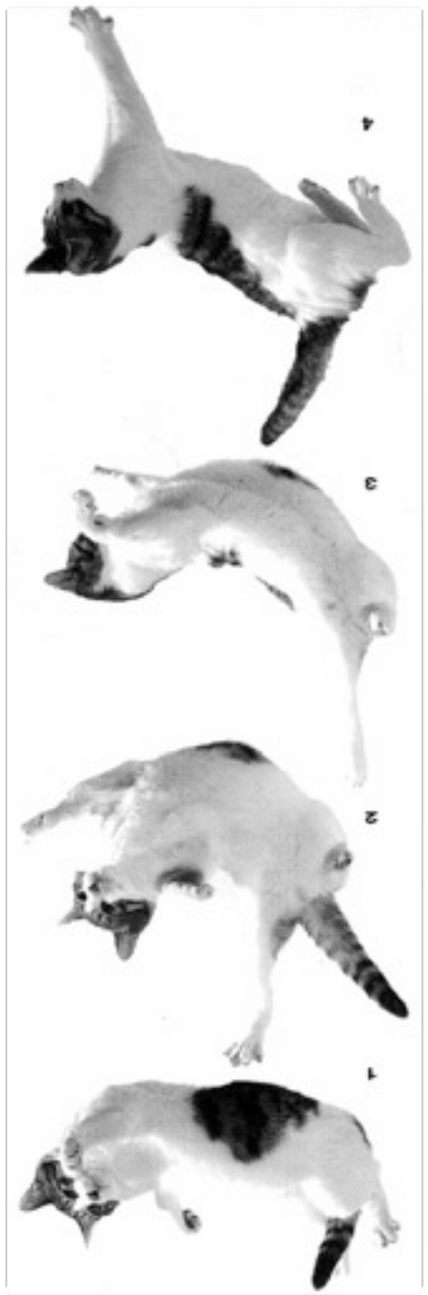
© PA Knowledge Limited 2009

When we understand that slide we'll have won the war.

— General Stanley McChrystal



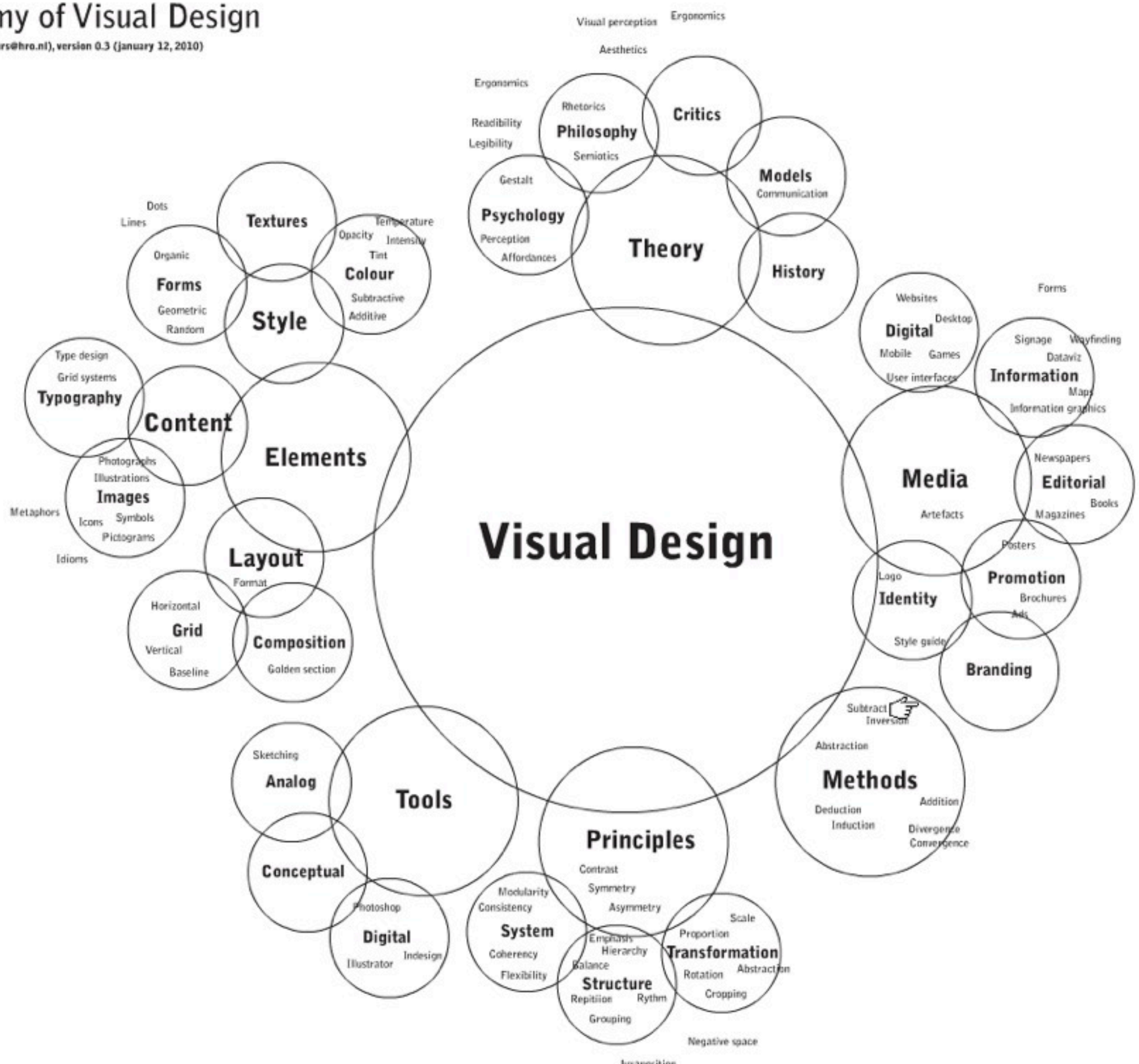
Curiosity


4
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I KNOW PHOTOSHOP
SHOW ME

Taxonomy of Visual Design

By Bas Leurs (b.l.f.leurs@hro.nl), version 0.3 (january 12, 2010)

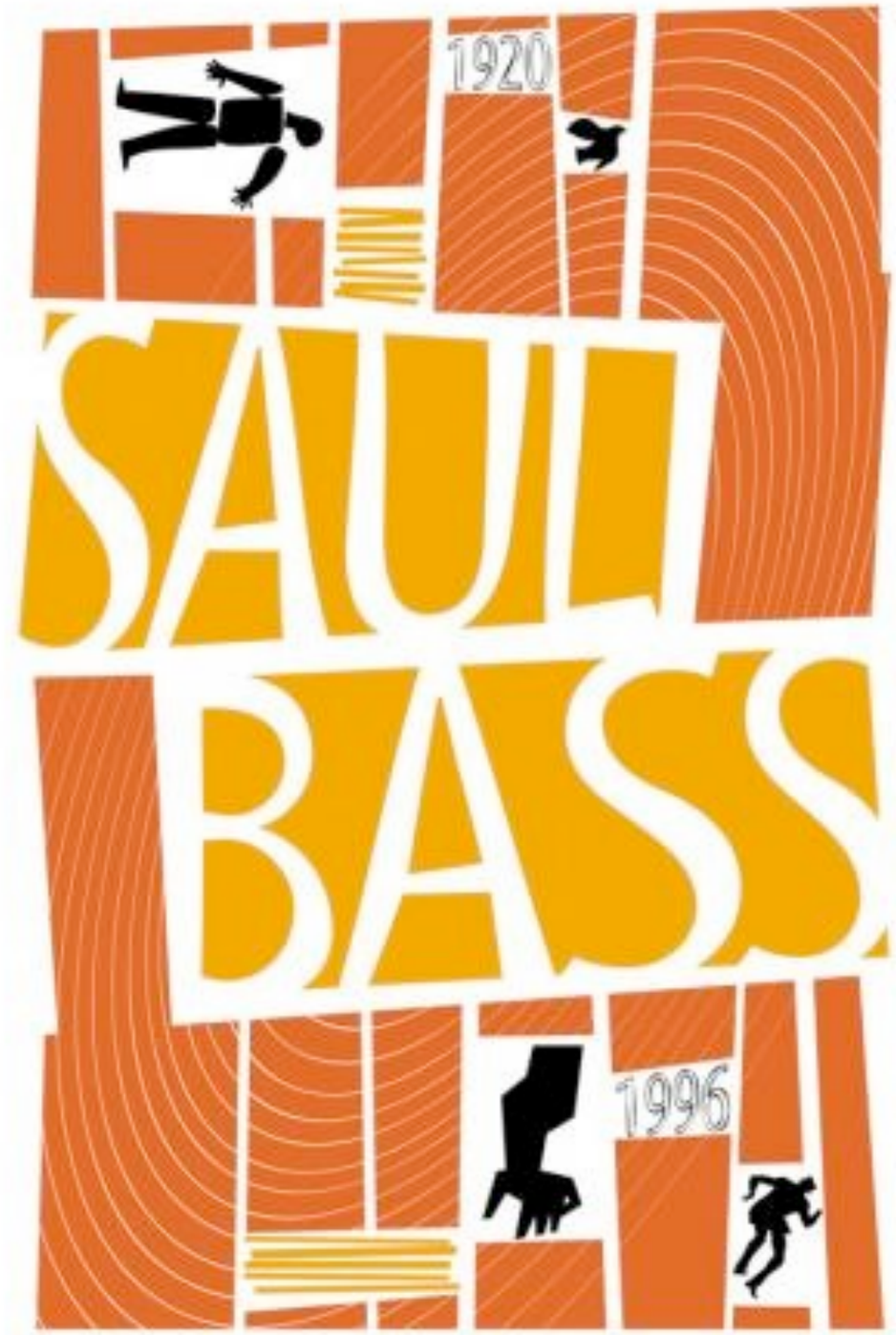


Purpose





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1996

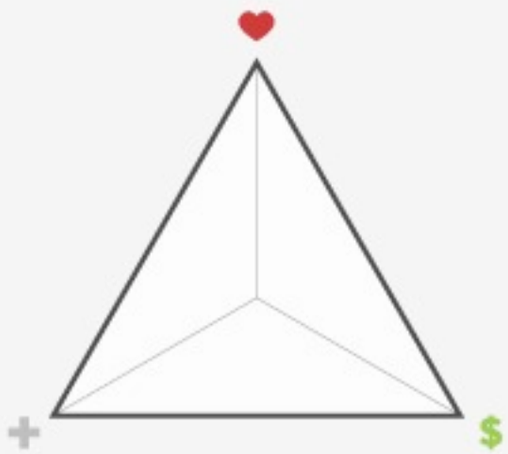


Make beautiful things

Make things beautiful









"entry-level job"

"shit work but it pays the bills"

"just a hobby"



Who cares?

PROFITS 1ST QTR RESULTS FOR 900 COMPANIES (P. 100)

BOOK EXCERPT THE NEW RATIONAL EXUBERANCE (P. 76)

INVESTING FINDING THE BEST ONLINE BROKERS (P. 126)

The McGraw-Hill Companies

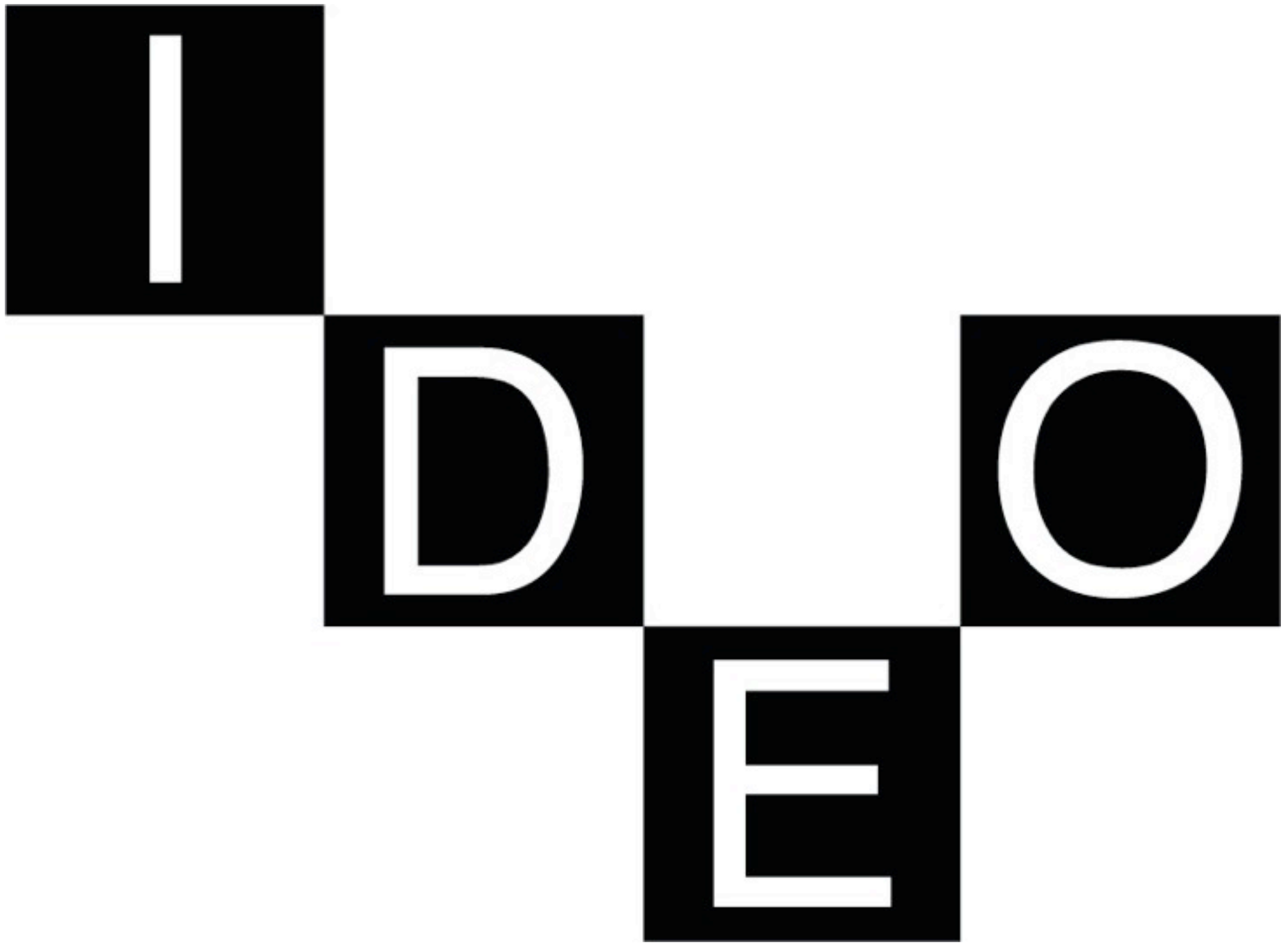
BusinessWeek

THE POWER OF DESIGN

A tiny firm called IDEO redefined good design by creating experiences, not just products. Now it's changing the way companies innovate.

BY BRUCE NUSSBAUM (P. 86)




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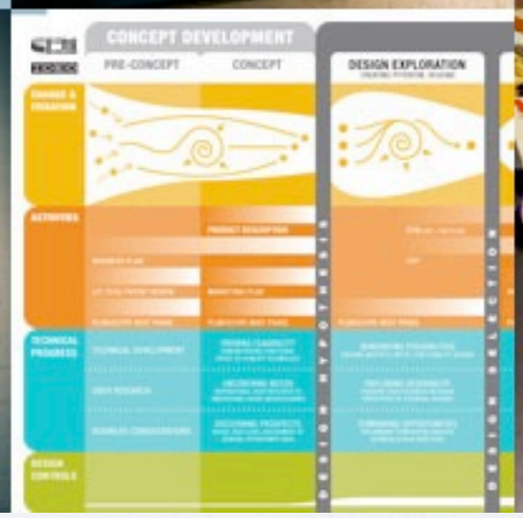

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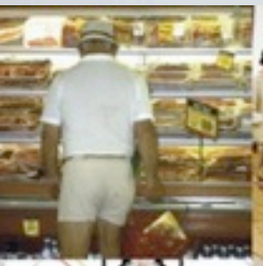

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Auto 28%
Coffee 5%
Entertainment 17%
Food 19%
Rent 25%
Utilities 12%
Miscellaneous 8%
Hawaii
Goal $8000
Now $3500
Needed $4500
Monthly Comparison
Overall Account Summary
Beginning Balance $2752.33
Deposits 2 $873.67
ATM withdrawals & transfers 5 $789.51
Family Account Summa
Nathan $386.52
Cindy $460.84


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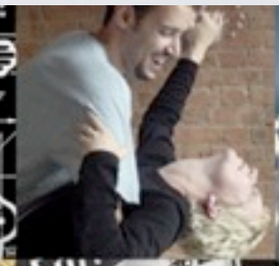
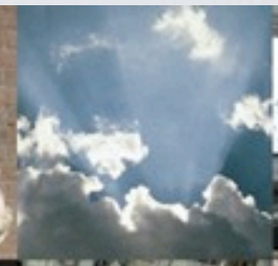
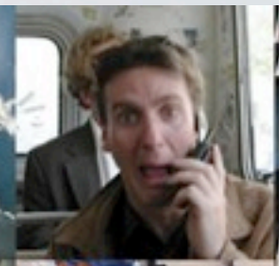
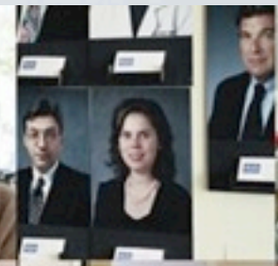

CONCEPT DEVELOPMENT
PRE-CONCEPT
CONCEPT
DESIGN EXPLORATION
DESIGN SYNTHESIS
DESIGN SELECTION

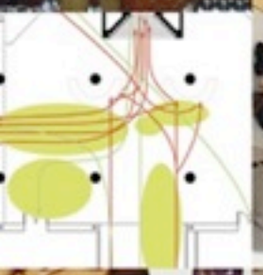




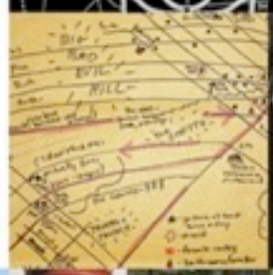
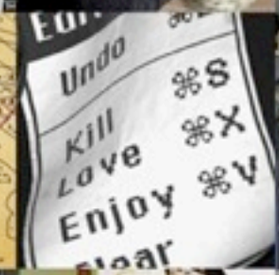


accommodate
the family
mental





[Chris]


Undo
Kill ⌘S
Love ⌘X
Enjoy ⌘V



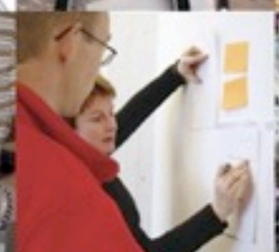




Map of Matrimony

Hey Bob,
Rico is great! Check
out the video ...





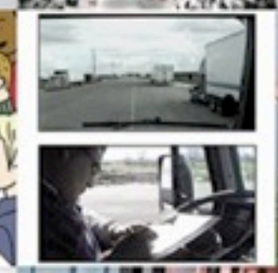
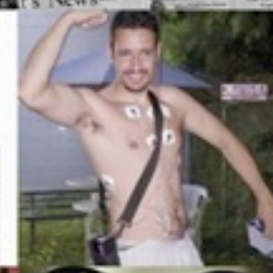
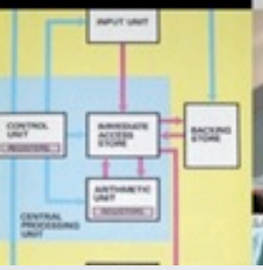
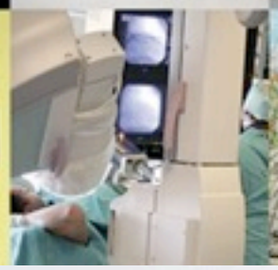
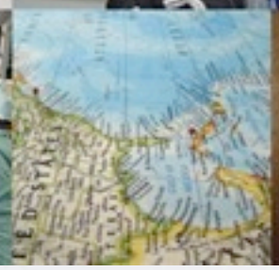

MARKETPLACE
Reveille for Couch Potat
WALL STREET JOURN
's News

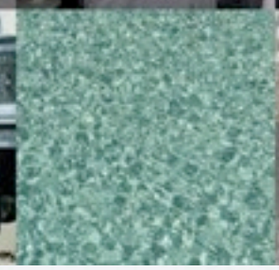
OPEN



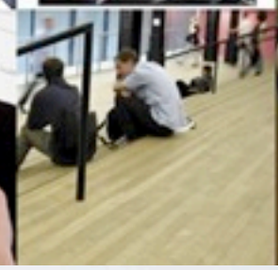







INPUT UNIT
CONTROL UNIT
IMMEDIATE ACCESS STORE
BACKING STORE
ARITHMETIC UNIT
CENTRAL PROCESSING UNIT



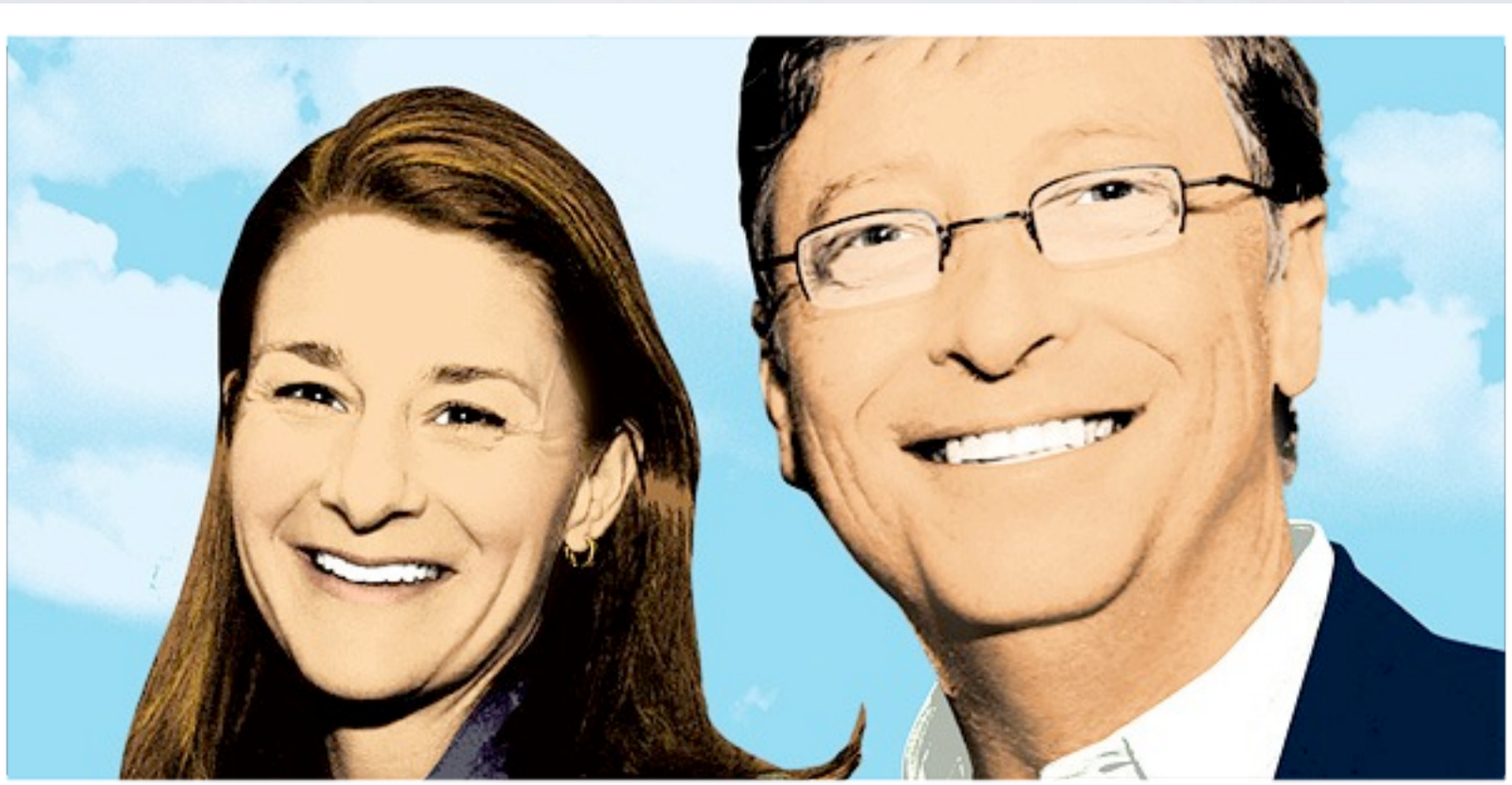



EXIST



X-RAY
VISION

BILL & MELINDA
GATES *foundation*



H C D

HUMAN CENTERED DESIGN

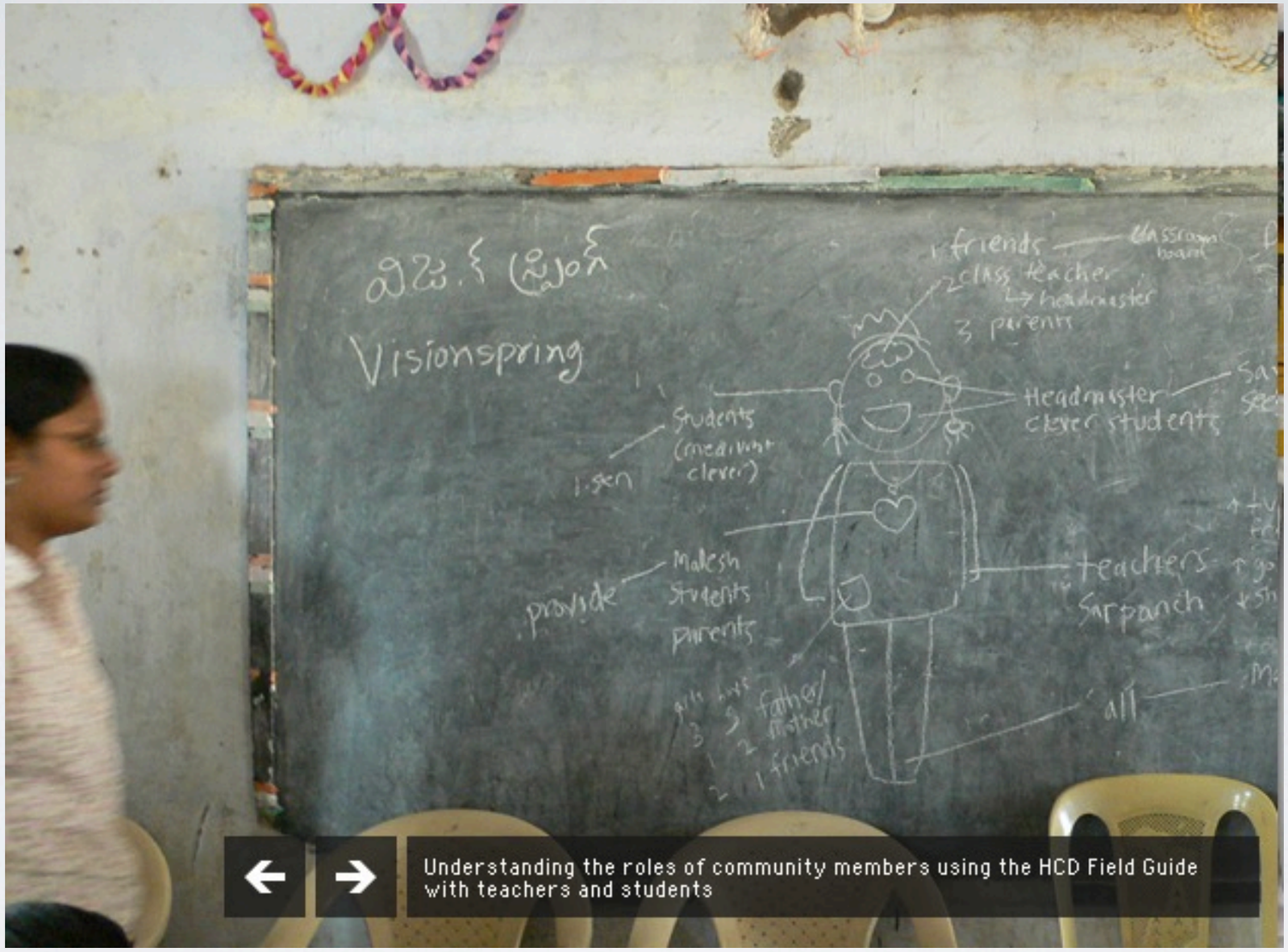
FIELD GUIDE

2ND EDITION

THIS TOOLKIT WAS MADE FOR YOU.



An IDE design team gains inspiration from a Cambodian farmer through innovative research methods



Understanding the roles of community members using the HCD Field Guide with teachers and students

EXERCISE:

COMMUNITY CHARACTERS

This exercise is good for:

» Group interviews

» Warming up the participants

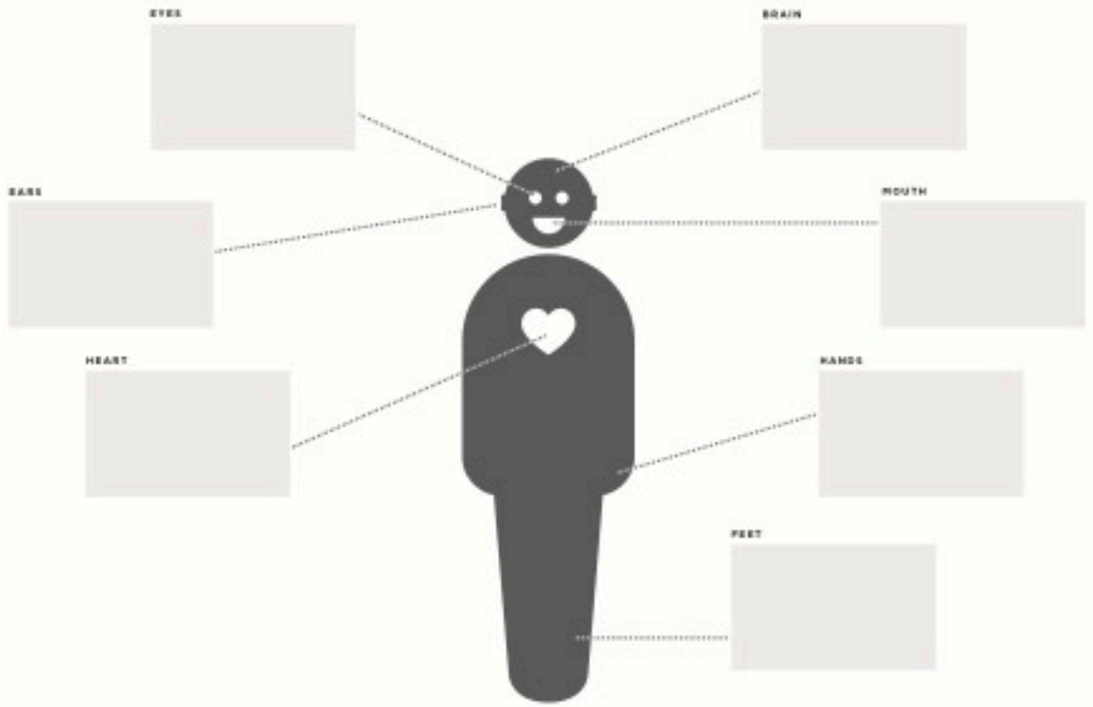
» Identifying individuals you want to follow up with after the session (often the eyes, ears or mouth of the community)

» STEP 1:
Begin by saying you'd like to get to know the community better by understanding the different roles people in the community play.

» STEP 2:
Ask the group to identify a specific person who represents the **eyes & ears** of the community. You might need to qualify this with a definition (i.e. someone who is always looking outward beyond the community for new ideas to bring into the community). People may be reluctant to call out individuals, so remind them that there are many who play this role and you are simply looking for one example.

» STEP 3:
Ask the group to explain why this person is the **eyes & ears.** If possible, ask for a specific story that happened in the last month when the person played that role. Take notes in the appropriate box.

» STEP 4:
Repeat for **mouth, brain, heart** or whichever feel most relevant.



Community Characters Worksheet

GENDER

This activity works differently with mixed-gender, men-only or a women-only group.

If men are dominating in a mixed group, you may want to ask only the women to identify someone for a given role.

TIP

This can sometimes be a highly political activity, especially if there are community or government leaders present.

It's fine to abandon the exercise if the political environment is making this activity difficult.















Designer Kara Pecknold facilitates a participatory design session in Rwanda



Interviewing a customer about her family's use of water at her home

THE FUTURE




© CG4TV.com

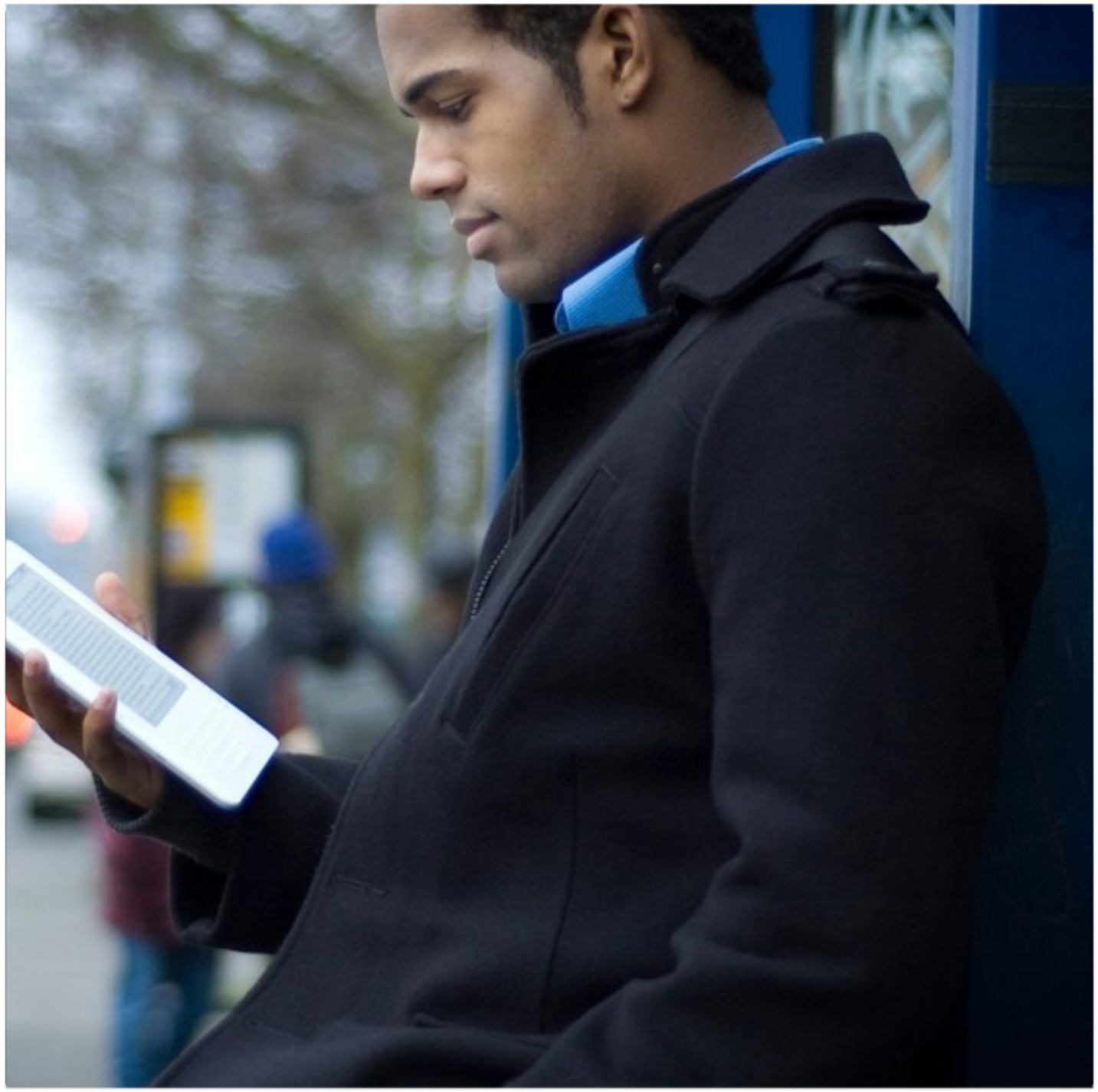
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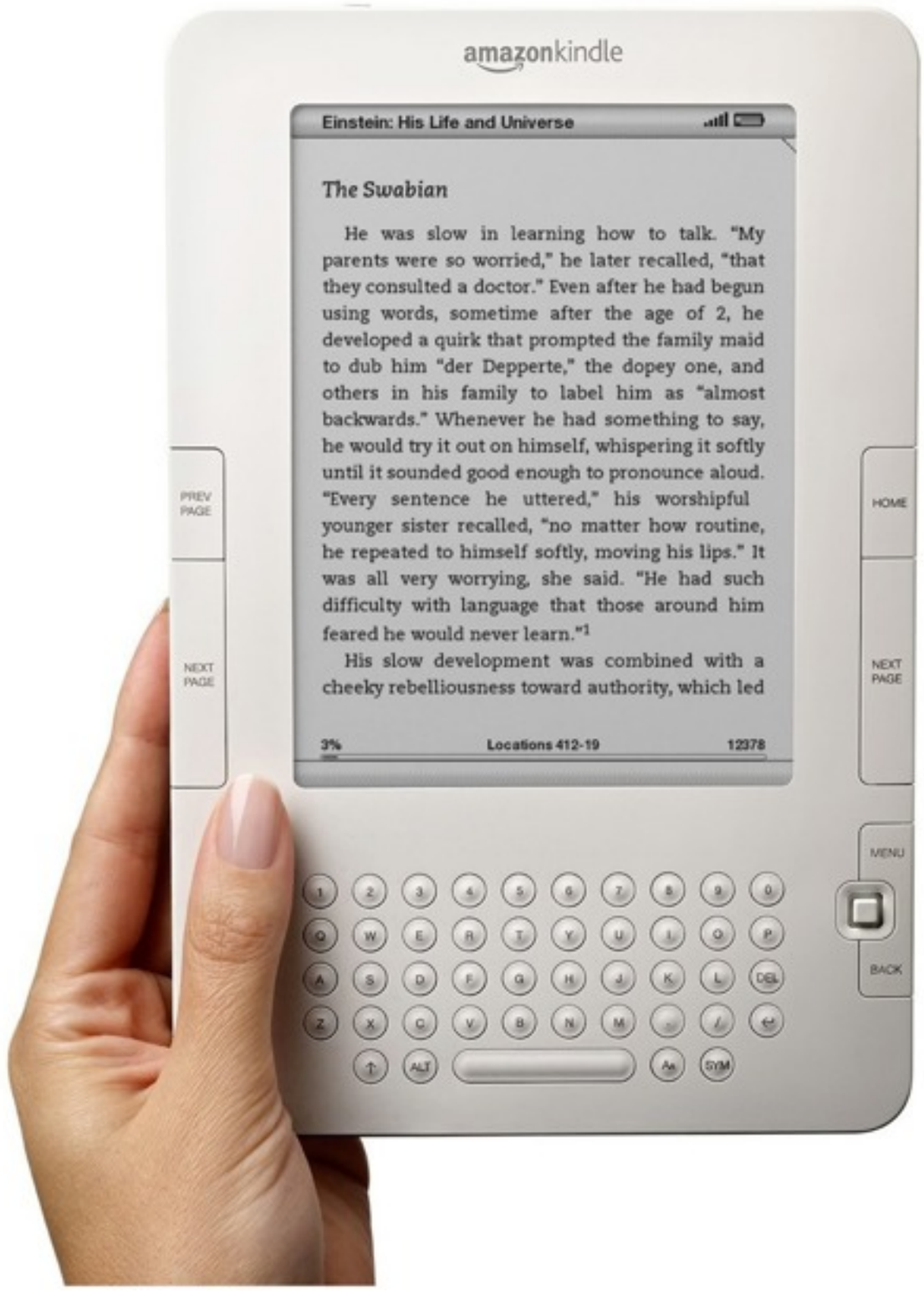




2010


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Einstein: His Life and Universe
The Swabian
He was slow in learning how to talk. "My parents were so worried," he later recalled, "that they consulted a doctor." Even after he had begun using words, sometime after the age of 2, he developed a quirk that prompted the family maid to dub him "der Depperte," the dopey one, and others in his family to label him as "almost backwards." Whenever he had something to say, he would try it out on himself, whispering it softly until it sounded good enough to pronounce aloud. "Every sentence he uttered," his worshipful younger sister recalled, "no matter how routine, he repeated to himself softly, moving his lips." It was all very worrying, she said. "He had such difficulty with language that those around him feared he would never learn."[1]
His slow development was combined with a cheeky rebelliousness toward authority, which led
3%
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"All the News That's Fit to Print"
The New Y
VOL. CLVI . . . No. 53,890
A State's Files Put Doctors' Ties To Drug Makers on Close
Debating Whether Payments Affect Pat
By GARDINER HARRIS and JANET ROBE
Dr. Allan Collins may be the most influential kidney specialist in the country. He is president of the National Kidney Foundation and director of a government-financed research center on kidney disease.
In 2004, the year he was chosen as president-elect of the kidney foundation, the pharmaceutical company Amgen, which makes the most expensive drugs used in the treatment of kidney disease, underwrote more than $1.9 million worth of research and education programs led by Dr. Collins, according to records examined by The New York Times. In 2005, Amgen paid Dr. Collins at least $25,800, mostly in consulting and speaking fees, the records show.
The payments to Dr. Collins and the research center appear in an unusual set of records. They come from Minnesota, the first of a handful of states to pass a law requiring drug makers to disclose payments to doctors. The Minnesota records are a window on the widespread financial ties between pharmaceutical companies and the doctors who prescribe and recommend their products to patient advocacy groups and m
Aid to Pale
Despite
JERUSALEM,
The New York Times
Feb 8, 2007 edition
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IRAQ: THE NEW NORMAL
CHINA'S MODEL PROVINCE
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Books Aren't Dead.
(They're Just Going Digital.)
FIVE CENTURIES AFTER GUTENBERG, AMAZON'S JEFF BEZOS IS BETTING THAT THE FUTURE OF READING IS JUST A CLICK AWAY.
By Steven Levy
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NOV. 26, 2007
Amazon CEO Jeff Bezos

1989

Apple

http://www.apple.com/

Google

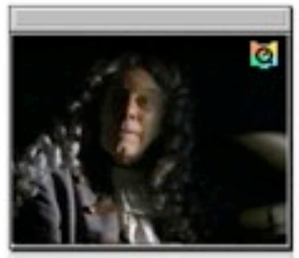
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Introducing The MessagePad. The First Newton.

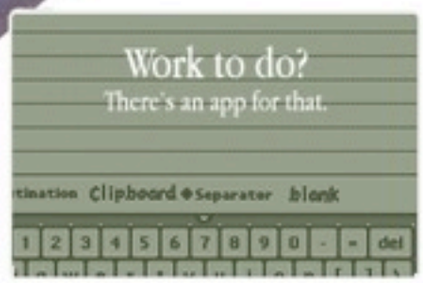
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Newton is personal.
Newton is as powerful as a computer.
Newton is as simple as a piece of paper.
Newton is a new kind of technology.
What is Newton?



Who is Newton?

Optional accessories and services required. Newtonmail™ services available fall 1993.

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Macintosh LC III
25 Mhz
$750





Apple Power CD
Starting at $499



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Wave of the future



Or not.

Google Wave - Anna-Christ...

http://wave.google.com/

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- History
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- Trash

SEARCHES Add

- To Do's
- Triathlon

FOLDERS Add

- Apartment

Contacts

Anna-Christina — drinkin' coffee

Search...

- Gregory
- Jens My jet-lag has jet-lag...
- Lars Making Waves since 2007
- Narelle
- Steph
- Alec Fluffy, destroyer.
- Andrew M hello world
- Ben
- Casey

Inbox 1 - 17 of 27

New Wave | in:inbox

Archive | Mute | Read | Unread | Folder | Spam!

Dinner and board games – Who's up for dinner and board games next week? I'm thinking	3:43 pm 1 msg	1
Snapshots! – I'm really impressed with all the nature shots we've put together! Desert	3:39 pm 4 msgs	
BBQ on Sunday! – Our house, 6pm Let us know if you can come! What can I bring? Just	3:22 pm 3 msgs	2
Sushi time? – Hey Dan and Jens, I think its time for our monthy sushi -tasting dinner Tough	3:19 pm 1 msg	
Hey Steph, – Wanna get coffee tomorrow? We can met by the palm trees	3:16 pm 1 msg	
Wayward music player? – Looking to return Hey, I think your music player ended up left on my desk	1:13 pm 1 msg	
See what turned up on my front lawn yesterday! – It's fairly late in the season to be	1:05 pm 1 msg	1
It's Movie Time!!!! – ... Wheee - the 80's are cool again! what about "Confessions of a Shopaholic"?	12:22 pm 9 msgs	5
Pics from a walk in Sydney... – Just from walking around in Kirribilli / Milsons Point,	8:05 am 1 msg	1
Gallery opening this Thursday – Hey everyone, my show is finall going up and I would love if your	May 26 1 msg	
Any tips for combating jet-lag? – Please share! For the first day, stay up as long as possible. Get	May 26 5 msgs	5
The Castle (Mandatory Fun) – Speaking of movies, who hasn't seen "The Castle"? Such	May 26 2 msgs	1
Say, here are some photos from the Kokoda track. – Check out the broken wrist! At the	May 26 1 msg	
Favorite Place to Travel -- Poll – Where do you like to go when you have time off? Brazil India	May 25 1 msg	
Who wants to see transformers?! –	May 25 1 msg	1
Offsite pics! – Check out the photos from our offsite Vista Goofy Helmet So fast Hikes SF	May 25 1 msg	

Save search | Day: | Week:

Snapshots!

Add

Reply | Playback | Archive | Mute | Read | Unread | Folder | Spam!

Noel (and me, Emily): 3:30 pm

Snapshots!

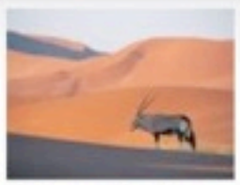
I'm really impressed with all the nature shots we've put together!

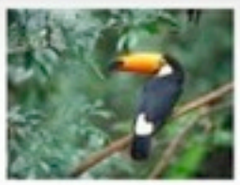
Emily: They make me want to go on vacation

me: Seriously, what a well traveled bunch. Lars, what kind of camera did you use? 3:39 pm

Lars: Canon: Canon D50 - Canon Digital Photography Forums 3:37 pm

I'm in the market for a new one. and these look so good. Really professional.


Desert Antelope

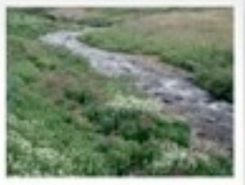

Toucan Too


Dawn Trees


Waterfall


Winter Leaf


Autumn Arvo


Old Creek


Deserted

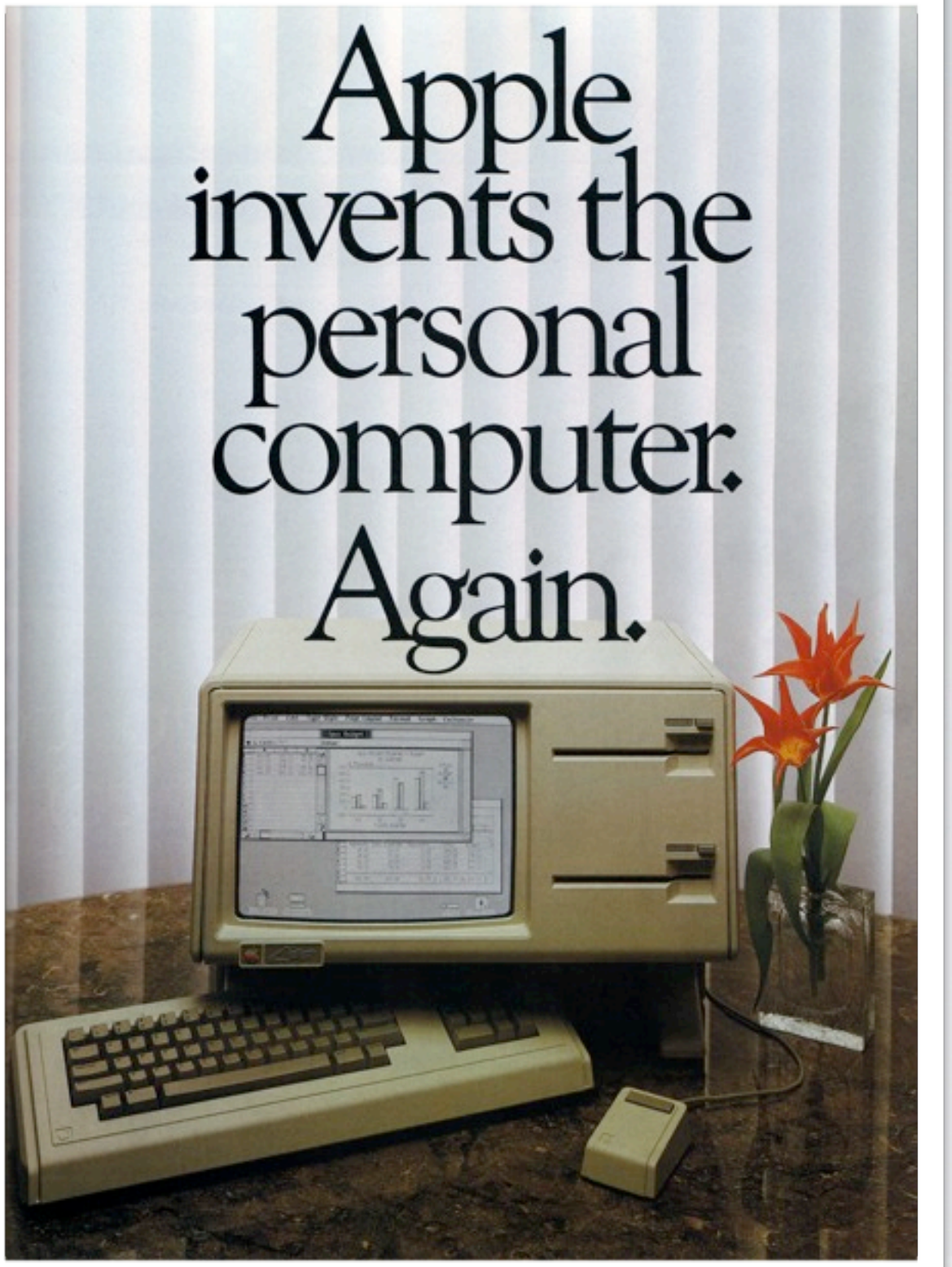
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Other Devices


TOP SECRET






Apple
invents the
personal
computer.
Again.


Dori,
The design looks good.
Could you please add our
logo to the top left corner.
Thanks,
Kevin
MessagePad 130


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TRAVEL

METHOD



Do.

Leap off a cliff
and build your wings on the way down.

— Ray Bradbury

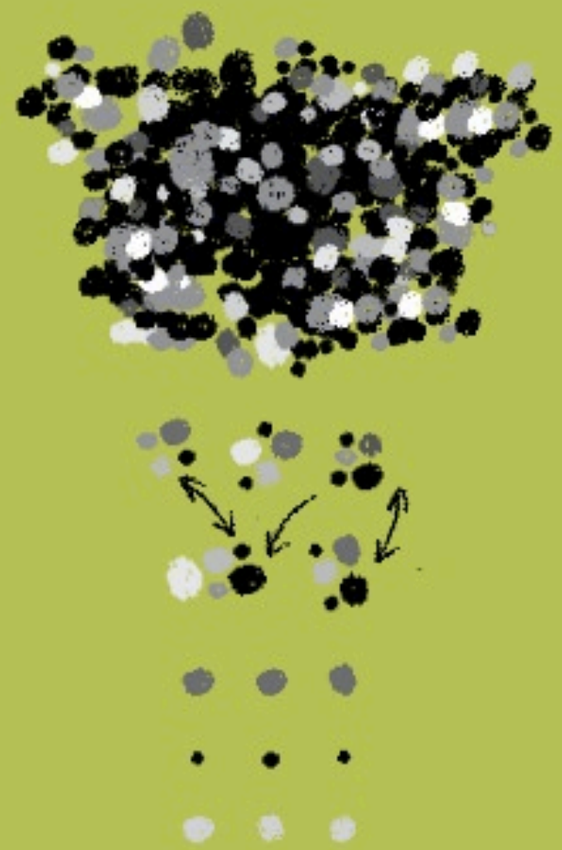

Confidence

FAILURE




PARADOX

Our Path of Understanding



Mystery

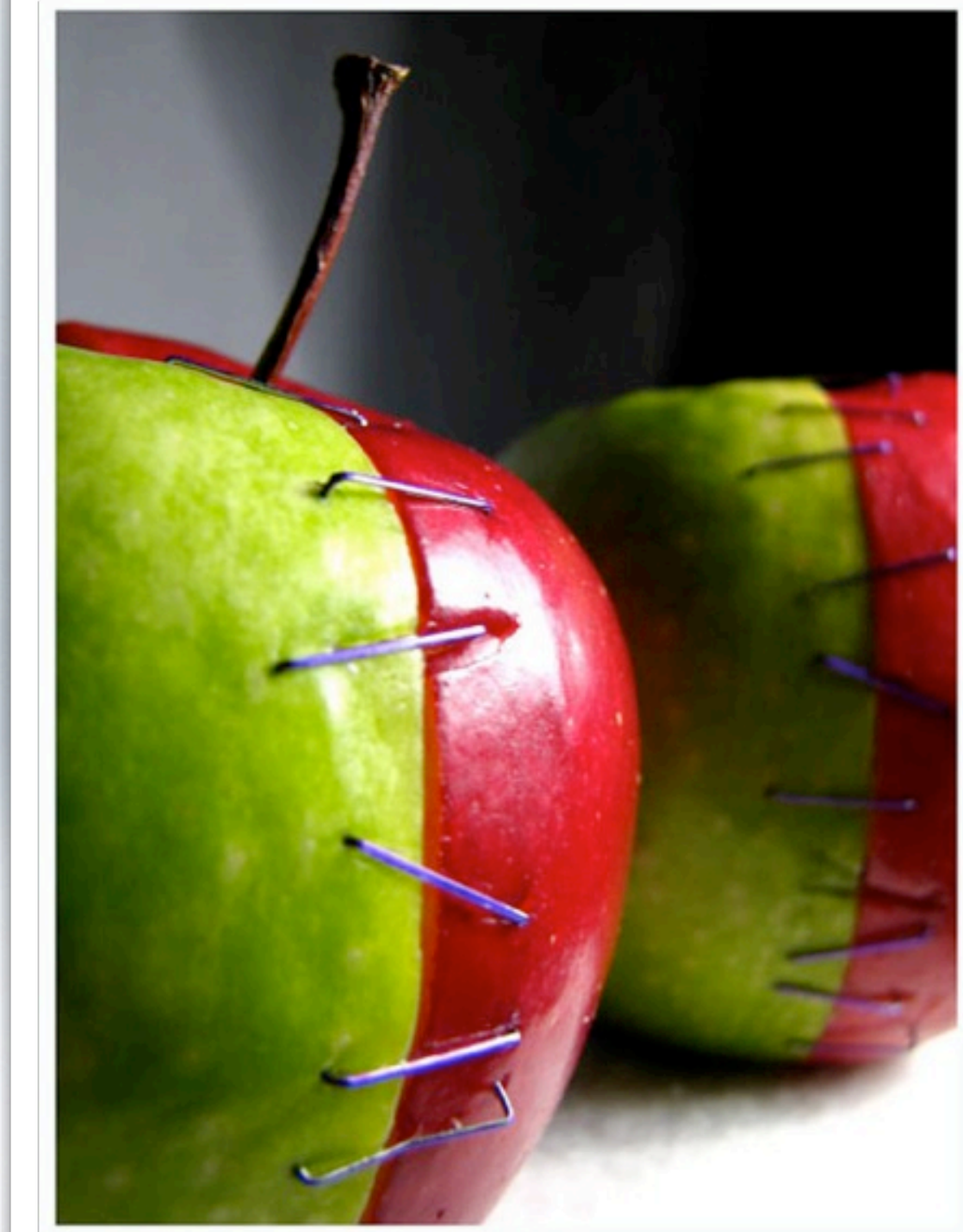
Heuristic

Algorithm

Rotman

A + B =





Perception



GESTALT

Gestalt means “shape” or “form”.


20
C
F
G
trails we took, Read - ing a - cross Tex - as, by op -

Sum is greater than the parts.

Meaningful relationship

Closure

Similarity

Proximity

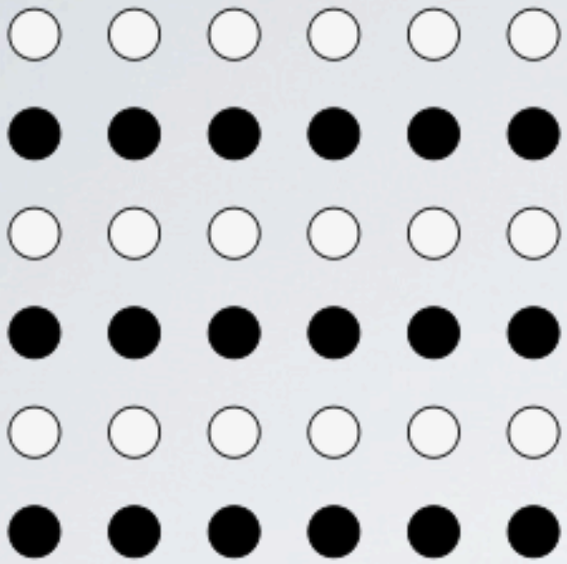
Symmetry

Continuity

Common Fate

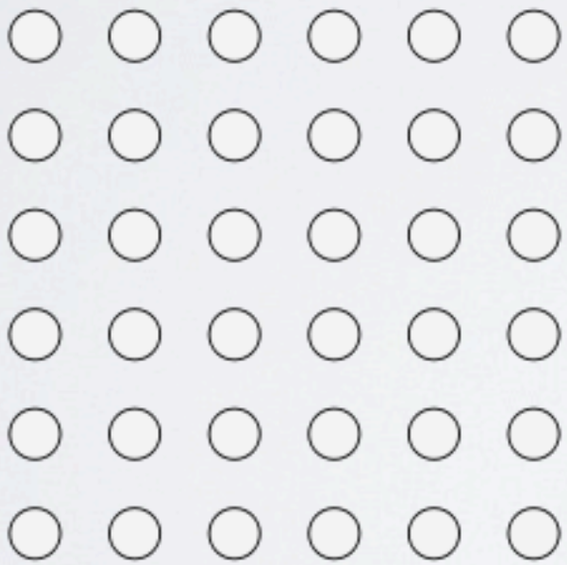
Simplicity

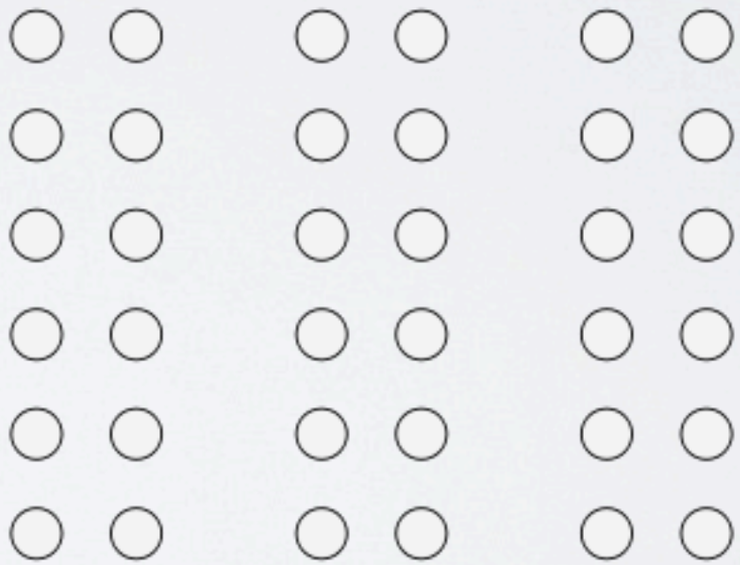
Unity

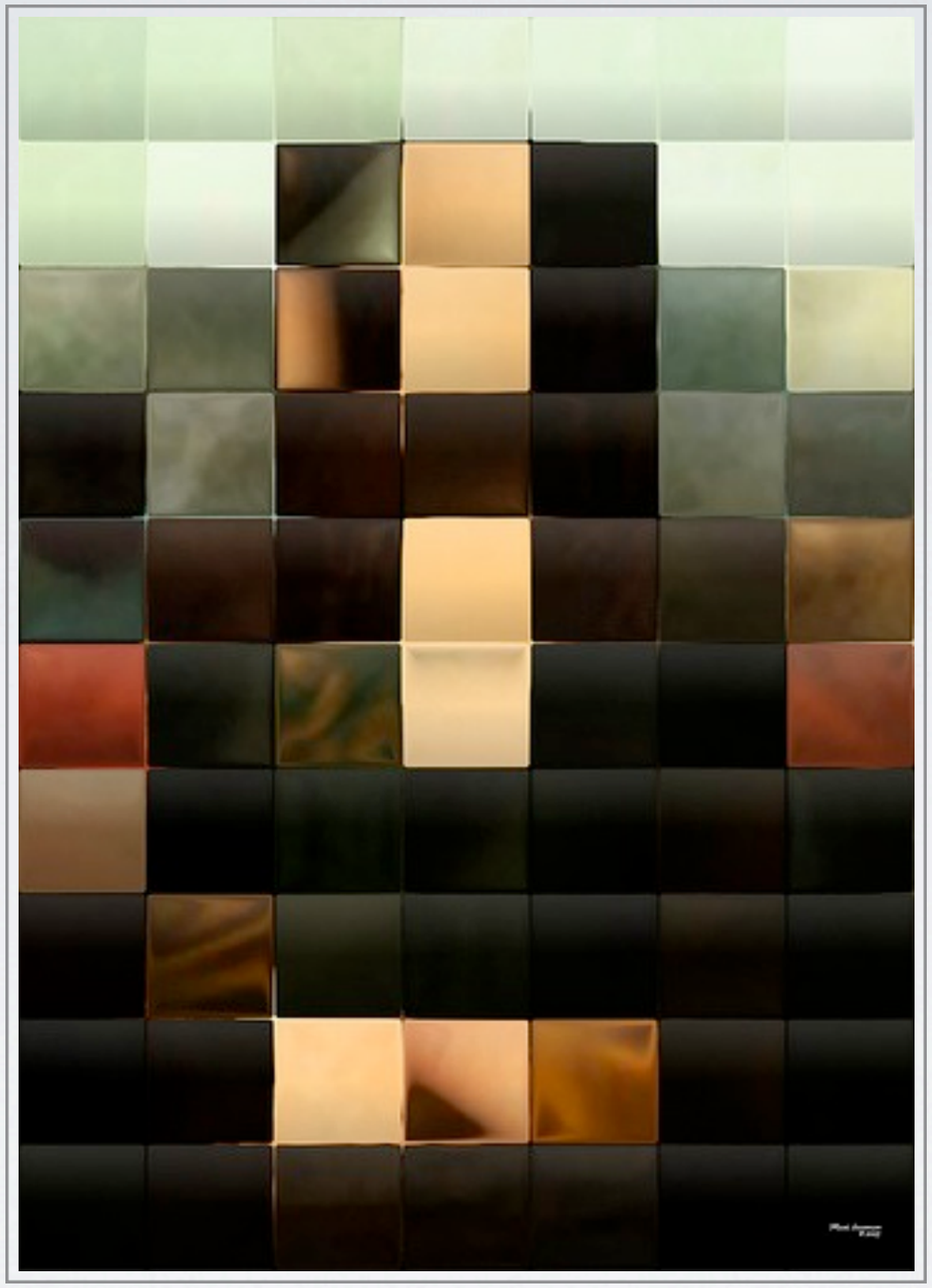














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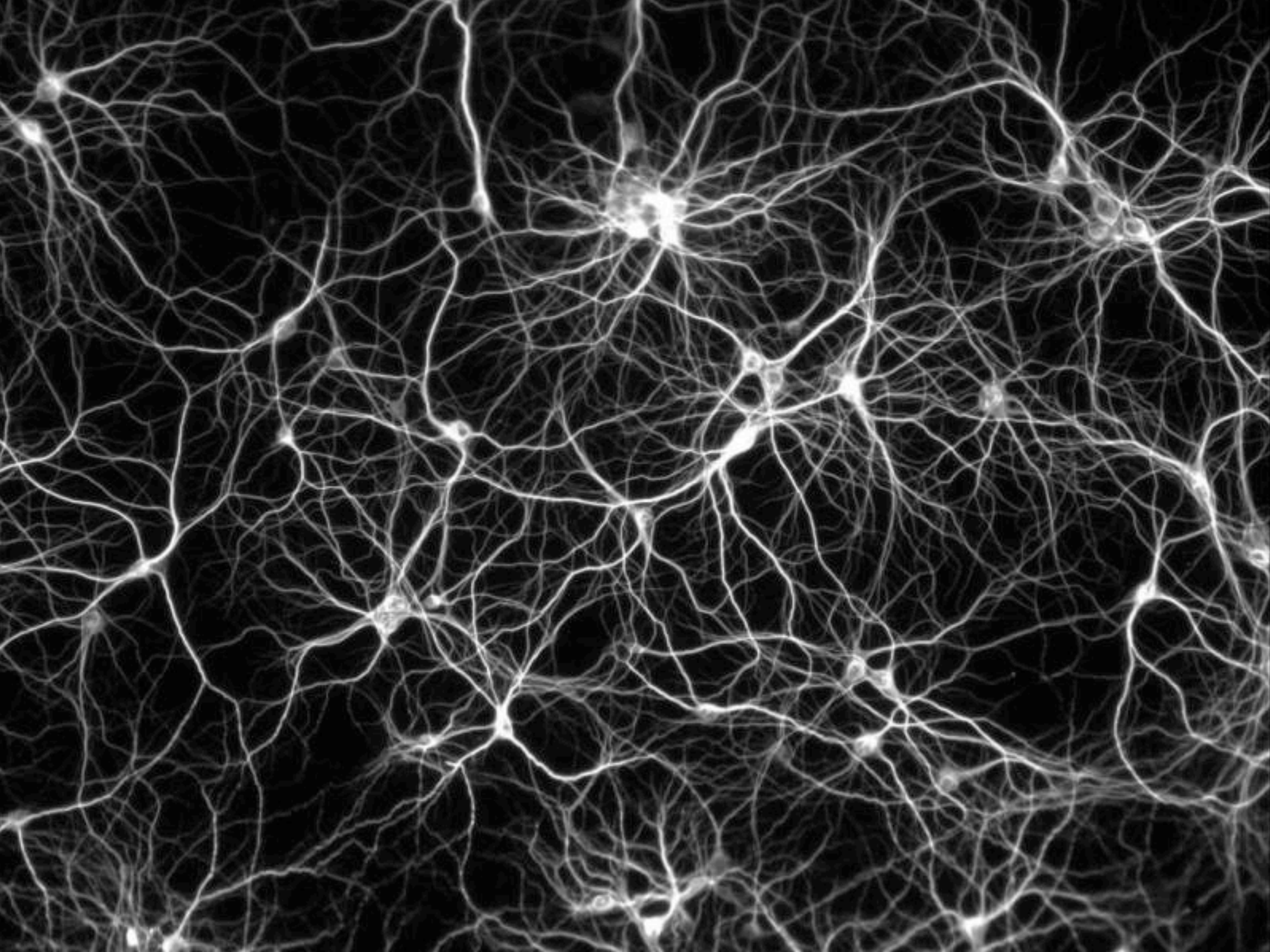
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643 000+ artikelen







The Principles of Design

Balance

Harmony

Composition

Contrast

Rhythm

Perspective

Pattern

Hierarchy



The Elements of Design

Line

Shape

Colour

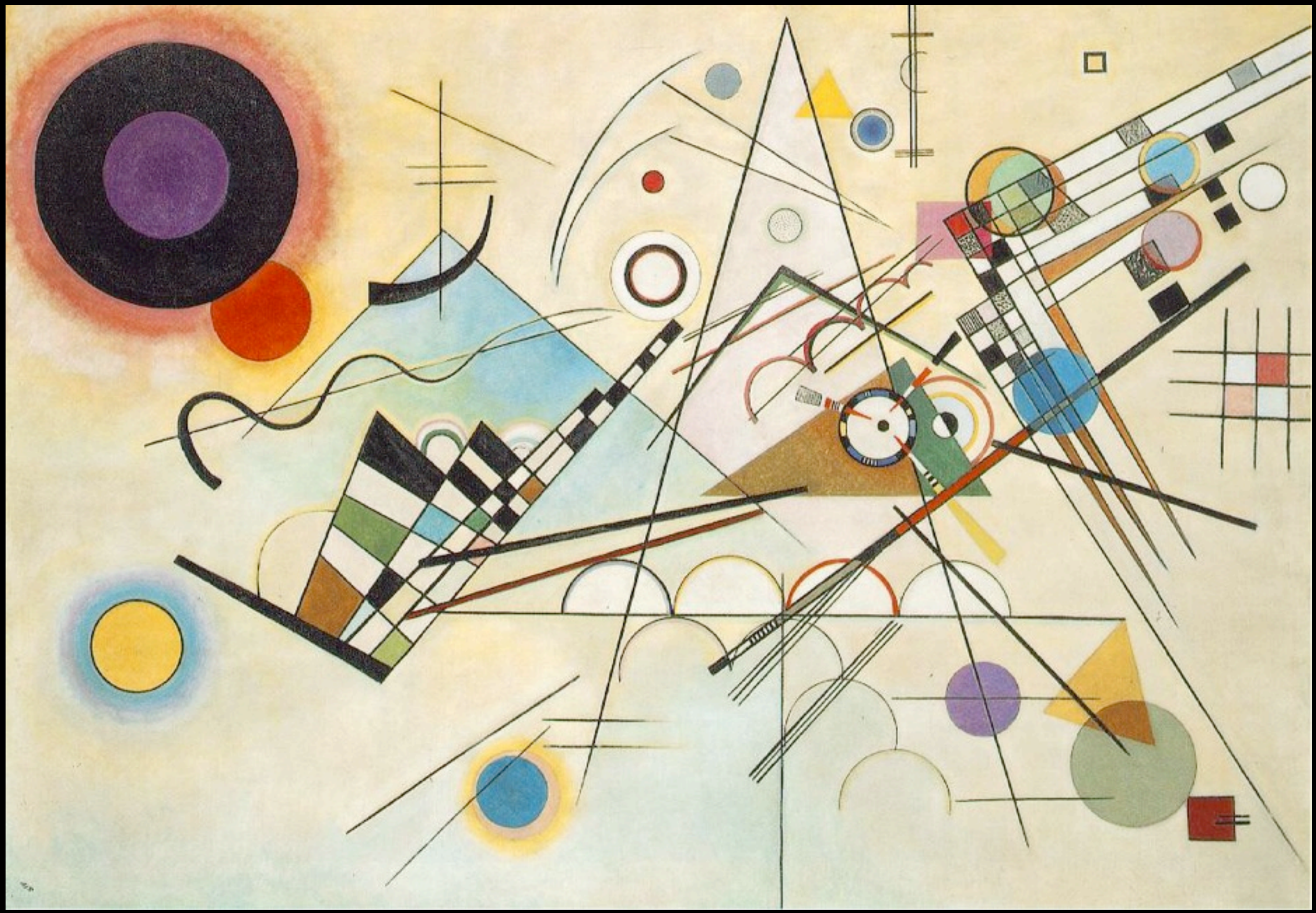
Texture

Form

Value

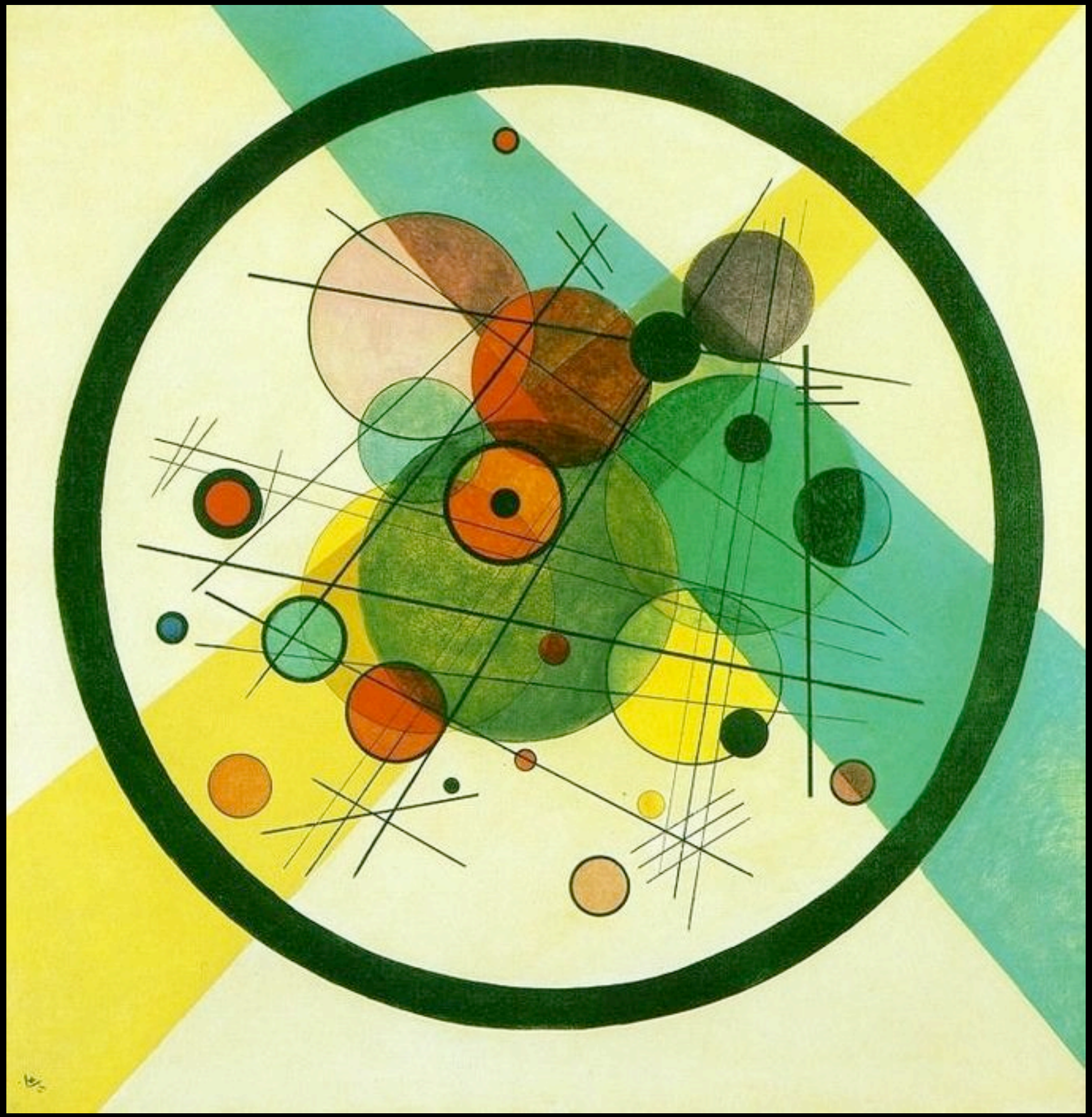
Space





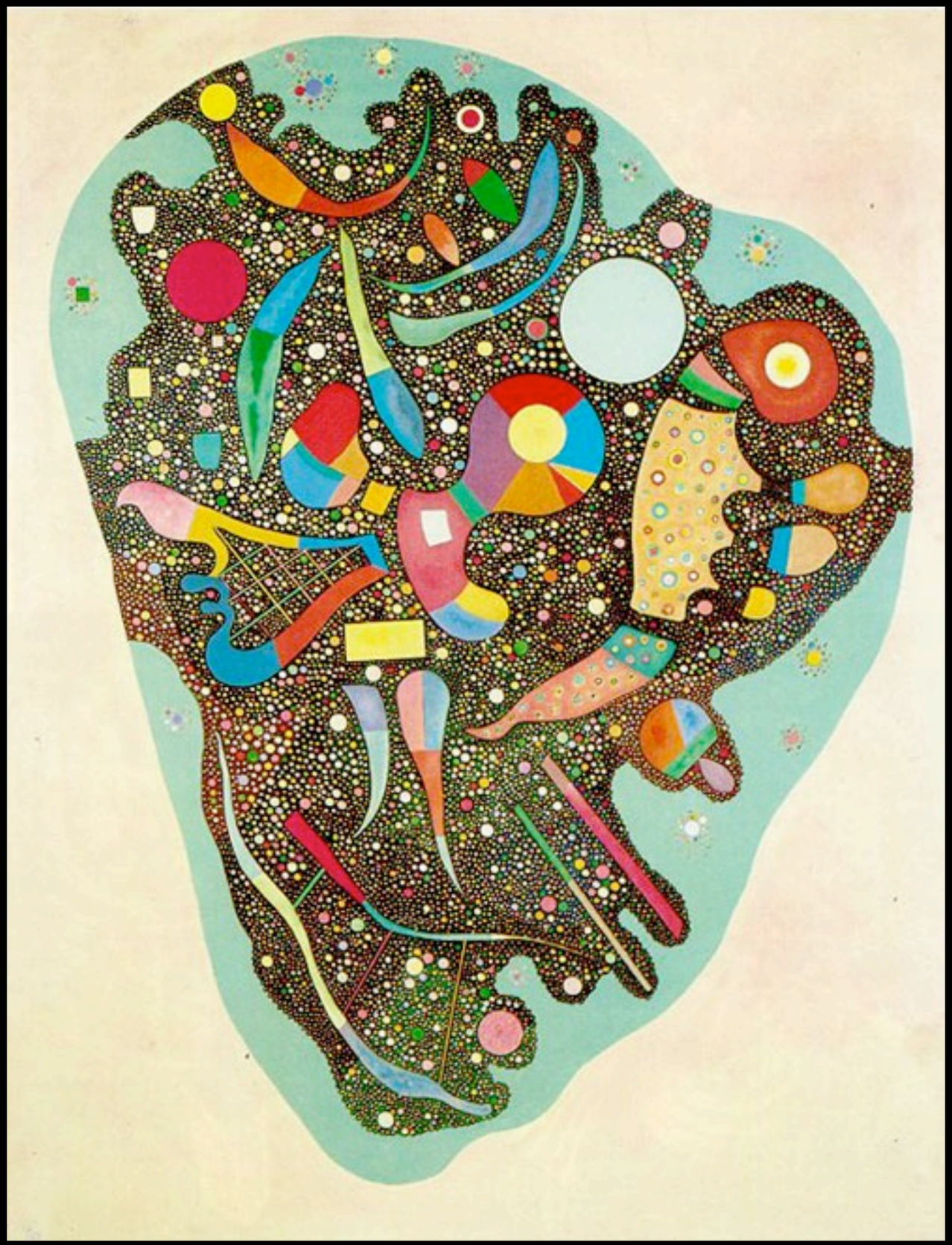



Wassily Kandinsky



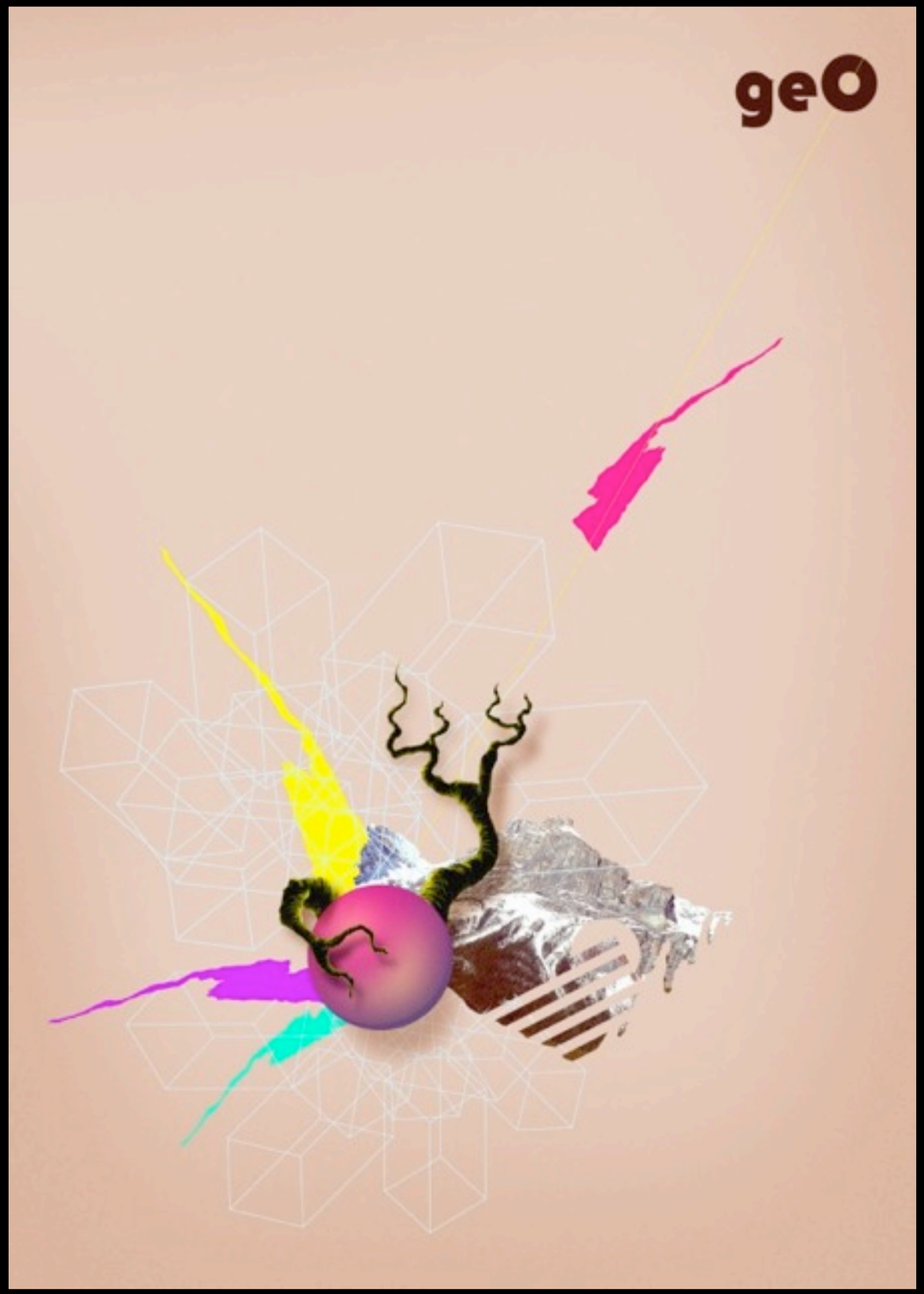




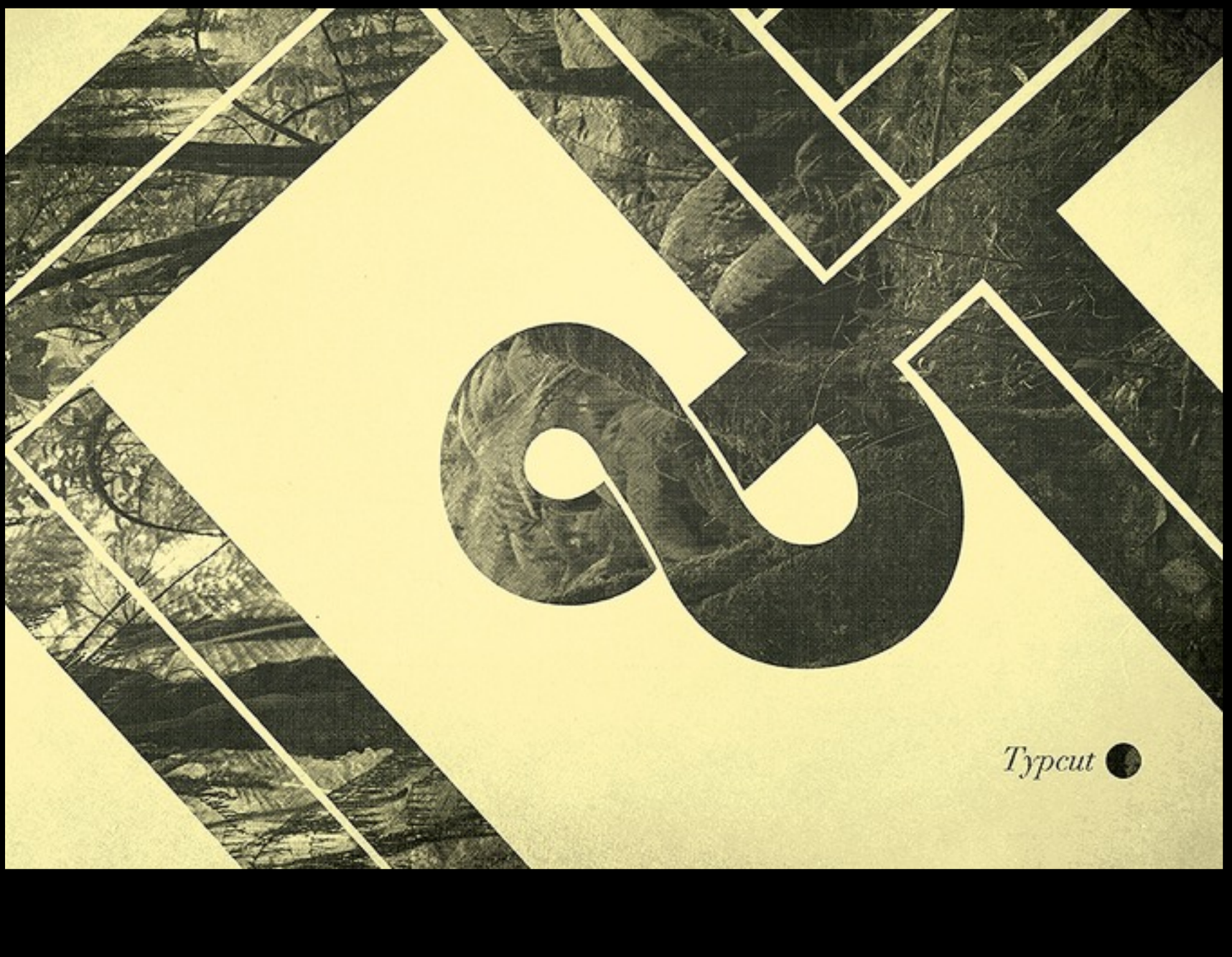




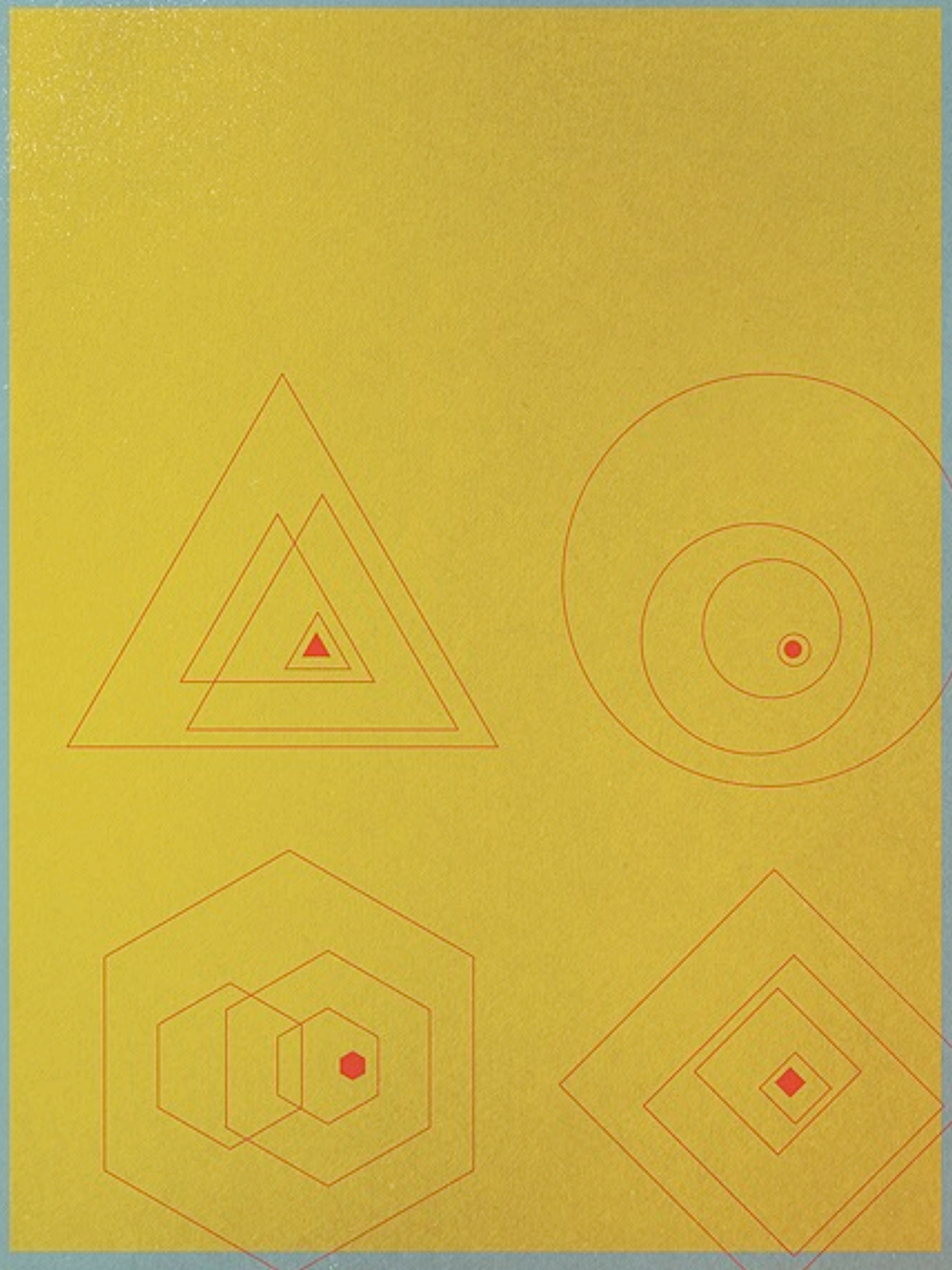

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Typcut

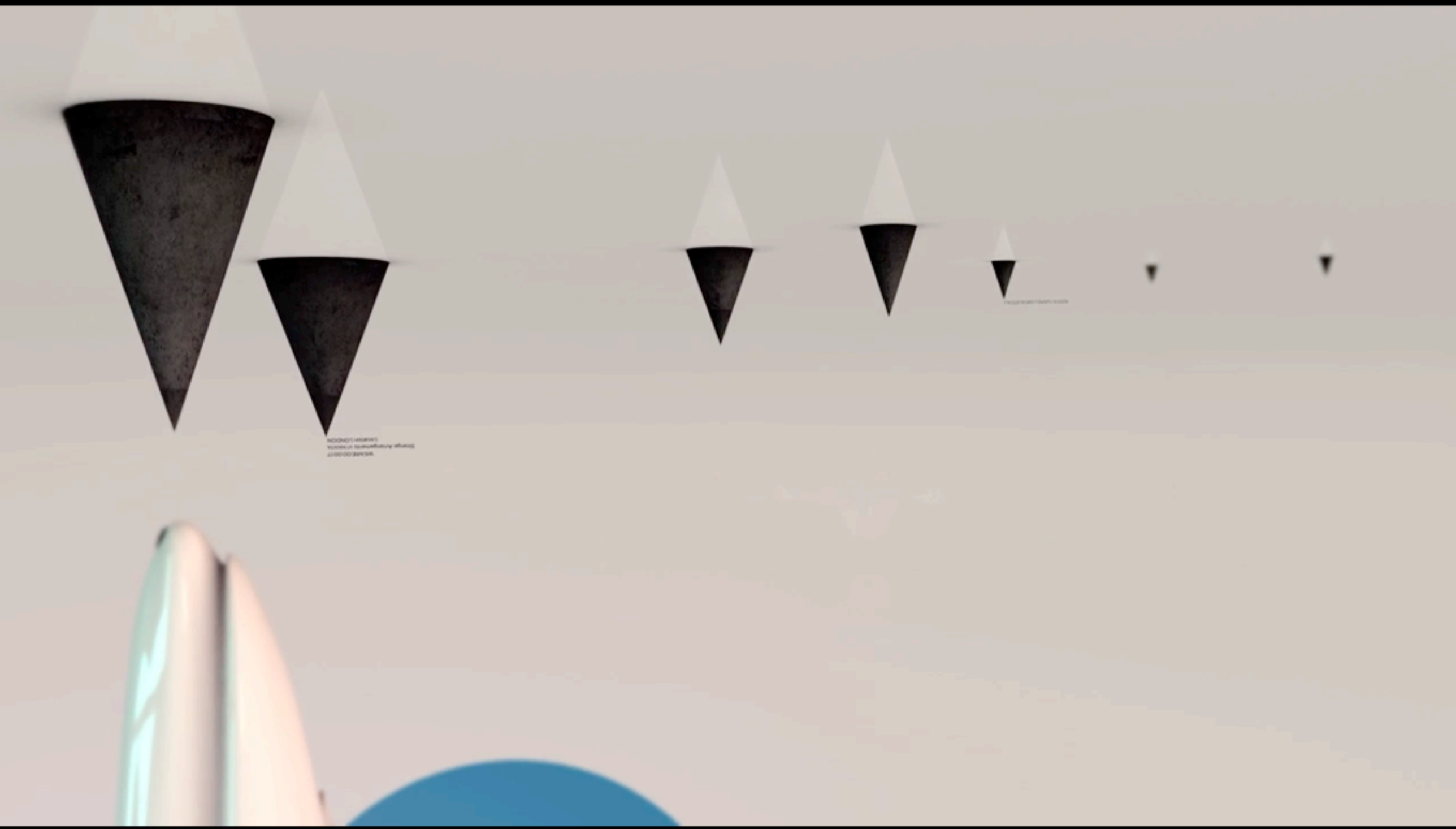
4 AND 4
TRUST THE THRUST

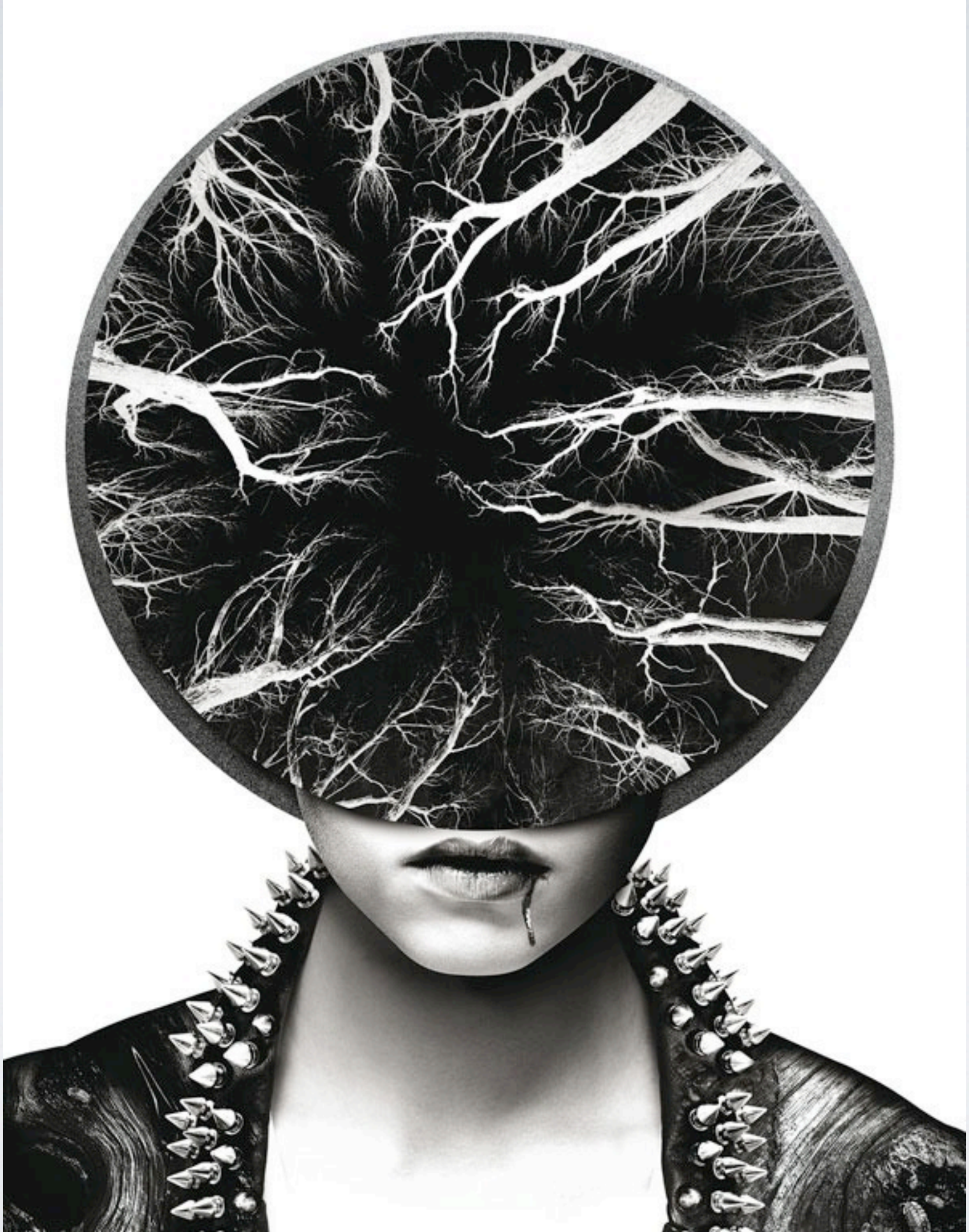


Sb

Surly Bender



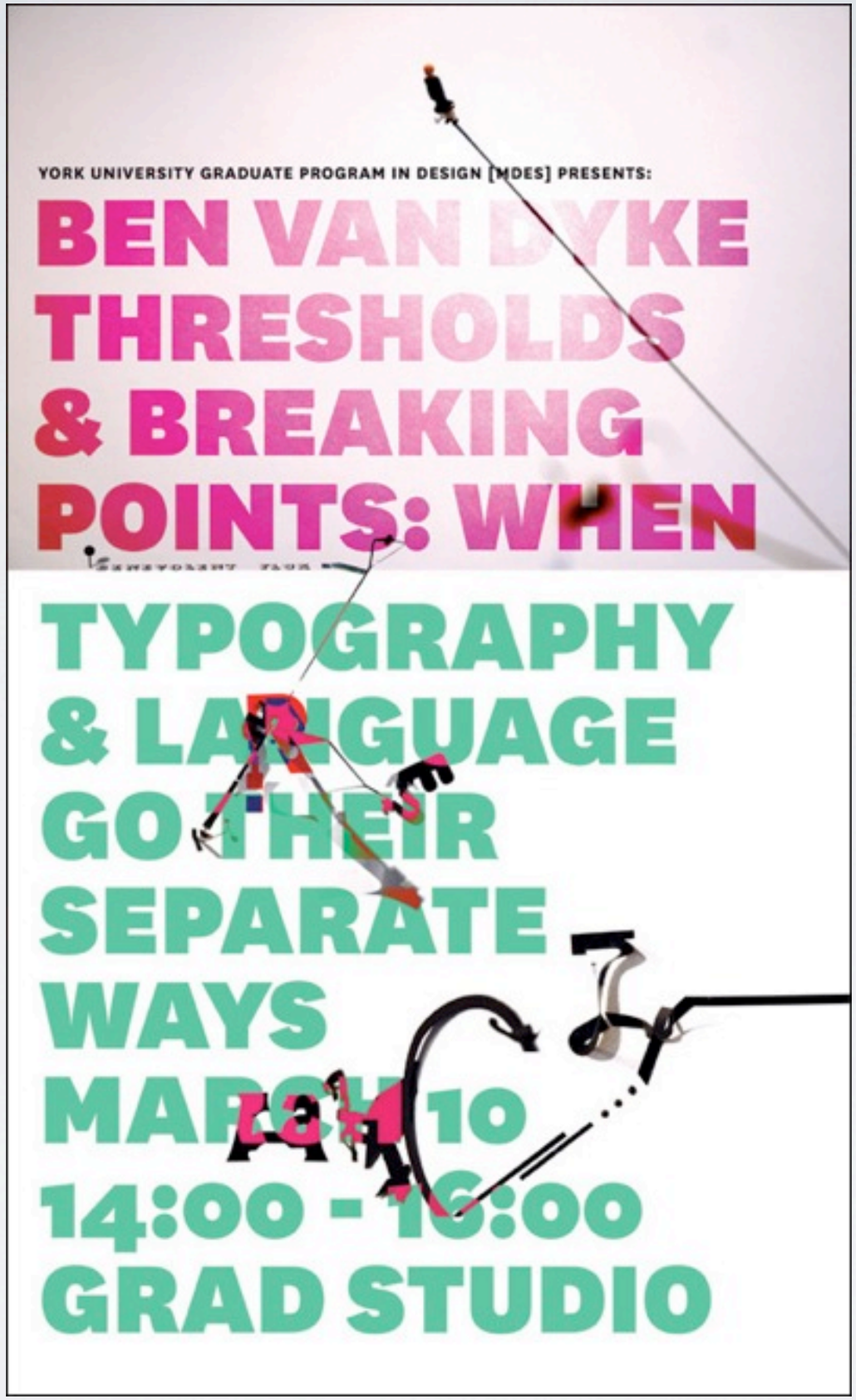




RHETORIC



ART ⟷ DESIGN


YORK UNIVERSITY GRADUATE PROGRAM IN DESIGN [MDES] PRESENTS:
BEN VAN DYKE
THRESHOLDS
& BREAKING
POINTS: WHEN
TYPOGRAPHY
& LANGUAGE
GO THEIR
SEPARATE
WAYS
MARCH 10
14:00 - 16:00
GRAD STUDIO


BLINDING
EARTH

Visual Language

BAD TYPOGRAPHY IS EVERYWHERE

GOOD TYPOGRAPHY IS INVISIBLE /
BAD TYPOGRAPHY IS EVERYWHERE

PRESENTING A SERIES OF WORKSHOPS FOR SECOND YEAR GRAPHIC DESIGN PATHWAY STUDENTS LOOKING AT THE FUNDAMENTALS OF TYPOGRAPHY AND MOVABLE TYPE, INCLUDING LETTERPRESS AND TYPESETTING. WORKSHOPS BEGIN IN APRIL AND WILL TAKE PLACE AT BUCKS NEW COLLEGE, HIGH WYCOMBE. FOR MORE INFORMATION, SPEAK TO PAUL PLOWMAN OR REGISTER YOUR INTEREST BY EMAILING INFO@WORKSHOPPICTURES.CO.UK

bucks new university

THE RULES


CLEAN EDGES
TRAPPING
NO SMILES
PICTURE TOO DARK
AIR BAG?
COMPOSITION
IS THIS A JOKE?
MONEY IS NOT AN ISSUE TO YOU!
UNCLEAR
NEED WOMAN
CLEAN UP
MY WIFE HATES THIS BLUE. LIGHTEN BY 1%
THE PRINTER NEEDED THIS YESTERDAY!
P.S. GET ME A SNAPPLE!


Navigation aufpassen
Motoryacht zu verkaufen!
alte Navigation
Herzlich Willkommen
CPU interval: 4 ms
Meine neue Startseite ist immer in Arbeit.
Die Ansicht ist für jede Monitorgröße bzw. Bildschirmauflösungen hergestellt worden
Viel Spaß am rumstöbern !
Verkaufe PC + Zubehör
wir verkaufen
zu verkaufen
0049 (0)208 603101
Atlantic 37
mit Liegeplatz
will abnehmen
NEWS
Info
Das neue Tagebuch von Wolfgang Ingenfeld ist da, schreibt
Mercedes Benz CLB 320 CDI
Tuning - 2-farbige Ledersitze
Motoryachtbild
800 x 600
Alle Bootsmenü zusammen öffnen!
03 222 6 16750 2
Straßenkarte von Mülheim an der Ruhr
gut verkauft
Der gute alte Dateimanager für meine Homepage !
Metallberufe - Lembach
Endlich ist es da !
Aufklappmenü
Soll ich an Rohr verlegen
Druckerpatrone
verkauft !
Klick für's Menü !
Vorher Startseite öffnen
Google-Suche bei STRATO
Google-Suche bei USERHOST
Google-Suche bei T-Online
Suche Wolfgang Ingenfeld
Suche
Menü auf -
Vorher Startseite öffnen
Für diese Seite wird ein Password benötigt !
wolinghyd
6 : 3
1280 x

The Grid

Vermont Symphony Orchestra

Winter 2007 Season	Aaron Copland **The Tender Land** January 2007	Eric Satie **Gymnopedie 1, 2** February 2007
	01/12/07 **Middlebury College** **Center for the Arts** 8:00 pm	02/03/07 **Johnson State College** **Dibden Center for the Arts** 8:00 pm
	01/19/07 **Johnson State College** **Dibden Center for the Arts** 8:00 pm	02/10/07 **Castleton State College** **Fine Arts Center** 8:00 pm
	01/26/07 **Lyndon State College** **Alexander Twilight Theater** 8:00 pm	02/17/07 **Middlebury College** **Center for the Arts** 8:00 pm

WE ARE THE FRICTION

ILLUSTRATION VS. SHORT FICTION



2 HORSE DEATHS

An anthology of new work from 12 pairs of international illustrators and authors.

136 PAGES

35,353 WORDS

63 %#$!*& EXPLETIVES



8 MUSICAL REFERENCES

1 SEX ACT

4 BOATS, 3 GHOSTS, 0 GHOST BOATS

5 GIANT ANIMALS

57 REGULAR ANIMALS



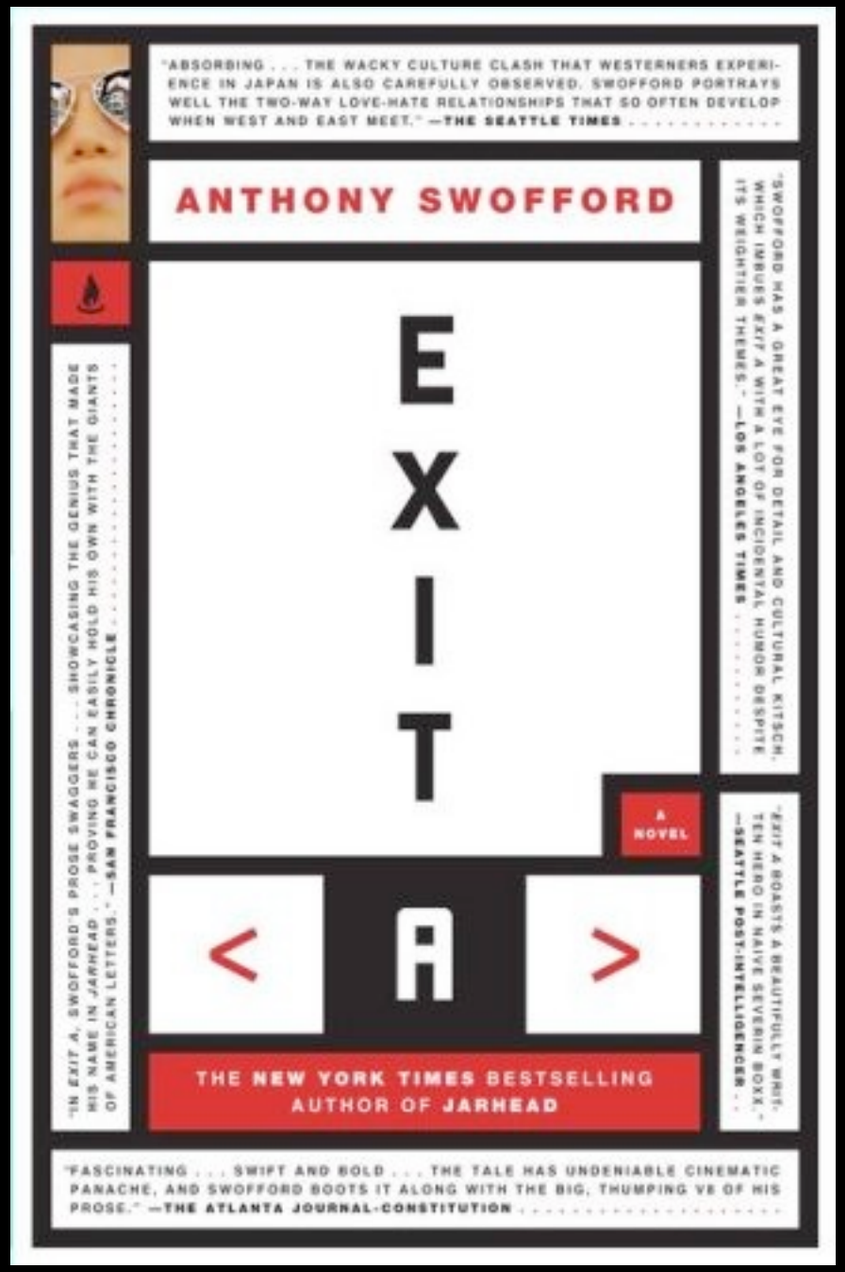
15 LITERARY REFERENCES

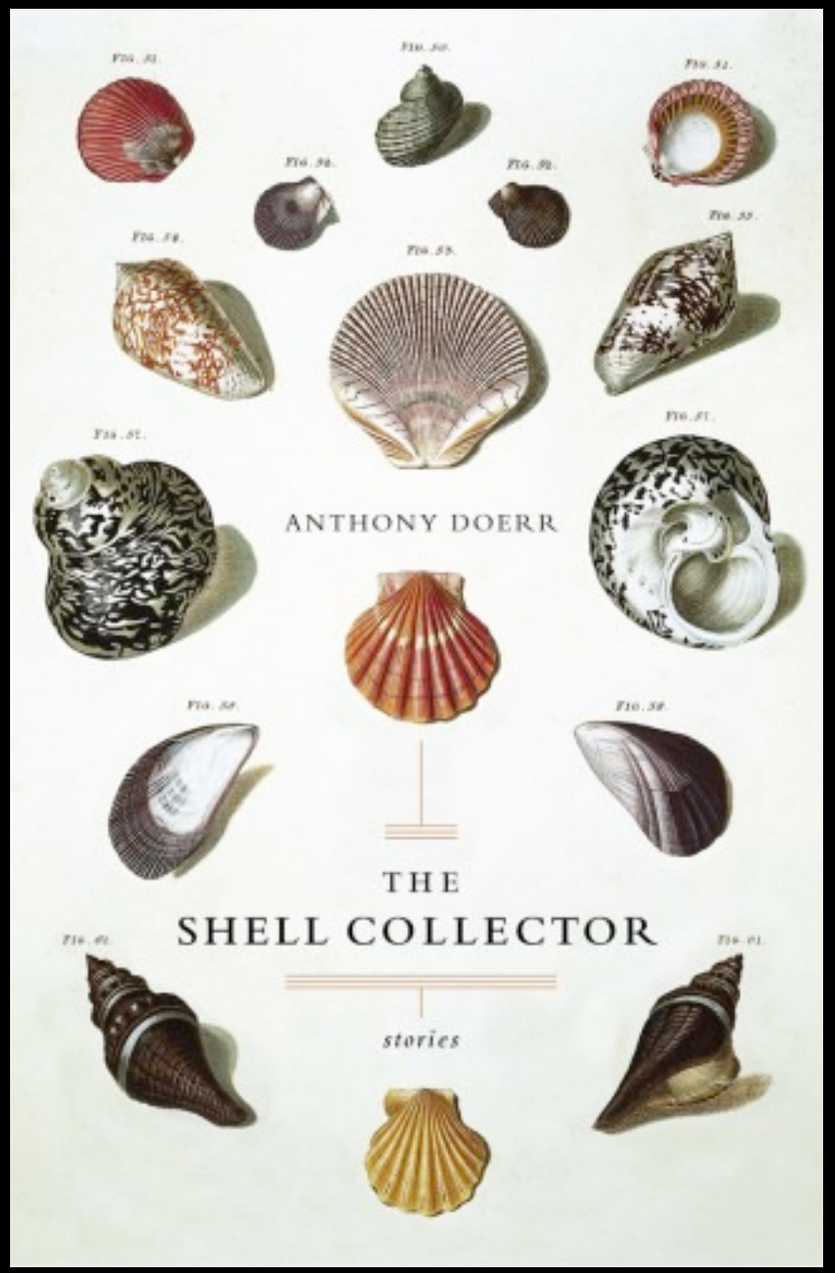
85 CHARACTERS

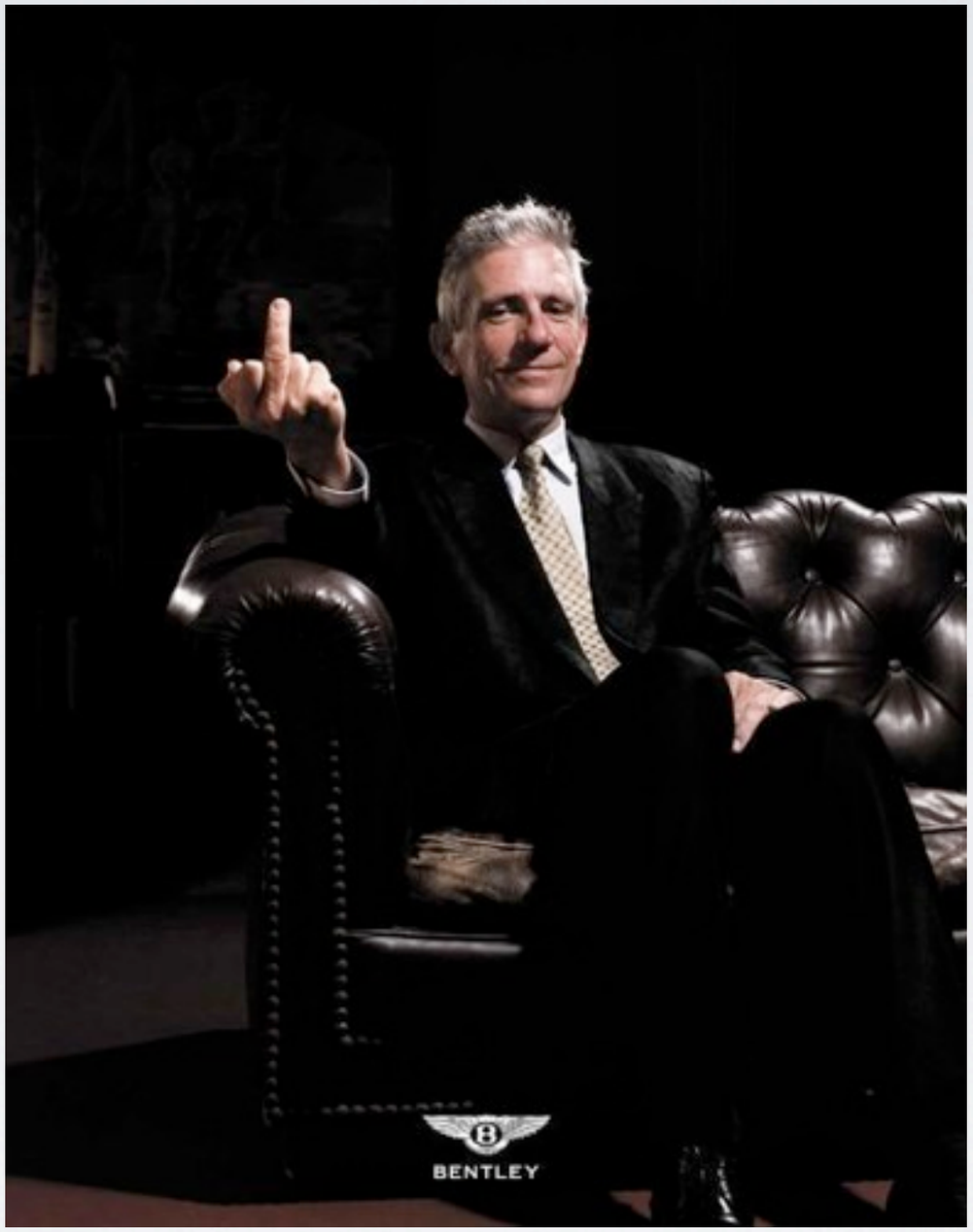
2 MARX BROTHERS

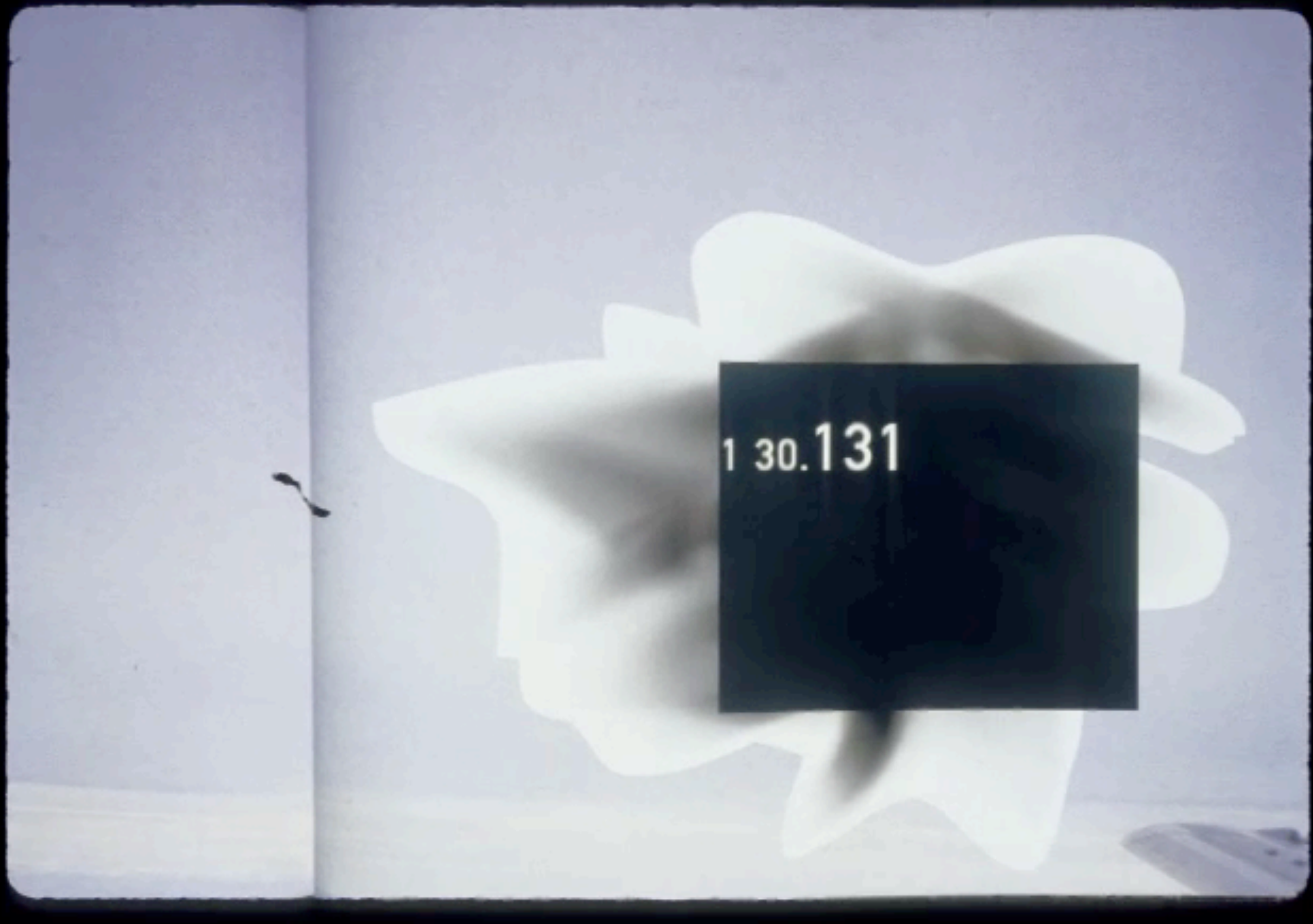
1 SENTIENT MUFFIN

6 INSTANCES OF THE OCEAN


"ABSORBING . . . THE WACKY CULTURE CLASH THAT WESTERNERS EXPERIENCE IN JAPAN IS ALSO CAREFULLY OBSERVED. SWOFFORD PORTRAYS WELL THE TWO-WAY LOVE-HATE RELATIONSHIPS THAT SO OFTEN DEVELOP WHEN WEST AND EAST MEET." —THE SEATTLE TIMES
ANTHONY SWOFFORD
EXIT A
A NOVEL
"SWOFFORD HAS A GREAT EYE FOR DETAIL AND CULTURAL KITSCH, WHICH IMBUES EXIT A WITH A LOT OF INCIDENTAL HUMOR DESPITE ITS WEIGHTIER THEMES." —LOS ANGELES TIMES
"IN EXIT A, SWOFFORD'S PROSE SWAGGERS . . . SHOWCASING THE GENIUS THAT MADE HIS NAME IN JARHEAD . . . PROVING HE CAN EASILY HOLD HIS OWN WITH THE GIANTS OF AMERICAN LETTERS." —SAN FRANCISCO CHRONICLE
"EXIT A ROASTS A BEAUTIFULLY WRITTEN HERO IN NAIVE SEVERIN BOXX." —SEATTLE POST-INTELLIGENCER
THE NEW YORK TIMES BESTSELLING AUTHOR OF JARHEAD
"FASCINATING . . . SWIFT AND BOLD . . . THE TALE HAS UNDENIABLE CINEMATIC PANACHE, AND SWOFFORD BOOTS IT ALONG WITH THE BIG, THUMPING VE OF HIS PROSE." —THE ATLANTA JOURNAL-CONSTITUTION


ANTHONY DOERR
THE
SHELL COLLECTOR
stories


BENTLEY

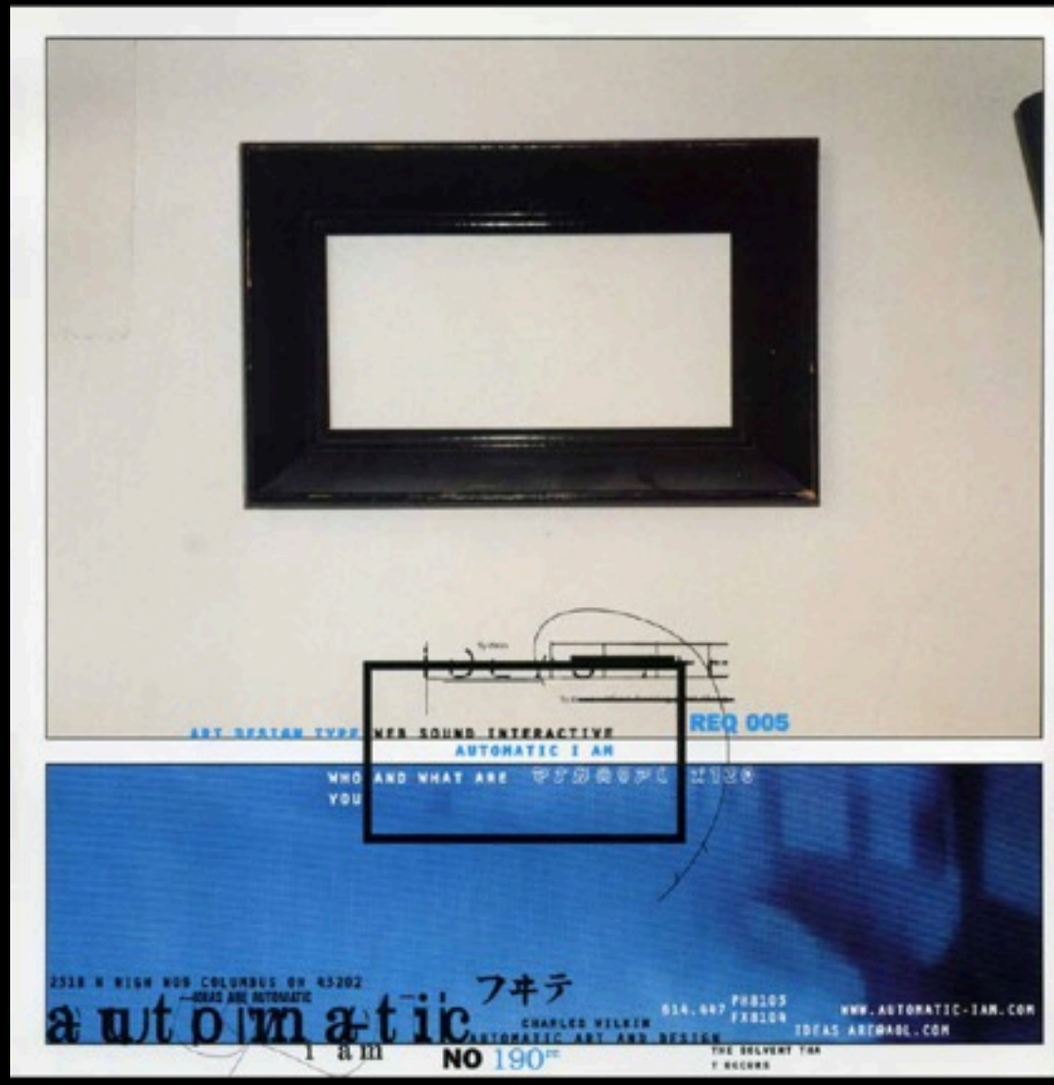

1 30.131


YES
IT'S QUITE POSSIBLE
THERE'S NOTHING UNUSUAL ABOUT THAT
I'LL AGREE
WHY NOT
NO
I DON'T EXAMINE PEOPLE UNDER A MICROSCOPE
I DON'T KNOW WHAT THEY WANT OF ME
I DON'T GIVE A DAMN
NO
W
W
W
?
?
:
DON'T
HY NOT
YES

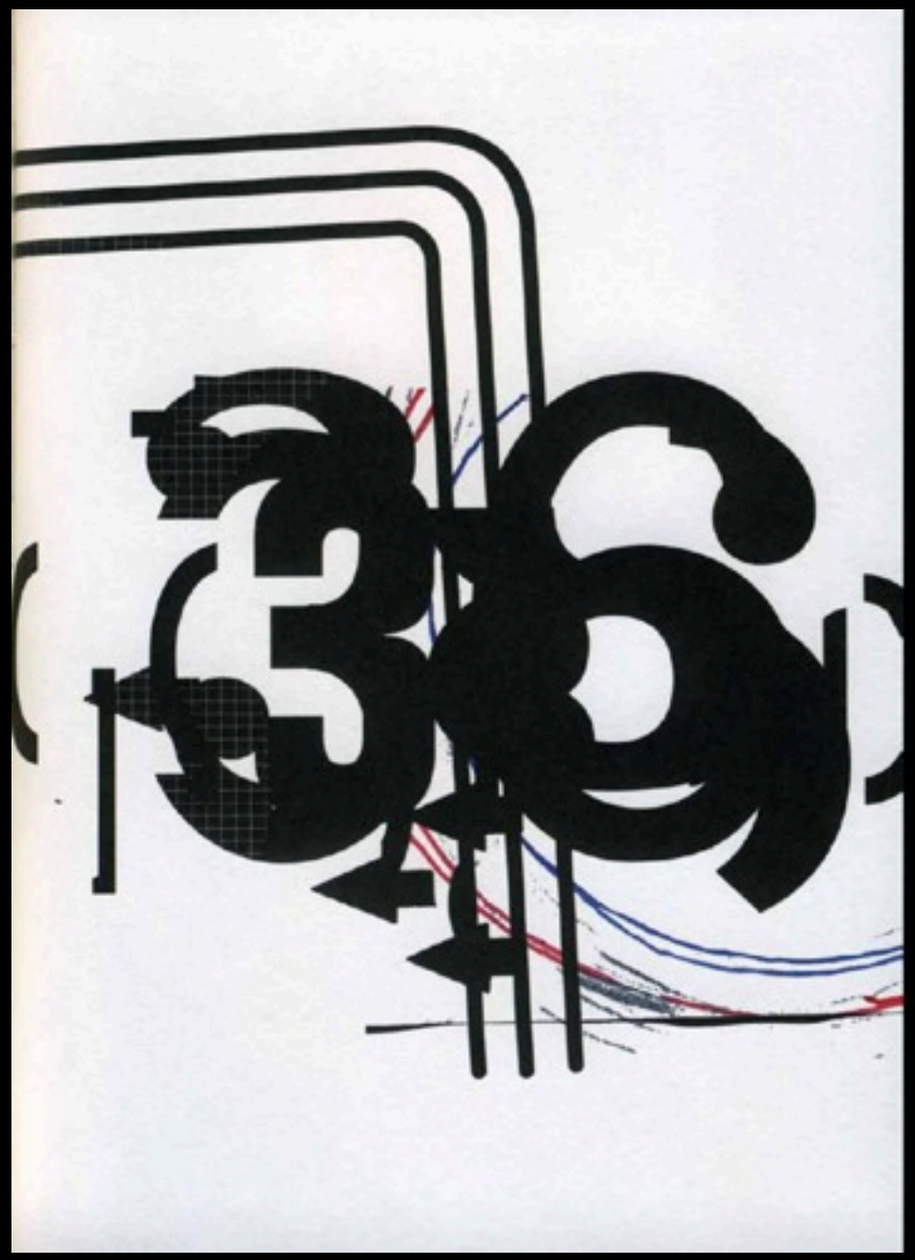

DOESN'T STRIKE ME AS ANYTHING ELSE.
DOESN'T STRIKE ME AS ANYTHING ELSE.
HERE'S NOTHING UNUSUAL ABOUT THAT.
NO
HERE'S NOTHING UNUSUAL ABOUT THAT.
HERE'S NOTHING UNUSUAL ABOUT THAT.
HERE'S NOTHING UNUSUAL ABOUT THAT.

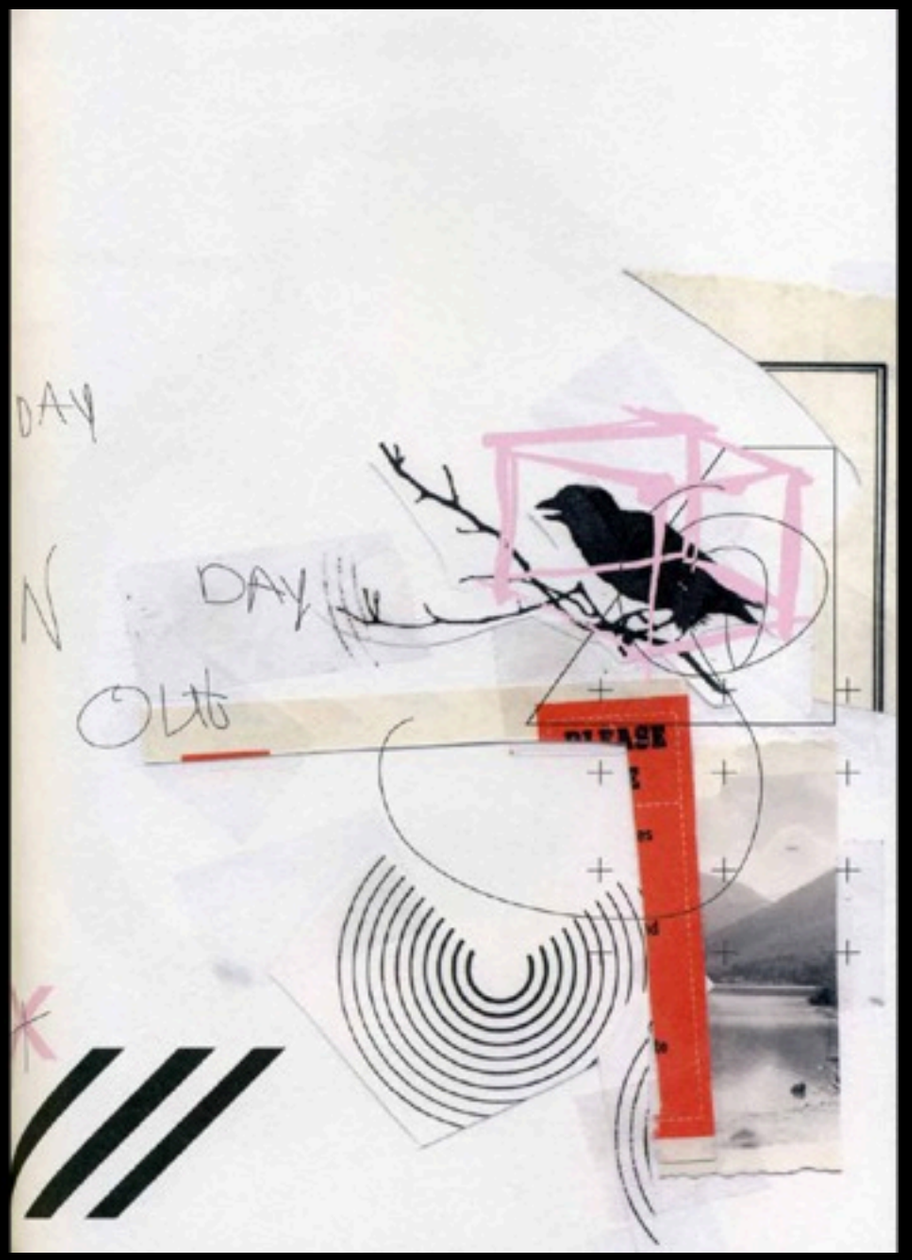

ON EXHIBIT
NO
JUNE
JUNE 2010
2010
KNOW
NO


TRUCK
STOP


REQ 005
AUTOMATIC I AM
WHO AND WHAT ARE
YOU
2318 N HIGH NOB COLUMBUS OH 43202
—IDEAS ARE AUTOMATIC
automatic
I am
CHARLES WILKIN
AUTOMATIC ART AND DESIGN
614.447 PHONE
FXBIGH
WWW.AUTOMATIC-IAM.COM
IDEAS ARE@AOL.COM
NO 190


ハック・ワールド
IDEAS ARE AUTOMATIC
SA
BOOGIE KING
PLEASE STAY FOR MEAT
SWEET
ART DESIGN TYPE WEB INTERACTIVE
AUTOMATIC
CHARLES WILKIN ART AND DESIGN
IDEASARE@AOL.COM
614.4478103
WWW.AUTOMATIC-IAM.COM
INDEX
6A




DAY
DAY
OUT
PLEASE

SEPTEMBER 27 THRU OCTOBER 27

DIRECTED BY SUSAN KRAMER

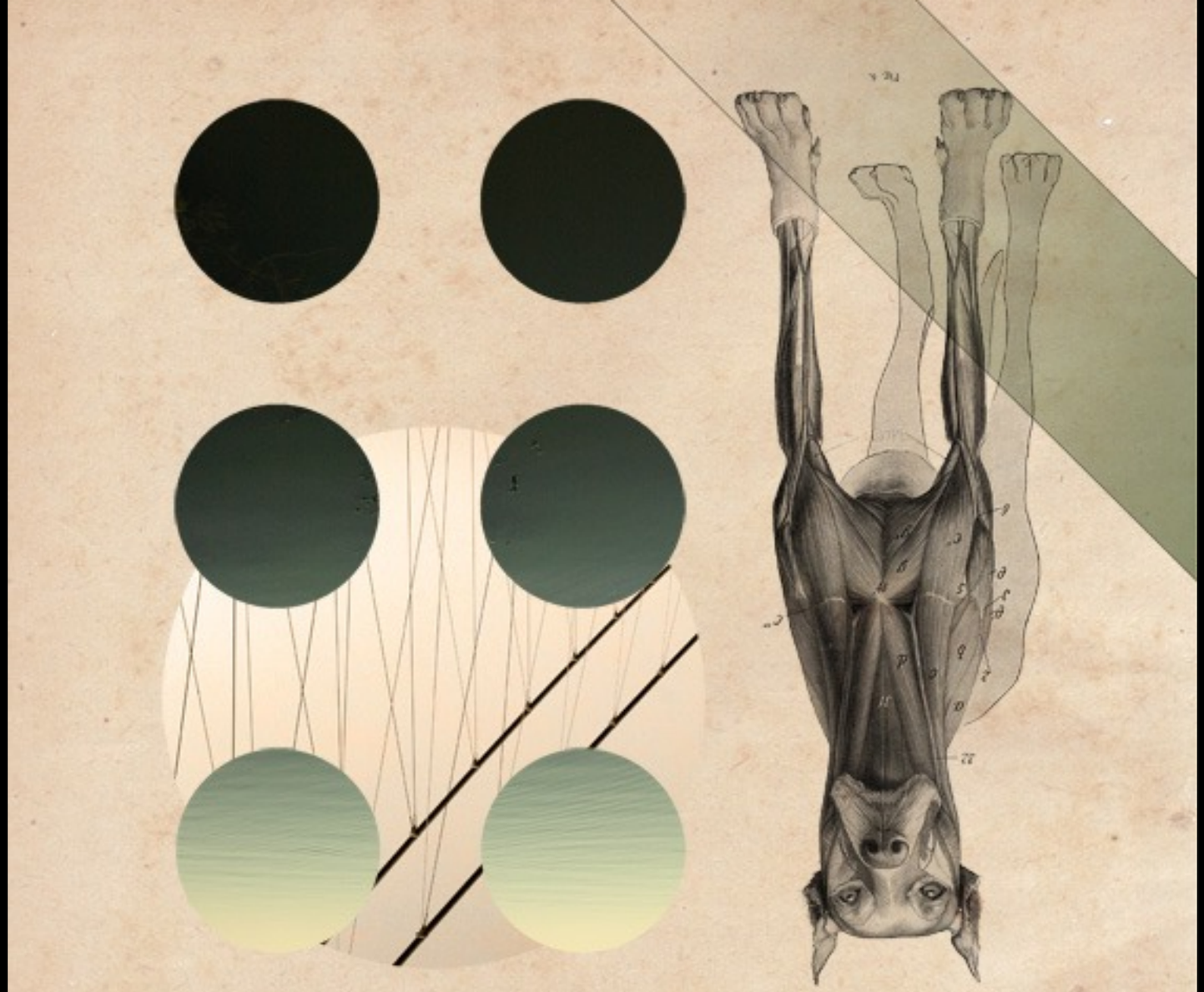
BALTIMORE PREMIERE!

A PLAY BY [illegible] KLEIN

THE DREAM




EMPHASIS:
HOW THE HELL DO YOU SHOW
99'
INTERACTIVE PAPER
CALARTS GRAPHIC DESIGN
END OF THE YEAR SHOW
MAY 5-16
RECEPTION: 7:30PM
MAY 8
strategize possible solutions
DISCOVER
IMAGINE
06
DO STUFF
07
MEET & REASS-ESS
SILK SCREEN POSTER
11)
04)



De Haut. Tab 5.



CIRCI·MAXIMI·ET·ANTIQVI·IMPERATORVM
ROMANORVM·PALATII·ICNOGRAPHIA·DILIGENTER
EX·VETERIS·QVAE·SUPERVNT·RELIQVIIS·ADVERSIS
FORMIS·EXPRESSA





TECHNIQUE



NORMAN FOSTER

Sustainability, is today's high-end survival

Early Days

Foster & Associates

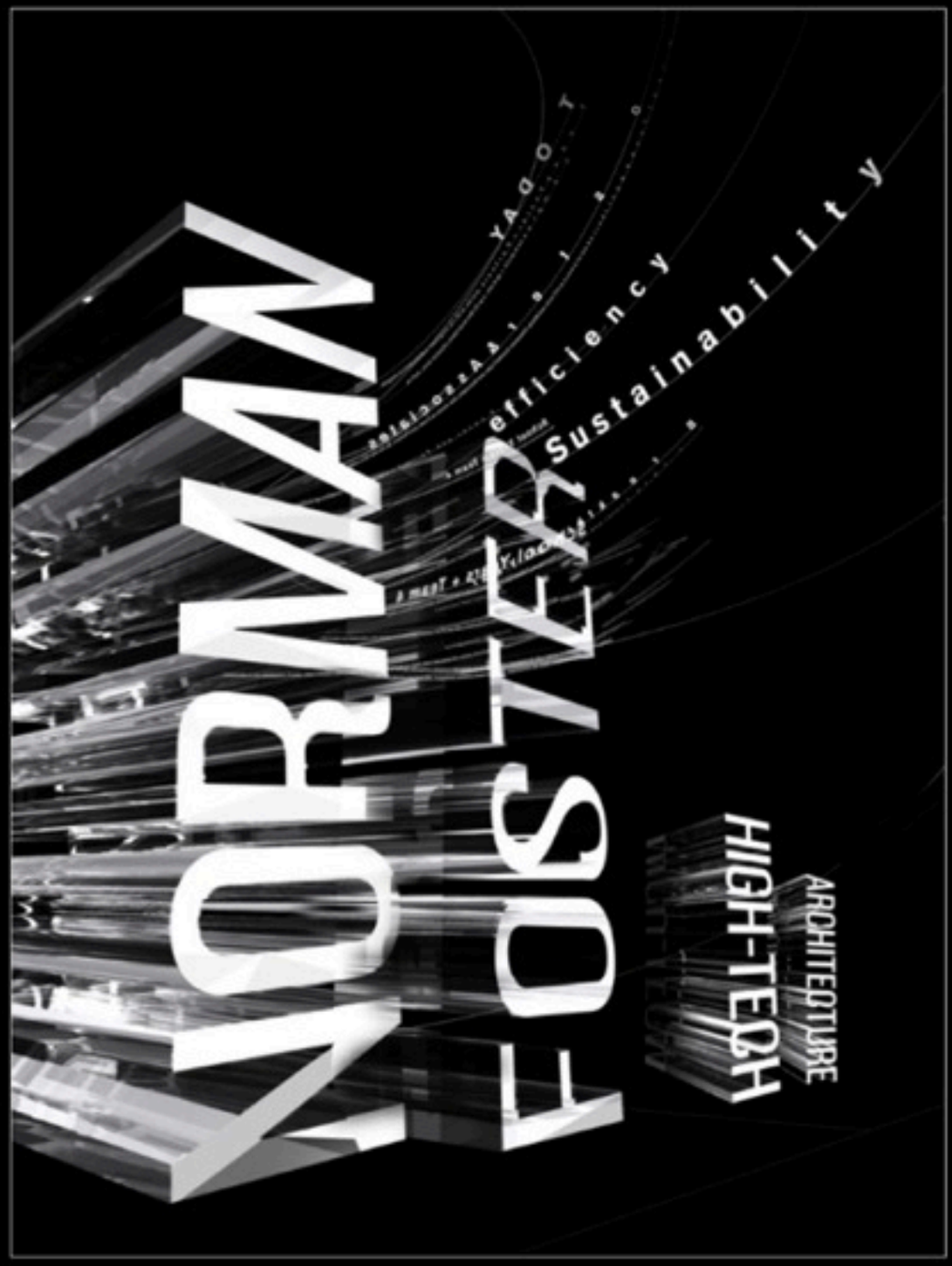
School Years + Team 4

Breakthrough Year

Today

The Practice

Selected Works



Typography


I
HATE
YOU



PENGUIN BOOKS

WHY I WRITE

Political language is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind

GEORGE ORWELL

GREAT IDEAS

JONATHAN SWIFT

A TALE OF A

TUB

'It is a fatal MISCARRIAGE,

SO ILL TO ORDER AFFAIRS,

as to pass for a

FOOL

IN ONE COMPANY,

when in another you might be treated as a

PHILOSOPHER'

Penguin Books ..... Great Ideas

ON ART AND LIFE

JOHN RUSKIN

YOU MUST EITHER MAKE A TOOL OF THE CREATURE, OR A MAN OF HIM. YOU CANNOT MAKE BOTH

PENGUIN BOOKS
GREAT IDEAS

Walter Benjamin *The Work of Art in the Age of Mechanical Reproduction* GREAT IDEAS 5

Walter Benjamin *The Work of Art in the Age of Mechanical Reproduction* GREAT IDEAS 5

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Walter Benjamin *The Work of Art in the Age of Mechanical Reproduction* GREAT IDEAS 5

Hannah Arendt *Eichmann and the Holocaust* GREAT IDEAS 1

Albert Camus *The Myth of Sisyphus* GREAT IDEAS 2

Thorstein Veblen *Conspicuous Consumption* GREAT IDEAS 3

Henry David Thoreau *Where I Lived, and What I Lived For* GREAT IDEAS 4

Søren Kierkegaard *Fear and Trembling* GREAT IDEAS 5

Carl von Clausewitz *On the Nature of War* GREAT IDEAS 6

David Hume *On Suicide* GREAT IDEAS 7

Voltaire *Miracles and Idolatry* GREAT IDEAS 8

Sir Thomas Browne *Urne-Burial* GREAT IDEAS 9

Thomas Hobbes *Of Man* GREAT IDEAS 10

Francis Bacon *Of Empire* GREAT IDEAS 11

Baldesar Castiglione *How to Achieve True Greatness* GREAT IDEAS 12

Christine de Pizan *The City of Ladies* GREAT IDEAS 13

Marco Polo *Travels in the Land of Kubilai Khan* GREAT IDEAS 14

Revelation and *The Book of Job* GREAT IDEAS 15

Cicero *An Attack on an Enemy of Freedom* GREAT IDEAS 16

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Sun-tzu *The Art of War* GREAT IDEAS 19

Confucius *The First Ten Books* GREAT IDEAS 20

George Orwell *Why I Write* GREAT IDEAS 1

Sigmund Freud *Civilization and Its Discontents* GREAT IDEAS 2

Virginia Woolf *A Room of One's Own* GREAT IDEAS 3

Friedrich Nietzsche *Why I am So Wise* GREAT IDEAS 4

Charles Darwin *On Natural Selection* GREAT IDEAS 5

John Ruskin *On Art and Life* GREAT IDEAS 6

Arthur Schopenhauer *On the Suffering of the World* GREAT IDEAS 7

Karl Marx & Friedrich Engels *The Communist Manifesto* GREAT IDEAS 8

William Hazlitt *On the Pleasure of Hating* GREAT IDEAS 9

Mary Wollstonecraft *A Vindication of the Rights of Woman* GREAT IDEAS 10

Thomas Paine *Common Sense* GREAT IDEAS 11

Edward Gibbon *The Christians and the Fall of Rome* GREAT IDEAS 12

Jean-Jacques Rousseau *The Social Contract* GREAT IDEAS 13

Jonathan Swift *A Tale of a Tub* GREAT IDEAS 14

Michel de Montaigne *On Friendship* GREAT IDEAS 15

Niccolò Machiavelli *The Prince* GREAT IDEAS 16

Thomas à Kempis *The Inner Life* GREAT IDEAS 17

St Augustine *Confessions of a Sinner* GREAT IDEAS 18

Marcus Aurelius *Meditations* GREAT IDEAS 19

Seneca *On the Shortness of Life* GREAT IDEAS 20

GREAT IDEAS

JOHN BERGER

Why Look at Animals?



Everywhere animals disappear.
In zoos they constitute the living monument to their own disappearance.

GREAT IDEAS

A PENGUIN BOOK

THOMAS

utopia

MORE

PENGUIN BOOKS

GREAT IDEAS

THE GETTYSBURG ADDRESS



FOUR SCORE AND SEVEN YEARS AGO OUR FATHERS BROUGHT FORTH ON THIS CONTINENT, A NEW NATION, CONCEIVED IN LIBERTY, AND DEDICATED TO THE PROPOSITION THAT ALL MEN ARE CREATED EQUAL

PENGUIN BOOKS GREAT IDEAS

THE LAMP OF MEMORY

ALL BOOKS ARE DIVISIBLE INTO TWO CLASSES, THE BOOKS OF THE HOUR AND THE BOOKS OF ALL TIME

JOHN RUSKIN

Penguin Books Great Ideas

Of MAN

THE LIFE *of* MAN,
SOLITARY, POORE,
NASTY, BRUTISH
and SHORT.

By THOMAS HOBBES
of MALMESBVRY.

Great Ideas
Printed for Penguin Books
2005

Blaise Pascal,
HUMAN HAPPINESS.



WHAT then is to become of man?
Will he be the equal of God
or the beasts?
What a terrifying distance!
What then shall it be?


EVILS
REVOLUTION
INVISIBLE
HAND,
ADAM SMITH.
LEON TROTSKY
SØREN
KIERKEGAARD
NATURE
DAYS OF
READING
MARCEL
PROUST
LEO TOLSTOY
Confession
PENGUIN BOOKS
GREAT IDEAS




773

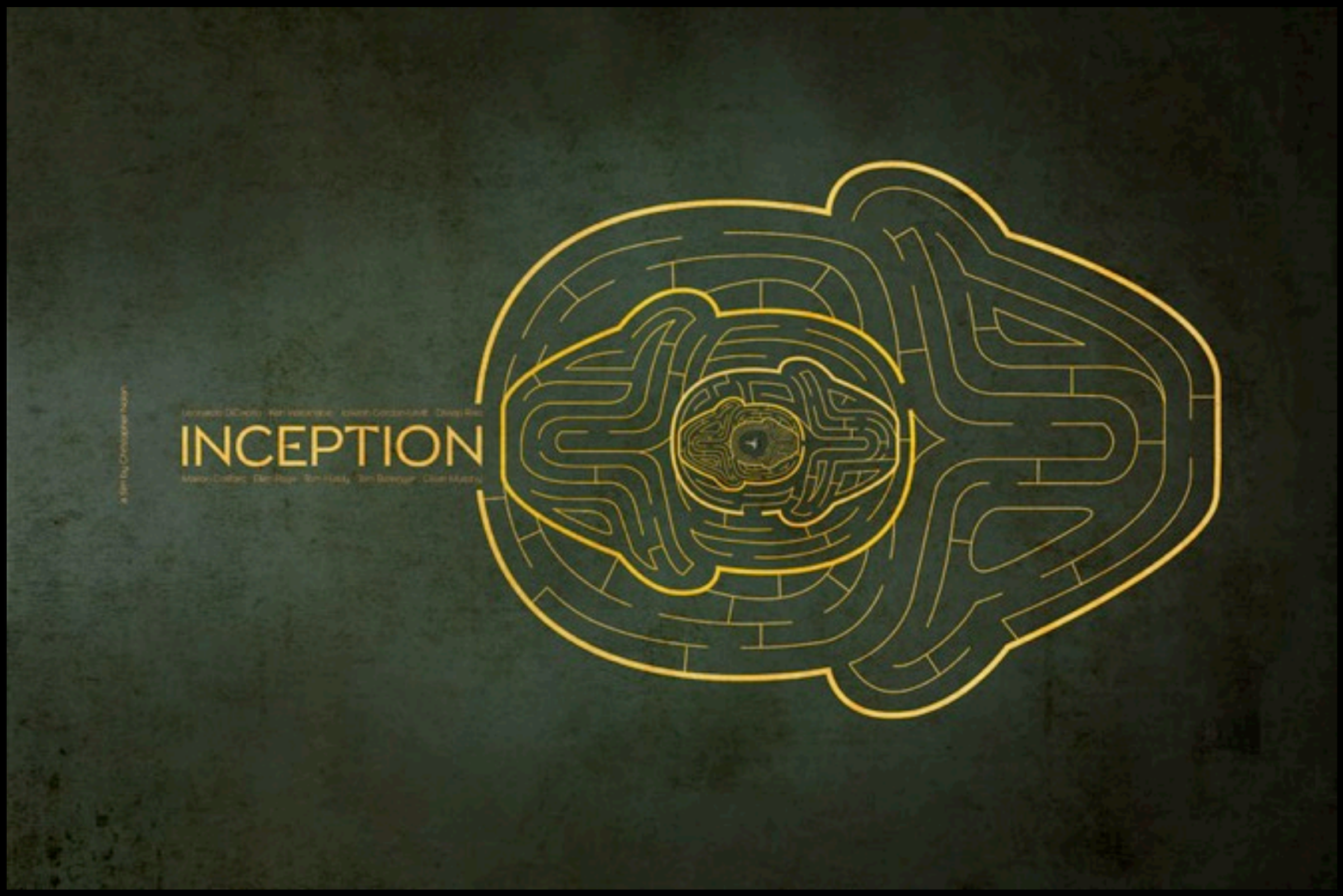

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Image





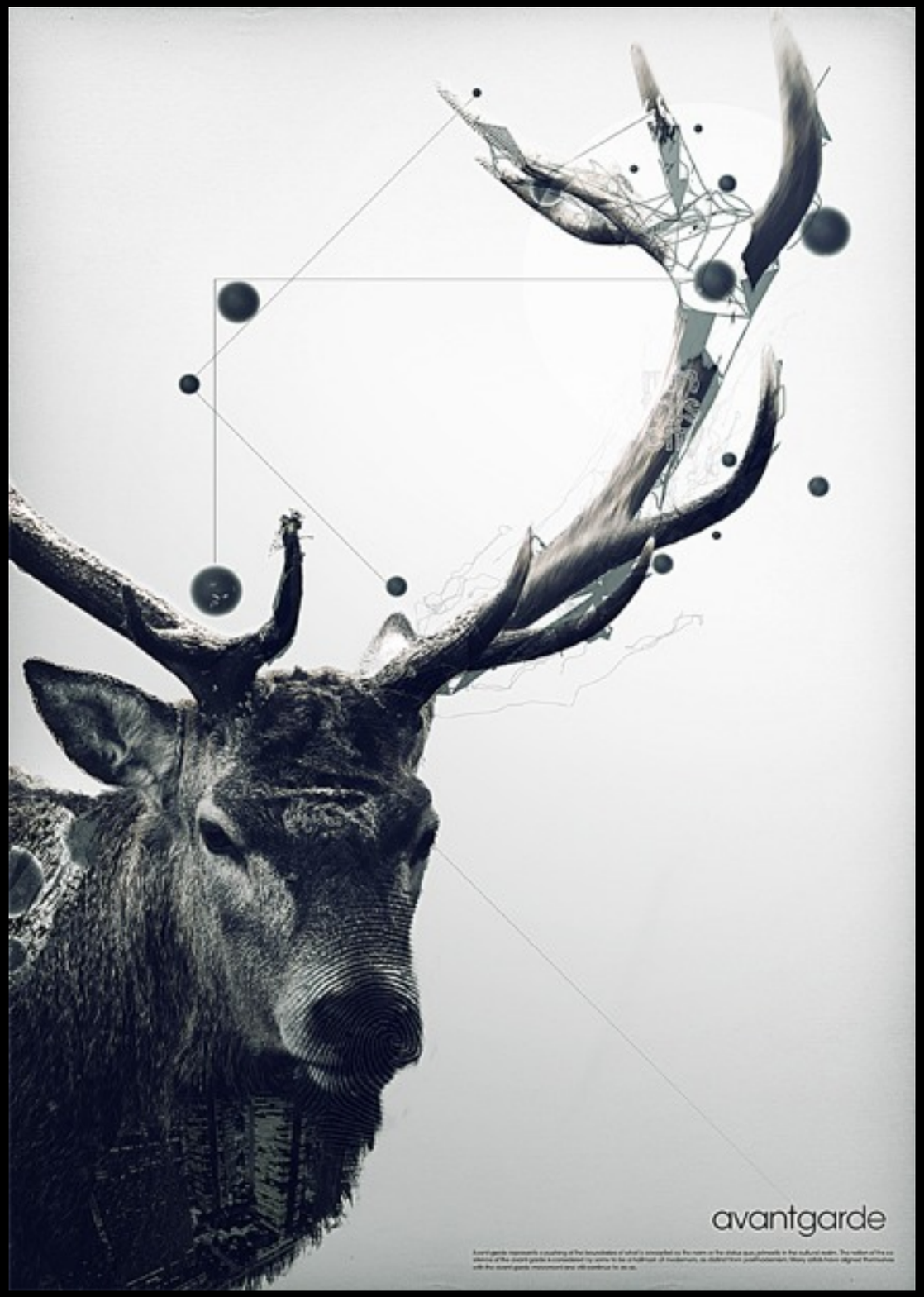
Redesigned + Revamped Book Covers


INCEPTION


HIROSHIMA APPEALS
1983

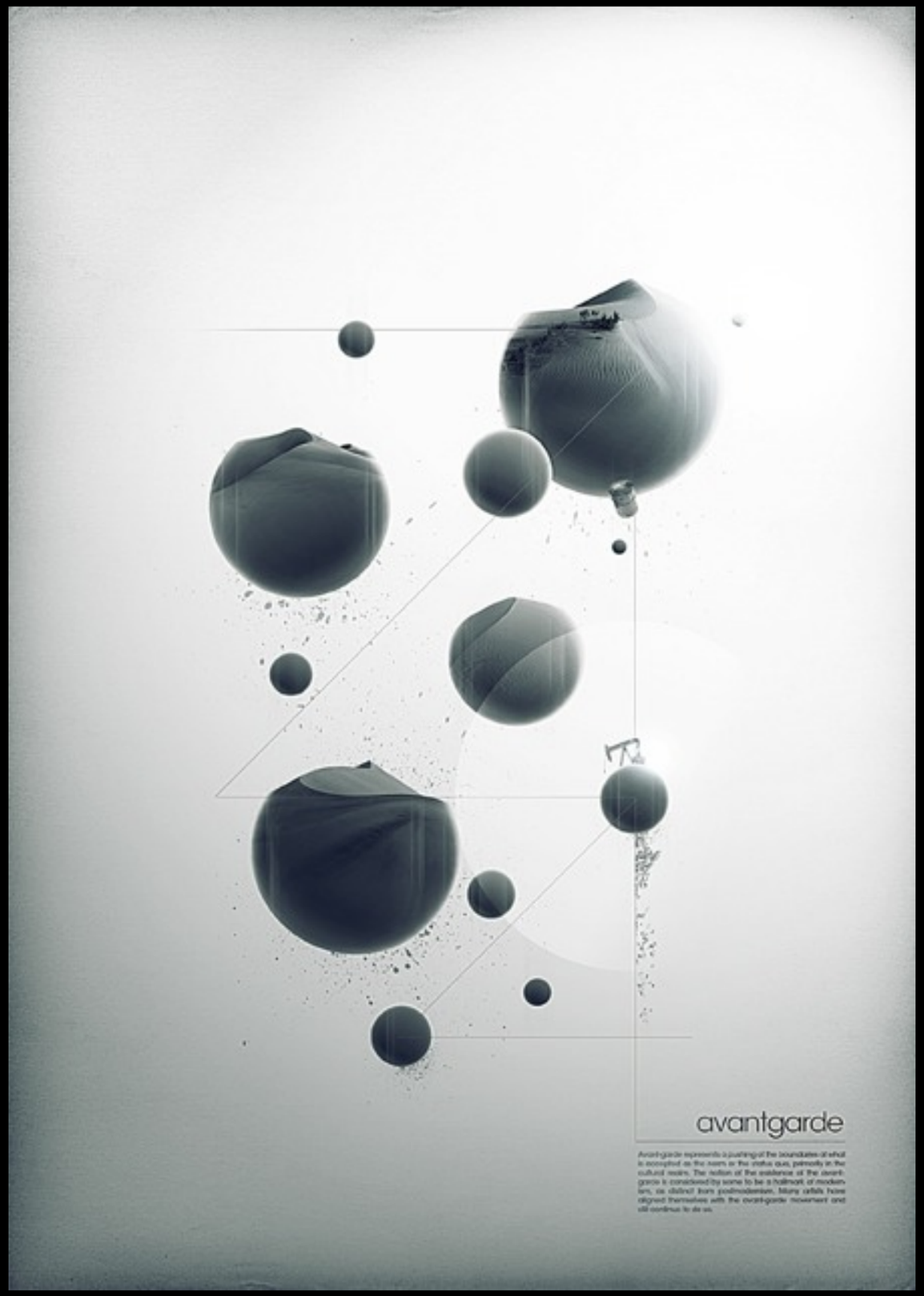
Found




avantgarde


avantgarde
Avant-garde represents a pushing at the boundaries of what is accepted as the norm or the status quo, primarily in the cultural realm. The notion of the existence of the avant-garde is considered by some to be a hallmark of modernism, as distinct from postmodernism. Many artists have aligned themselves with the avant-garde movement and still continue to do so.


avantgarde


avantgarde
Avant-garde represents a pushing of the boundaries of what is accepted as the norm or the status quo, primarily in the cultural realm. The notion of the existence of the avant-garde is considered by some to be a hallmark of modernism, as distinct from postmodernism. Many artists have aligned themselves with the avant-garde movement and still continue to do so.

Treatment


03
04
05
45
38
61
62
Theatre
d'Angouleme


2003
2002

INK AND WATER DON'T MIX


FUSION

Illustration



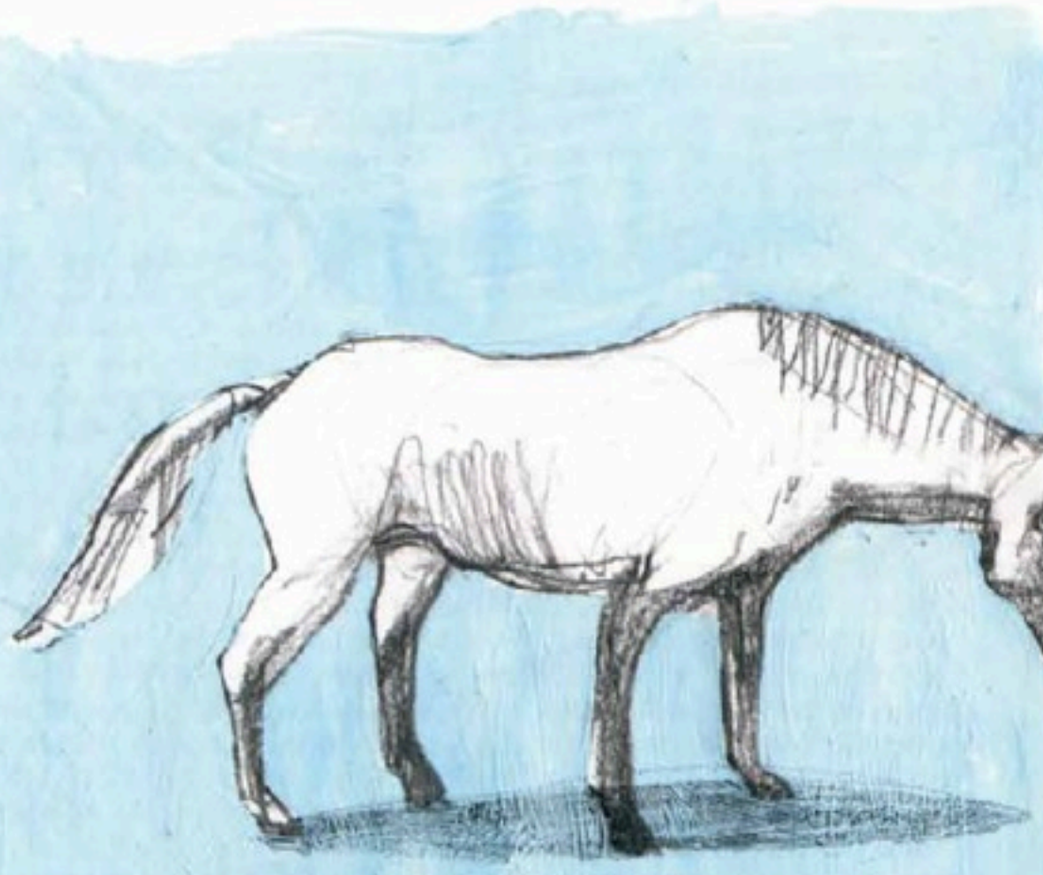












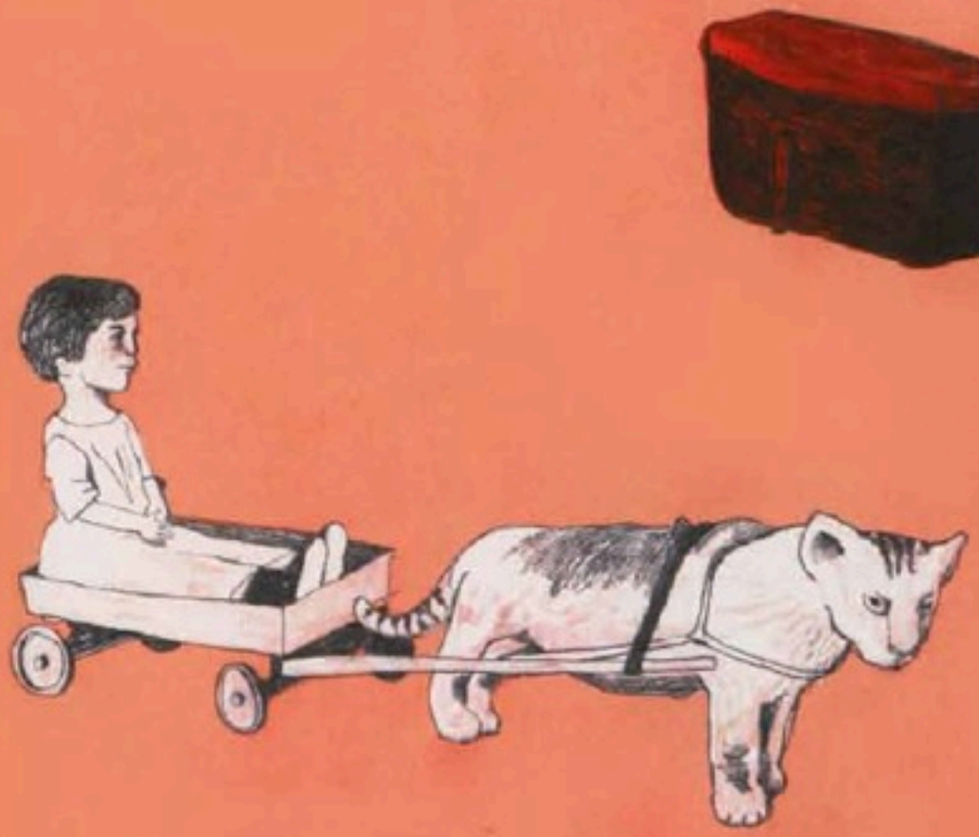
I broke three ribs and one arm. Then I had to shoot my horse.

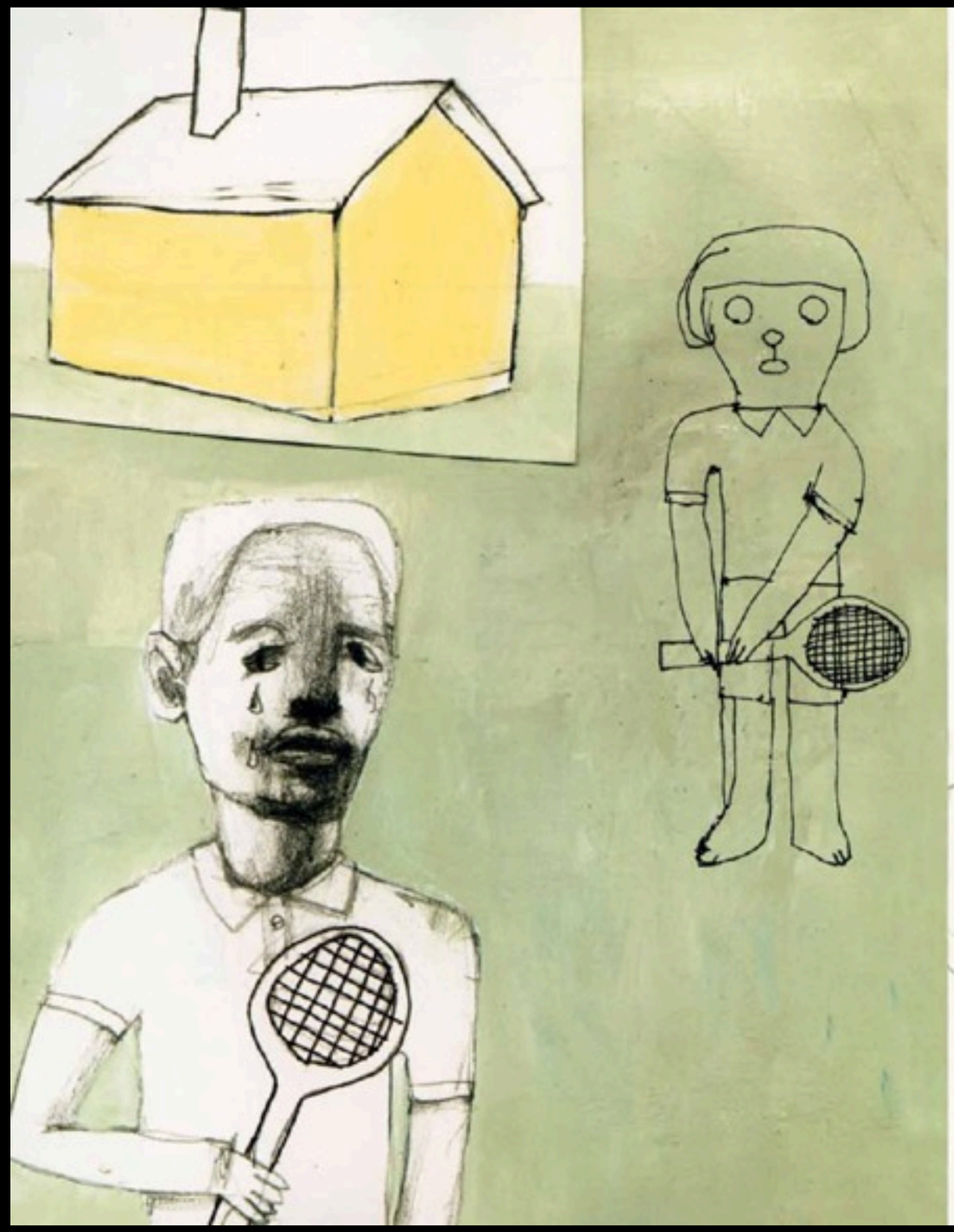


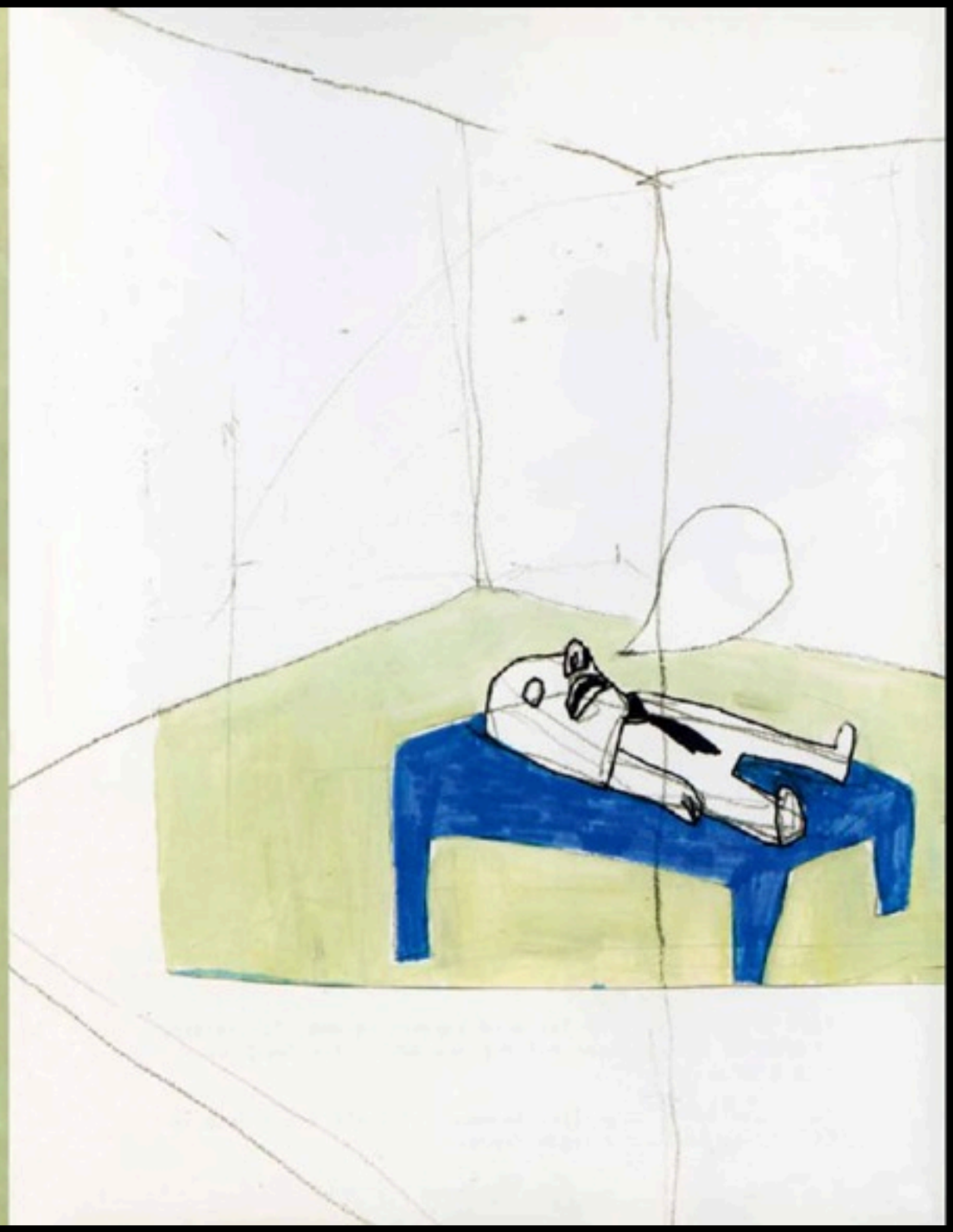
and the car broke down. Also, the police was after me. I had a really hard time












FEAR
PANIC
FRANTIC
PACING




ECOSYSTEM
ECS 001
Ecological Unit One

Manipulation

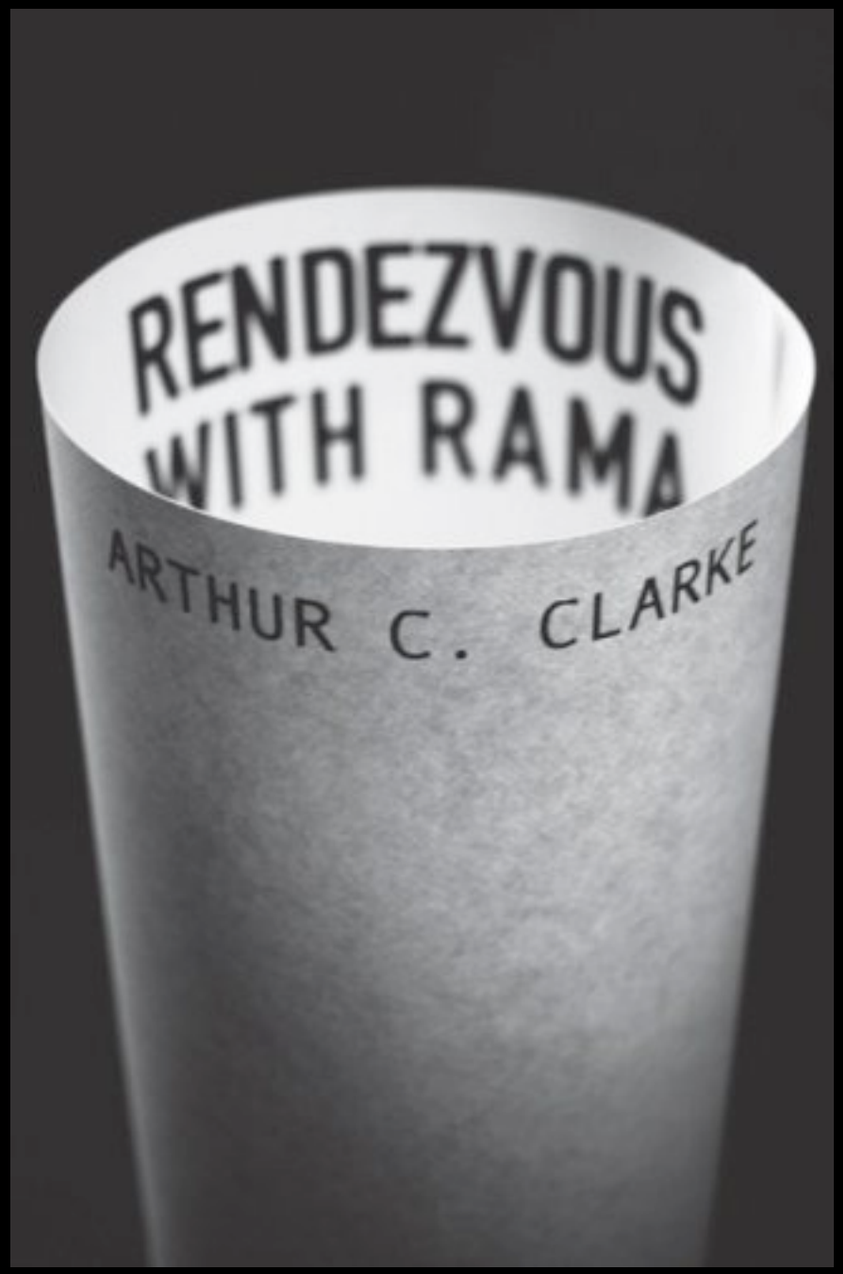

YOU
BLOW
ME
AWAY


YOU
BLOW
ME
AWAY

YOU
BLOW
ME
AWAY

AWAY


YOU
BLOW
ME
AWAY


RENDEZVOUS
WITH RAMA
ARTHUR C. CLARKE


GREG BEAR
RINGWORLD
LARRY NIVEN
LAST AND
FIRST MEN
OLAF STAPLEDON


STONE
ADAM ROBERTS
CENTAURI DEVICE
M. JOHN HARRISON
CENTURY RAIN
ALISTAIR REYNOLDS

Staging


Profoto


Küssen...
SUN 1:14
§ 1283.50

Back Up Down

Posters –

Designing Politics –
the Politics of Design

Workshop-cum-poster for the 2006 Ulm International Forum poster competition.

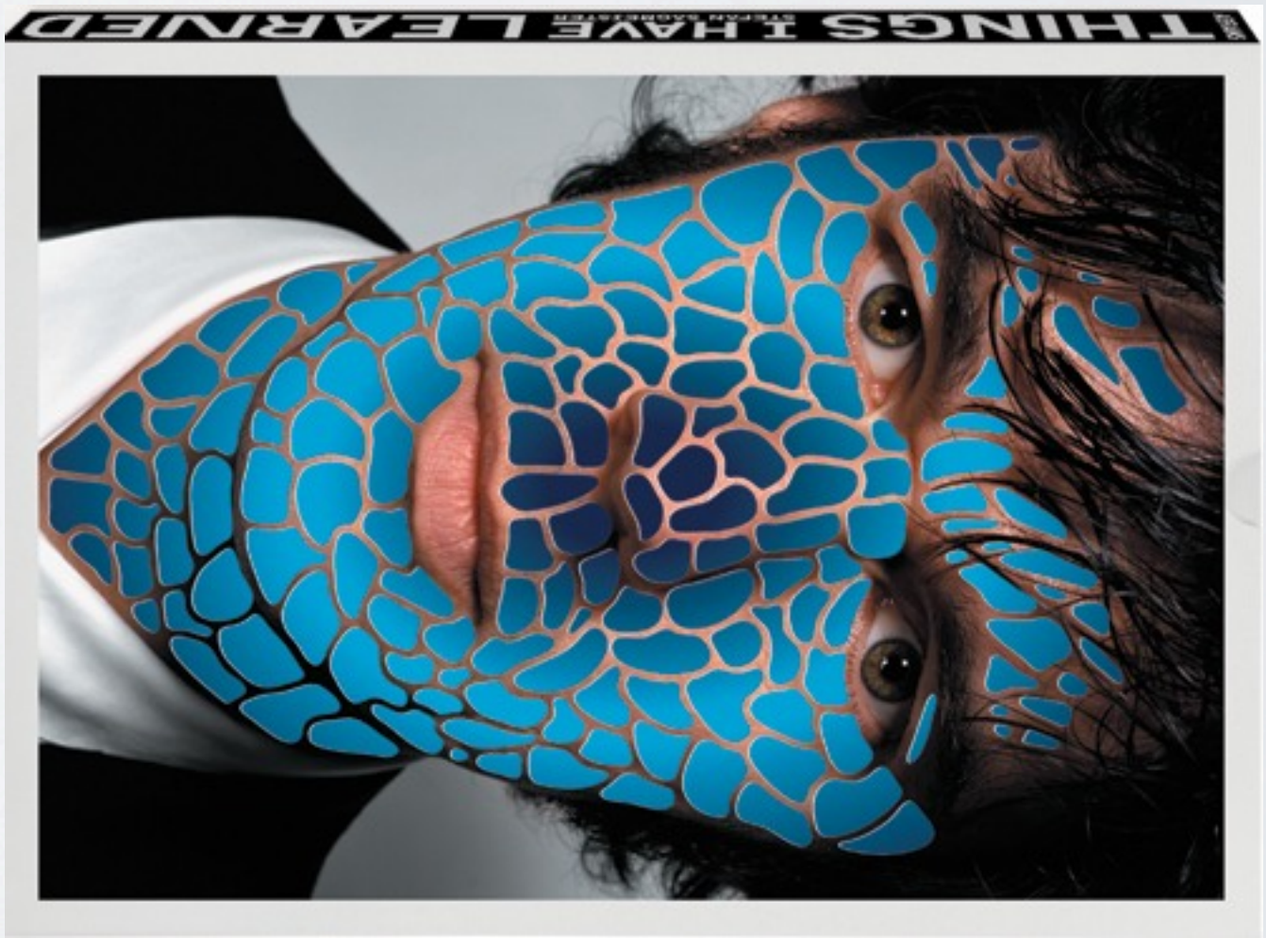
Inkjet print; 33.1×46.8 in






Designing
Politics—
The Politics of
Design
2008


Designing
Politics—
The Politics of
Design


THINGS I HAVE LEARNED
STEFAN SAGMEISTER


SAGMEISTER INC.
ON A
BINGE


SELF-CONFIDENCE
PRODUCES
GREAT RESULTS

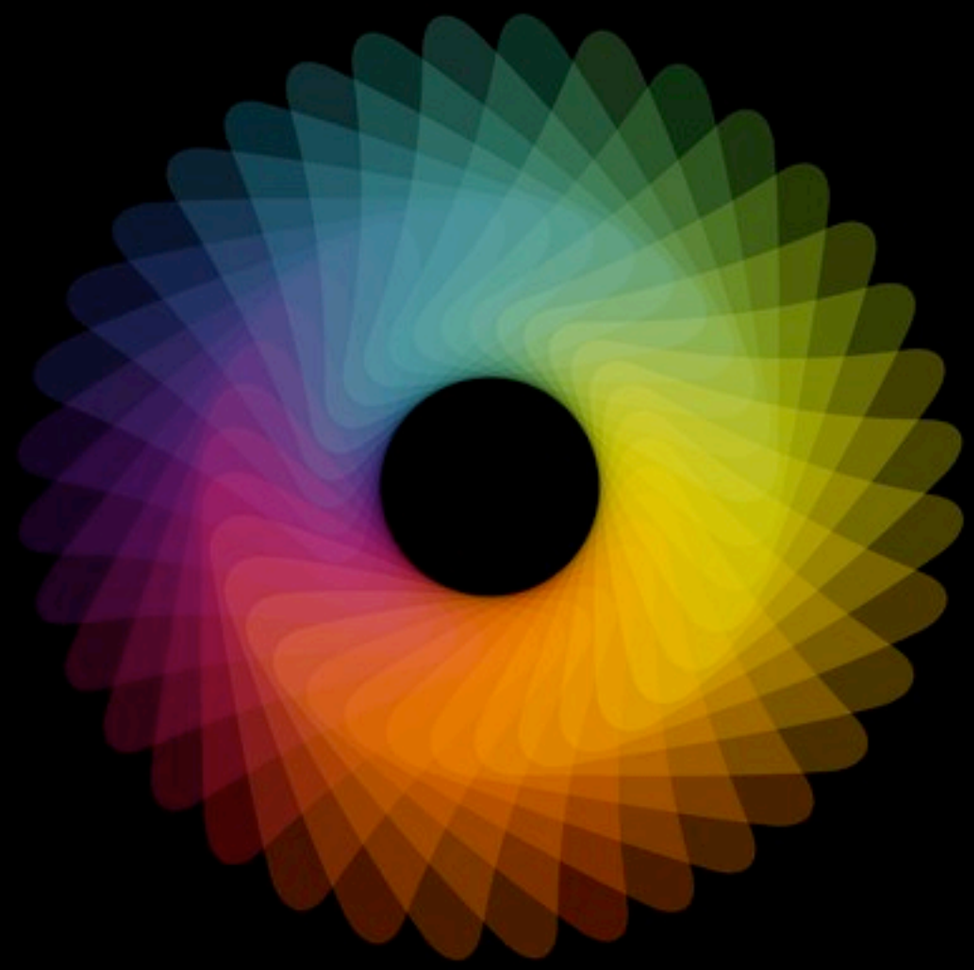




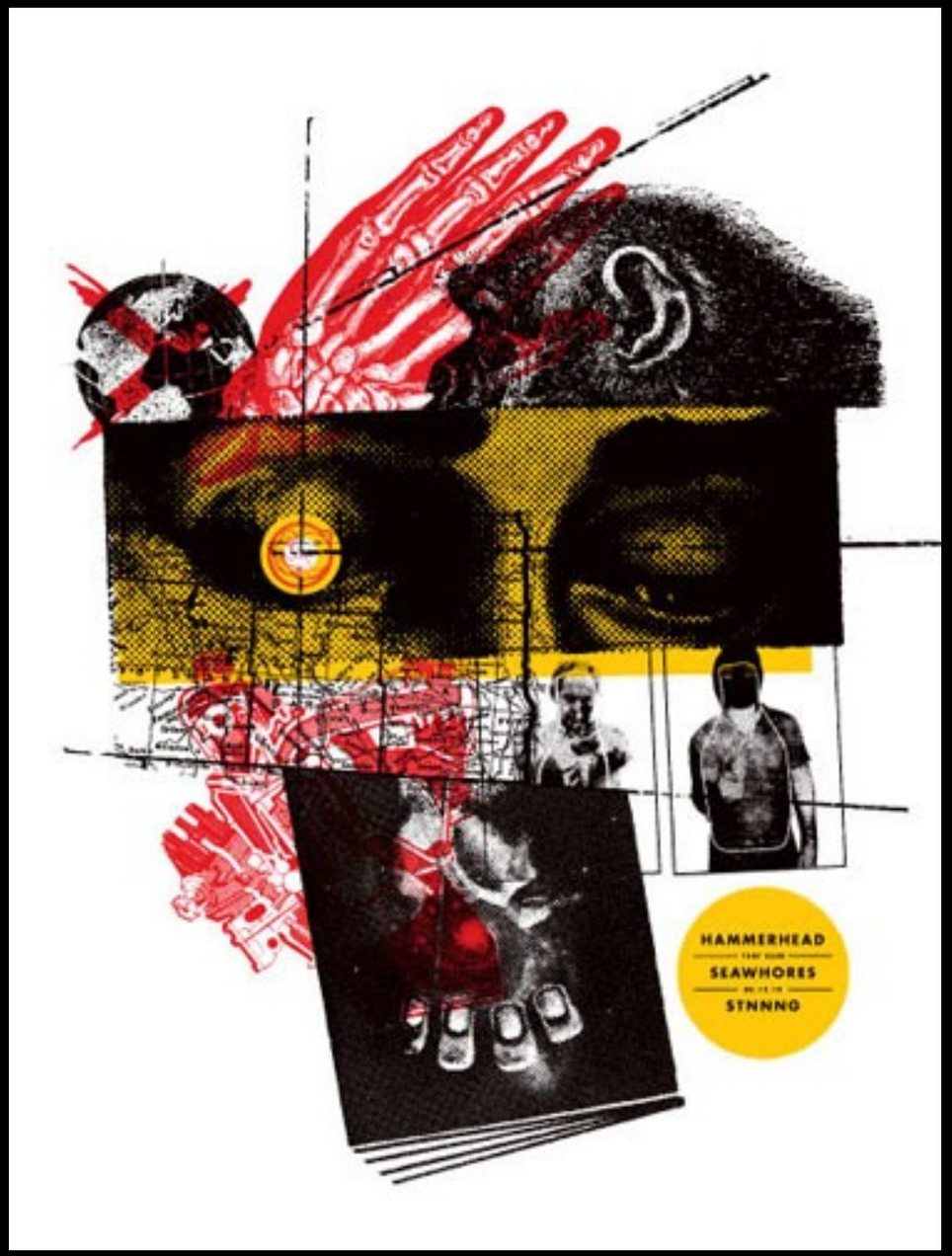

12
13


PLAY
WITH
SHAPES

Colour






HAMMERHEAD
SEAWHORES
STNNNG




360 ml
strawberry
energy
drink
missile
360 ml
premium
energy
drink
missile
360 ml
lemon
energy
drink
missile


FRANÇAIS
MÉMENTO
RÉPUBLIQUE ET CANTON DE NEUCHÂTEL DÉPARTEMENT DE L'ÉDUCATION, DE LA CULTURE ET DES SPORTS


FRANÇAIS 9E
RÉPUBLIQUE ET CANTON DE NEUCHÂTEL DÉPARTEMENT DE L'ÉDUCATION, DE LA CULTURE ET DES SPORTS


FRANÇAIS 8E
RÉPUBLIQUE ET CANTON DE NEUCHÂTEL DÉPARTEMENT DE L'ÉDUCATION, DE LA CULTURE ET DES SPORTS


AUTHOR OF FIGHT CLUB AND LULLABY
CHUCK PALAHNIUK
INVISIBLE MONSTERS

Inspiration

STEADY BETA

THE BOOK COVER ARCHIVE PRESENTS

AN ARCHIVE OF BOOK COVER DESIGNS AND DESIGNERS

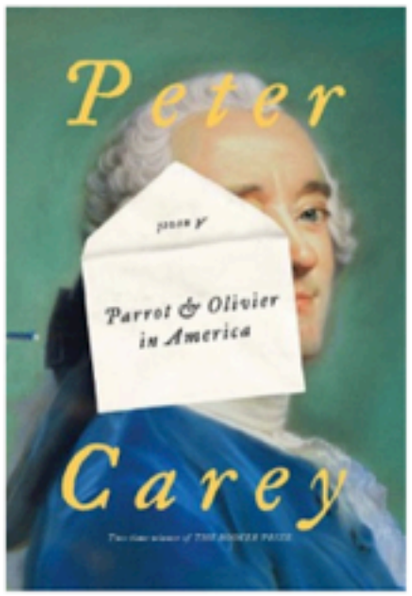
FOR THE PURPOSE OF APPRECIATION AND CATEGORIZATION

BROWSE DESIGNERS, TITLES, ETC.

LATEST BLOG POST: *CODEX*

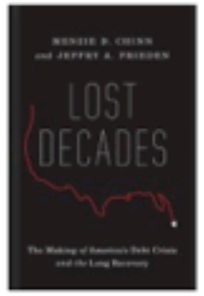
BCA

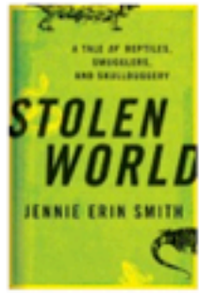
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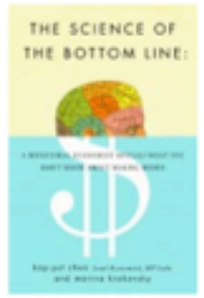










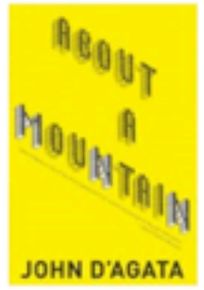


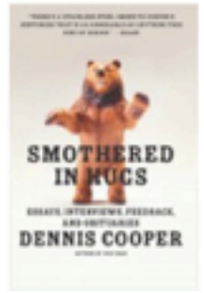






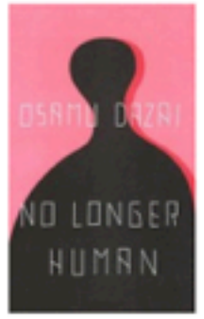




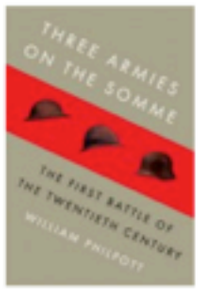


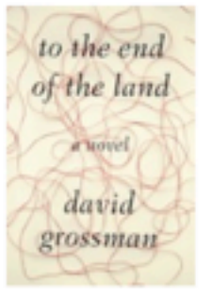


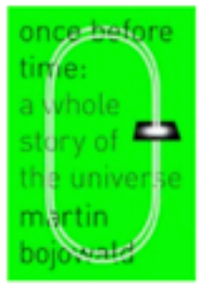


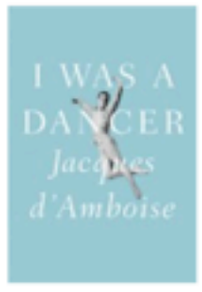




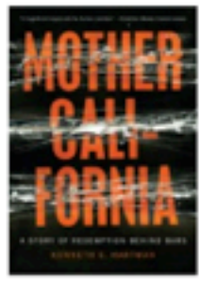






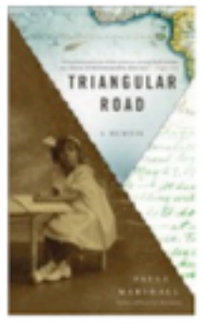




















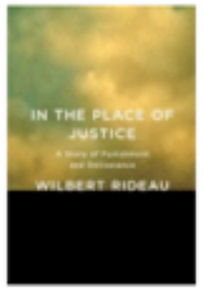


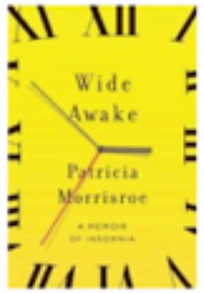




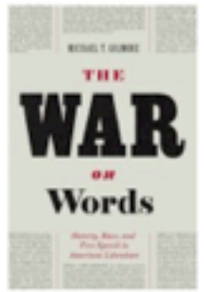














Make something beautiful.

WHAT IS DESIGN?

Graham Huber **CanDID 2010**